



City of Edmonton

Southeast to West Preliminary Design

Stakeholder and Public Engagement Process

Stage Three – Consultation Report

May to November 2012

Prepared by:

AECOM

ConnectEd Transit Partnership

10403 172 Street, Suite 220, Edmonton, AB, Canada T5S 1K9

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Signatures

Report Prepared By:



Jacqueline Schimpf
Communications and Public Engagement
Consultant, Jacqueline Schimpf Communications

Report Reviewed By:



Carol Craig, FCSLA
Senior Landscape Architect

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1. Introduction

Preliminary Engineering for the Southeast to West LRT was initiated by the City of Edmonton in late 2011 with a goal to prepare for construction of a low floor LRT system which extends from Mill Woods Town Centre in Edmonton's southeast to Lewis Farms in the west. As the public plays a key role in providing local/community level input as one element to inform the preliminary design, a five-stage public involvement process was planned to obtain public input and report back on how the input was, or was not, used and why.

This report provides a summary of input, as well as verbatim comments received at the Stage 3 Consultation meetings.

2. Public Involvement Process

Following the City of Edmonton's Public Involvement Policy and framework, a Public Involvement Plan was developed to guide the process (See Appendix A: Public Involvement Plan). The plan involves five stages:

Stage 1: Pre-Consultation (November - December 2011)

Stage 2: Initiation (March - May 2012)

Stage 3: Consultation (Areas 1 to 4 - May to June 2012 and Areas 5 and 6 - November 2012)

Stage 4: Refinement (Areas 1 to 4 – September 2012 and Areas 5 and 6 - May 2013)

Stage 5: Conclusion (Areas 1 to 4 – June 2013 and Areas 5 and 6 – September 2013)

The Concept Plan that specified the corridor, track alignment and station locations for the majority of the Southeast to West LRT was approved by City Council in January 2011, with the downtown being approved in February 2012. The alignment was divided into six areas and, the public involvement process has adopted these areas as an organizational structure. The six areas are:

Area 1: Mill Woods Town Centre to Whitemud Drive

Area 2: Whitemud Drive to Argyll Road

Area 3: Argyll Road to Strathearn

Area 4: Strathearn to City Centre West

Area 5: City Centre West to 149 Street

Area 6: 149 Street to Lewis Farms Transit Centre

Individual Stage 3 Consultation meetings were held in each of the areas to provide information and gather feedback on specifics to the area, as well as general project information.

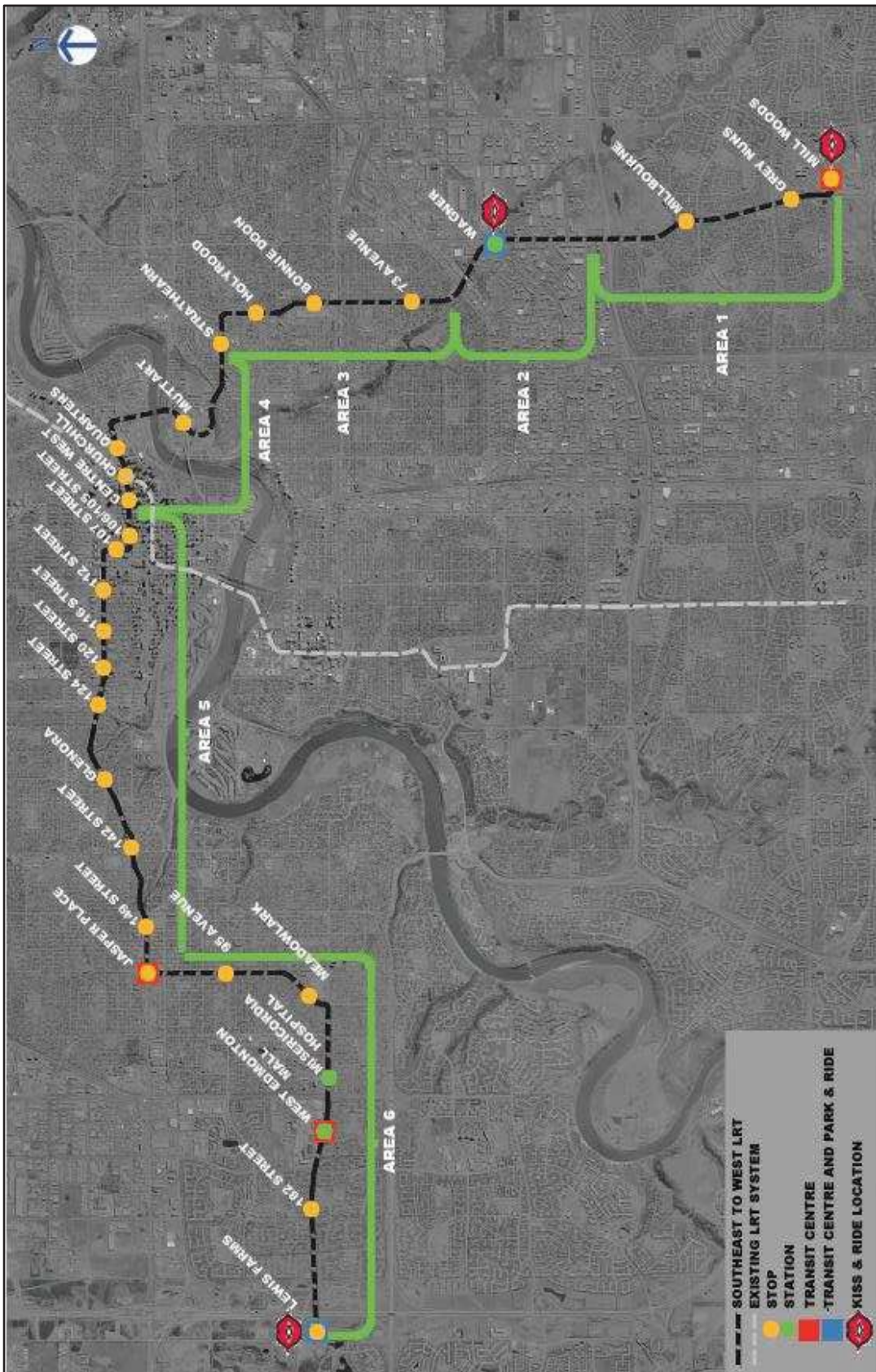


Figure 1: Overall Corridor Map

3. Stage 3 Consultation Process

The focus of the public meetings in *Stage 3 Consultation* was to present first stage preliminary designs themes and concepts for the stops and stations in each area, proposed changes to roadways and related concepts for connectivity, pedestrian and cyclist accesses.

Specifically, the overarching purposes of *Stage 3 Consultation* were:

- To educate and inform participants about the project, it’s purpose and timeline, and the public involvement process.
- To provide opportunities for the public to provide input on the theme, aesthetics of stops and stations, and other elements, in response to the question: “How the LRT will best integrate into their neighbourhood?”.

To accomplish this, *Stage 3 – Consultation* was comprised of six public events (one in each area). The following table summarizes the dates, locations and attendance for each of the events.

Table 2: Stage 3 – Consultation:

Date	Area	Location	Approximate Attendance
May 31, 2012	Area 1: Mill Woods Town Centre to Whitemud Drive	South Edmonton Alliance Church 6508 – 31 Avenue	107
June 5, 2012	Area 2: Whitemud Drive to Argyll Road	W.P. Wagner School 6310 Wagner Road	27
June 7, 2012	Area 3: Argyll Road to Strathearn	Four Points Sheraton 7230 Argyll Road	104
June 14, 2012	Area 4: Strathearn to City Centre West	Northern Alberta Pioneers Cabin (Old Timers Cabin) 9430 – 99 Street	89
November 14, 2012	Area 5: City Centre West to 149 Street	Grant MacEwan University 10700 – 104 Avenue	87
November 21, 2012	Area 6: 149 Street to Lewis Farms Transit Centre	West End Christian Reformed Church 10015 – 149 Street	87

Events were advertised through the following methods:

- Roadside signs
- Direct mail flyer – mail drop to impacted and adjacent community residents and businesses
- Ads in Edmonton Journal and Examiner
- City of Edmonton website
- Email message to project database of interested individuals/organizations

Examples of the communication materials can be found in Appendix B.

Input received during *Stage 2 Initiation* was used by the design team to develop a series of theme and concept options for each stop and station along the corridor including colours and aesthetic treatments for elements such as railings, waste bins and paved surfaces. Participants were asked to review the options presented and indicate their preferences with the design direction, and any additional input to direct how the LRT might integrate into each neighbourhood.



Figure 2: Example of Stop Option Board

Specifically, participants were asked for feedback on:

- The look and feel of stops and stations (landscape architecture, colours, treatment, public art)
- Important connections and access point
- Confirmation of how amenities will look

In specific areas, design options presented for feedback included, the 102 Avenue downtown portal design, the Argyll Wagner LRT Bridge, and the new pedestrian bridge at Connors Road. Canopy shapes for stop shelters and the LRT Bridge to cross the North Saskatchewan River design options were presented to all areas. Attendees were also invited to provide comments on any of the other project information presented at the events.

3.1 Event Format

The format for each of the six meetings was identical—a drop-in open house held between 4:30 and 8:30 p.m. Display boards provided project information and representatives from the project team were available to answer questions and provide information. Other City projects near or adjacent to the LRT corridor were also represented at the meetings, i.e. Civic Precinct Master Plan, Neighbourhood Renewal, and Transit Oriented Development, the Quarters Redevelopment and Stony Plain Road Redevelopment.

3.2 How Information Was Shared

Information was provided through display boards and corridor maps and as well as a rolling presentation that provided background information on the project, process and timeline. The information was also provided on the City website (www.edmonton.ca/LRTprojects) with an interactive map.

Project team members including City of Edmonton staff and consultants answered questions and provided information. Fact sheets specific to the project and other related topics were also available for attendees.

3.3 How Information Was Received

Formal input was gathered via a comment form (See Appendix D) which respondents could fill out at the event. Participants could also record comments on “sticky notes” and place them directly on the display materials at the events. A summary of input as well as verbatim responses received on the comment form and on the sticky notes is included in this document. A survey similar to the comment form was hosted on the project website, and stakeholders and the public could provide feedback through the LRT Projects email address and hotline. The comments were summarized by the City for use by the design team.

Input received from the public is considered together with other elements including technical and design guidelines, feasibility and constructability, community impacts, City of Edmonton policies, etc. to inform the design team in preliminary engineering. This is especially important when input received from the public provides conflicting viewpoints on a single element.

Preferred options for stop and station aesthetics and other input gathered will be presented at *Stage 4 Refinement* public events.

4. What We Heard Overall

Overall, there is general support for the theme and aesthetical elements presented for each stop and station. Input provided will help to fine tune the design direction for stops and stations that will be presented during *Stage 4 Refinement*. Event attendees continue to voice opinions about their desire for a seamless integration of the LRT into their neighbourhoods, noting that minimal infrastructure and appropriate landscaping including many trees and green spaces could help meet this goal. There are many requests to make decisions that would minimize the impact to the trees along the corridor and to ensure that as much tree planting and development of green spaces as possible take place following construction.

Outstanding and reoccurring issues include dissatisfaction with the approved LRT corridor, as well as concerns about traffic congestion, traffic management (traffic lights) and parking impacts. Issues continue to be raised by the communities in the Connors Road area, Muttart Stop area, Quarters Stop and portal area. These sensitive areas have ongoing concerns relating to geotechnical issues, environmental impacts and negative impacts to the community and are being addressed as the design progresses through small group meetings with these stakeholders. The need for Park 'N' Ride sites in both the SE and West are also a concern.

Participants also are eager for answers about construction costs and timelines, impacts on property values, impacts on the existing transit network, noise and vibration impacts, property acquisition, pedestrian and bicycle access, as well as environmental impacts, especially in the river valley, including Groat Road.

The comments relating to the West were less in numbers and in specifics than those for the Southeast portion of the corridor. However, we heard the following:

Stops:

- Respondents confirmed the vision/theme for all stops and stations, with a minor change to the Millbourne Stop.
- Respondents chose preferred themes for a variety of stop/station elements, such as benches and paving.

North Saskatchewan River Bridge:

- Of the six bridge options presented, respondents evenly preferred either a very simple, contemporary bridge that leaves the river valley as the feature, or a signature bridge. When results are combined for the girder and delta capped bridge – both very similar in style, the results are nearly evenly split between a simple contemporary bridge and a signature bridge (single pylon cable stayed).

Shelter Canopies:

- Of the three shelter canopy options presented, respondents preferred the organic shaped canopy over the angular or curved shapes.
- Respondents requested enclosed, heated shelters.

Connors Pedestrian Bridge:

- A new option for the alignment of the pedestrian bridge over Connors road was presented and respondents preferred this angled alignment, which provides easier access for cyclists, over the existing bridge alignment.
- Opinions were split between the two bridge concepts—steel plate girder and steel box girder.

Pedestrian Crossings:

- Respondents value pedestrian access and want information on how they will navigate the LRT corridor.

Vehicular Access and Movement:

- Respondents voiced concerns about vehicular access to businesses and residences along the LRT corridor and were concerned about the provision of sufficient traffic management (traffic lights, traffic movement) to alleviate traffic congestion
- Respondents requested consideration be given to having the LRT travel over 178 Street to ease potential traffic congestion.

Bicycle Parking and Access:

- Respondents value bike parking at stops and stations for multi-modal trips.
- Respondents value cyclist access between the LRT corridor and the existing City of Edmonton bike network.

102 Avenue Portal:

- Respondents want an aesthetically-pleasing, safe portal area in Chinatown (102 Avenue).

River Valley:

- Respondents value Edmonton's river valley and its ecology (North Saskatchewan River Valley as well as other valleys such as the one containing Groat Road).

Noise:

- Respondents voiced concerns about noise from the operation of the LRT.

Vibration:

- Respondents voiced concerns about vibration during construction and operations.

Park 'N' Ride:

Respondents voiced concerns about the need for more Park 'N' Ride facilities.

Public Art:

Respondents indicated a preference for integrated, functional art within their communities, and at stops and stations.

Appendix A – Public Involvement Plan

Please go to the following link for the highlights of the Public Involvement Plan:

http://www.edmonton.ca/transportation/Preliminary_Design_Process_-_SE_to_W_LRT_Feb_2013.pdf

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Appendix B – Communication Materials

This appendix contains samples of communications materials developed by the City of Edmonton for this project.

SOUTHEAST TO WEST LRT

TRANSFORMING | **EDMONTON**

BRINGING OUR CITY VISION TO LIFE

GET INVOLVED.

Area 1:

Mill Woods Town Centre to Whitemud Drive

THURSDAY MAY 31, 2012 5:00 to 8:00 PM

South Edmonton Alliance Church 6508 – 31 Avenue

Area 2: Whitemud Drive to Argyll Road

TUESDAY JUNE 5, 2012 5:00 to 8:00 PM

Wagner School Cafeteria 6310 Wagner Road

Area 3: Argyll Road to Strathearn

THURSDAY JUNE 7, 2012 5:00 to 8:00 PM

Four Points by Sheraton South, 7230 Argyll Road

Share your ideas about how LRT stops should look and integrate with your community at drop-in sessions about Preliminary Design for the Southeast to West (SE to West) LRT. There will be come-and-go sessions specific to each of six consultation areas along the route.

Feedback from the Spring 2012 Community Conversations has been used to develop options for how the LRT and its amenities will look, feel and integrate in each area. Now, we need your input on how these concepts will complement your community and serve pedestrians, cyclists, motorists, and other community residents.

Project Background

Public input helped shape the route, stop/station locations and other details during the Concept Planning phase. Council approved the SE and WLRT Concept Plans on January 19, 2011, and the Downtown LRT Concept Plan on February 15, 2012.

The preliminary design phase builds on the approved LRT Concept Plans with detailed analysis of how the new low-floor urban LRT will operate, as well as how the system will integrate into existing and planned transportation networks and adjacent communities. Public consultation will continue over the next two years.

More project information is available at www.edmonton.ca/LRTprojects



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Call 311 at TTY/NexTalk 780-944-5555 and press 0, or email 311@edmonton.ca.

Learn more about and get involved in City issues affecting you and your neighbourhood. Go to www.edmonton.ca/PublicInvolvementCalendar for a list of public involvement opportunities.



THE WAY WE MOVE

SOUTHEAST TO WEST LRT

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GET INVOLVED.

Area 1: Mill Woods Town Centre to Whitemud Drive

Thursday May 31, 2012 5:00 to 8:00 PM

South Edmonton Alliance Church 6508 – 31 Avenue

Share your ideas about how LRT stops should look and integrate with your community at drop-in sessions about Preliminary Design for the Southeast to West (SE to West) LRT. There will be come-and-go sessions specific to each of six consultation areas along the route.



Feedback from the Spring 2012 Community Conversations has been used to develop options for how the LRT and its amenities will look, feel and integrate in each area. Now, we need your input on how these concepts will complement your community and serve pedestrians, cyclists, motorists, and other community residents.

Project Background

Public input helped shape the route, stop/station locations and other details during the Concept Planning phase. Council approved the SE and W LRT Concept Plans on January 19, 2011, and the Downtown LRT Concept Plan on February 15, 2012.

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Area 2: Whitemud Drive to Argyll Road
Tuesday June 5, 2012 5:00 to 8:00 PM
 Wagner School Cafeteria 6310 Wagner Road

Area 3: Argyll Road to Strathearn
Thursday June 7, 2012 5:00 to 8:00 PM
 Four Points by Sheraton South, 7230 Argyll Road

Share your ideas about how LRT stops should look and integrate with your community at drop-in sessions about Preliminary Design for the Southeast to West (SE to West) LRT. There will be come-and-go sessions specific to each of six consultation areas along the route.



Feedback from the Spring 2012 Community Conversations has been used to develop options for how the LRT and its amenities will look, feel and integrate in each area. Now, we need your input on how these concepts will complement your community and serve pedestrians, cyclists, motorists, and other community residents.

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SOUTHEAST TO WEST LRT

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Area 4: Strathearn to City Centre West
Thursday June 14, 2012 5:00 to 8:00 PM
Old Timers Cabin 9430 Scona Road

Share your ideas about how LRT stops should look and integrate with your community at drop-in sessions about Preliminary Design for the Southeast to West (SE to West) LRT. There will be come-and-go sessions specific to each of six consultation areas along the route.



Feedback from the Spring 2012 Community Conversations has been used to develop options for how the LRT and its amenities will look, feel and integrate in each area. Now, we need your input on how these concepts will complement your community and serve pedestrians, cyclists, motorists, and other community residents.

Project Background

Public input helped shape the route, stop/station locations and other details during the Concept Planning phase. Council approved the SE and W LRT Concept Plans on January 19, 2011, and the Downtown LRT Concept Plan on February 15, 2012.

The preliminary design phase builds on the approved LRT Concept Plans with detailed analysis of how the new low-floor urban LRT will operate, as well as how the system will integrate into existing and planned transportation networks and adjacent communities. Public consultation will continue over the next two years.

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SOUTHEAST TO WEST LRT COMMUNITY MEETINGS

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GET INVOLVED

5:00 TO 8:00 PM

Area 5: City Centre West to 149 Street
WEDNESDAY, NOVEMBER 14, 2012
MacEwan University, City Centre Campus,
Multi-Purpose Room (6-106) 10700 - 104 Avenue

Area 6: 149 Street to Lewis Farms Transit Centre
WEDNESDAY, NOVEMBER 21, 2012
West End Christian Reformed Church 10015 - 149 Street

Share your ideas about how LRT stops should look and integrate with your community at drop-in sessions about Preliminary Design for the Southeast to West (SE to West) LRT.

Feedback from the Spring 2012 Community Conversations has been used to develop options for how the LRT and its amenities will look, feel and integrate in each area. Now, we need your input on how these concepts will complement your community and serve pedestrians, cyclists, motorists, and other community residents.

PROJECT BACKGROUND

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THE WAY WE MOVE

東南至西輕鐵 社區會議

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第四區：斯特拉森 (Strathearn) 至市中心西輕鐵段

二零一二年四月十一日, 星期三

下午六時至九時

Old Timer's Cabin, 9430 99街

今年春天, 將會在東南至西輕鐵路沿線一帶的社區舉行六次會議。您可以選擇參與最適合您的社區會議。歡迎各界人士出席每次會議。

會議將在下午六時三十分開始。會議將包括關於如何將東南至西輕鐵融入您社區的信息交流環節和圓桌討論。

通過更加細節化地分析如何運作新的低地板城市輕鐵和如何將該系統融入現有的和已規

劃的交通網絡和鄰近社區, 初步工程設計將建立在已核准的輕鐵概要性規劃圖的基礎上。公眾諮詢將在未來的兩年內持續進行。

會議將提供現場中文翻譯。



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Appendix C – Verbatim Sticky Note Comments

1. General Boards

Notes about General Boards:

- Italicized words describe where comment was located on board and do not represent a comment.
- Boards without comments are not listed.

Board: Argyll Wagner Bridge (Elevated Guideway)

Area 1 – board not presented

Area 2 – board not presented

Area 3

- Who is going to pay for all this?
- The people who benefit. (i.e., Everyone in Edmonton). (*response below first comment*)
- Would prefer more “earthy” tones for this structure. Cement is too cold...not suitable for area next to a park. (*bridge and ramp*)
- I like the less industrial look for starting in a neighbourhood. (*top pictures of proposed bridge*)
- Need an art mural on the ramps and columns to stop the graffiti that will happen.

Area 4 – board not presented

Area 5 – board not presented

Area 6 – board not presented

Board: Centre and Side Stops

Area 1

Centre Stop

- Where is bike parking?

Stop Elements

- Like the general appearance-consistent function and transit identity with items that represent the stops unique character

Area 2

Side Stop

- Bigger for shelters (*top image*)
- Yes (*top image*)

Area 3

Stop Elements

- Lots more maps of system, including maps of surrounding area and in/on transit connections

Area 4

Side Stop

- Curved shelter would add character to neighbourhood
- Add larger shelters, makes it less awkward during snowy/rainy weather

- Cloverdale does not want a huge stop at all. Small infrastructure please.

Area 5 – no comments received

Area 6 – no comments received

Board: Connors Pedestrian Bridge

Area 1 – board not presented

Area 2 – board not presented

Area 3

General Comments

- Don't use planking for bridge deck.
- Keep pedestrian trail access from Connors Road to low bridge either by stairs from pedestrian bridge or under raised LRT, Please.

New Alignment

- Easier to navigate. Turning will be easier.
- Like. (3 x)
- Yes like this.

Steel Plate Girder

- Like. (3 x)
- Like steel plate design.
- Like – adds interest, doesn't over do it.
- Like – appealing visually, low visual impact.

Suspension

- This has been overdone.
- Too much.

Steel Truss

- Anything but this one.

Area 4

New Alignment

- Prefer as has flow. Does not have any right angles.
- A much better option.

Steel Box Girder

- I love this low profile!
- Preferred – low key low impact.
- Best passenger views, least impact.
- Like. Me too. (two comments on one sticky).

- Prefer either has flow (refers to steel box and steel girder)

Suspension

- This design should be combined with the similar looking river bridge. Grand, bold, something to be proud of.
- Like this look.
- Also like this one.

Steel Truss

- I like this simple traditional style. It seems safer too.
- Better for cross country skiers.

Area 5 – board not presented

Area 6 – board not presented

Board: Environmental and Technical Studies

Area 1 – no comments received

Area 2 – no comments received

Area 3 – no comments received

Area 4

- People love biking through Mill Creek and river valley. Have a car dedicated to carrying bikes at all times, or have racks on the side of LRT.
- Or one train every 30 minutes can handle bikes.
- Prefer less environmental impact therefore avoid building new traffic bridge in river valley between Cloverdale and downtown. Ruins tranquil unique city space.

Area 5 – no comments received

Area 6 – no comments received

Board: LRT Facts

Area 1 – no comments received

Area 2 – no comments received

Area 3 – no comments received

Area 4

- Where are the Park 'N' Ride sites?
- On 75 Street going over CP tracks, why not over Argyll Road also?

Area 5 – no comments received

Area 6 – no comments received

Board: Noise Impact Assessment

Area 1 – no comments received

Area 2 – no comments received

Area 3 – no comments received

Area 4

- Noise modeling has not been done appropriately. The bylaw needs to change to deal with intermittent noise.

Area 5 – no comments received

Area 6 – no comments received

Board: Catenary

Area 1

- Hanging flower baskets more colourful poles.
- Can't have both! (*refers to comment above*)
- A lot of landscaping.

Area 2 – no comments received

Area 3

- Powder coated black would look great in Strathearn – European style.
- Edmonton hasn't had great success in making 'artistic poles'. Keep them simple and modern and unobtrusive.
- Since trees would be removed it would be interesting to see tree like elements incorporated into the pole and structure designs.

Area 4

- Match the style/materials of pyramid, copper material? Wood/curves/organic to match nature surrounding.
- I would also include bike lanes along route like Churchill to Stadium I could picture a bike lane here. (*referring to typical pole photo*)
- Oilers blue not Flames red. (*referring to red banner on pole*)

Area 5 – no comments received

Area 6 – no comments received

Board: Park 'N' Ride, Kiss and Ride and Transit Centres

Area 1

- Put one in Mill Woods-definitely needed. (*Park 'N' Ride*)
- I use Kiss and Ride at Century Park, it's convenient.

- Site parking is a must near town centre.

Area 2 – no comments received

Area 3 – no comments received

Area 4 – no comments received

Area 5

- Allow jay walking.

Area 6

- The growth in the Park 'N' Ride has been enormous and we will need more parking very soon.
- Park 'N' Rides are a necessity at as many stops as possible. (*Approved plan*)
- I agree with more Park 'N' Ride along the line. Bus service not always the best for every resident. Ensure enough Park 'N' Ride stalls.
- Lewis Farms Park 'N' Ride is almost full. Will need more parking. Consider a parkade?
- At least one more Park 'N' Ride option would be nice. Preferably half way between Lewis Estates and Downtown.
- Especially if the new Downtown Area gets built. *Very Important* This is what Calgary does and it works very well. Can also be a potential revenue generator—park all day for \$5.

Board: Public Art

Area 1

- Art is good
- Who decides on the art?
- Make art functional
- Like the small embellishments, nothing elaborate
- Public art should double as bike parking-checkout "LRTbikeart.com"
- No silver balls!
- Use art as bike racks, 2 in 1
- Art is always in the eye of the beholder-some think a piece is wonderful while others think ugly and an eyesore.
- Use local Canadian artists!
- The best art is functional art. Bike racks and the like are good ideas!

Area 2 – no comments received

Area 3

- Use local artists for public art.
- Hold design competition and let users/neighbourhood pick winner.
- Bike parking as public art.
- Historical information plaques.

Area 4

- History is also a key component/City of Edmonton History Laureate. Would also consult presidents of community leagues in each section-there are groups of presidents that meet-would connect with Edmonton Community League Federation.
- Art can often be effectively landscaped.
- Poetry-a plus in your installations/Ted Blodgett's reflections on the promenade.
- Less monuments more tasteful artistic areas and smart design.
- Art installations-lots from traditional to avant-garde to child friendly.

Area 5

- This idea is a must, thanks for listening.
- Public Art is also more creates gathering spaces and sense of community.
- Absolutely must use this opportunity to be unique and quirky.
- Love the idea of bike racks as public art.
- Me too. (*referring to above comment*)

Area 6

- We like this because when the roads are icy the pedestrians and people will feel safer with the tall metal structure by the benches. (*image of bench with metal screen branch like back*)
- Use local artists for local economic spinoff.

Board: North Saskatchewan River Bridge

Note: Six options (single pylon cable stayed, extradosed, single arch, triple arch, variable girder, delta capped bridges) were provided at the meetings in the SE for comment and selection by the public. In the time between the SE and West meetings, the bridge design was advanced and three options (single pylon cable stayed, extradosed, variable girder bridges) were provided in the West meetings for review and comment.

General Comments:

Area 1

- Find a way to keep pedestrian bridge.
- LRT bridge by Muttart – maybe coordinate design to mirror (complement?) the new 105 Street traffic bridge.
- Each of them ok – one on top layer too tall and takes away from river valley. (*cable stayed*)

Area 2

- I like the first one best (*cable stayed*) or the single arch one.
- Re: new bridge over river valley. Prefer to see something not big & striking (in size) so views of river valley can be maximized BUT still unique – thorough the use of colors, or small but distinctive architectural feature. Of the 6 options currently shown best are: (but need better colours!) Extradosed and single arch.
- We don't like the one that is the single arch. If cost not prohibitive I like the oblique statement best (*cable stayed*) or quiet understated if cheaper. (*delta capped*)

Area 3

- These bridges may look substantially different once you draw in second level. (pedestrian/cycling).
- Try to keep the walkway beneath the bridge.
- Keep pedestrians above the main deck not under.
- Yes. (*refers to comment above*)

Area 4

- Put walkway over river beside the rail bed – open to sky and beauty of valley.
- Keep this simple please. Keep the pedestrian bridge wide, and underneath.
- Ease of trail access at both ends is critical to maintaining river valley pedestrian connections.
- Keep it in context of natural area.
- Simpler is more sophisticated.
- Steel plate girderbridge?
- The existing walking bridge has balconies with seats to sit and watch the river, the city. Keep this in any design.
- Is it possible to have pedestrian/cyclist walkway on top and put LRT below for the bridge?
- Keep pedestrians on top for enjoyment and safety of pedestrians like it is used now on existing bridge balconies.
- Not in favour of taking out the pedestrian bridge. Use a new alignment and keep the train bridge separate.
Alternatively, put the non-motorized bridge deck on top and the train deck below so pedestrians/cyclists can enjoy the bridge not only aesthetically, but functionally. (*note handed in separately*)

Area 5

- This is truly unfortunate (referring to point 3 regarding the demolition of the existing pedestrian bridge)
- Future growth of the city leads to a professional planning decision for a wider bridge-widest possible indeed.
- I really dislike being relegated to under the bridge as a pedestrian or cyclist. It's really unfriendly and forbidding public space

Area 6 – no comments received

Comments by Option:

Single Pylon Cable Stayed

Area 1

- Do this
- Yes! Something elegant like this. Name it after the Mayor!
- Yes – need better looking bridges
- Has a unique style
- This design is excellent
- A bridge to put Edmonton on the map
- Like this one (x 2)
- Let's take some pride in our bridges – this one
- Cost?
- Style over cost
- Worth the added cost. This bridge is ART! (much like a similar bridge in Winnipeg)
- Love the catatrana design – worry about cost
- Do not like (*see general comments above*)

Area 2

- Number 1.
- I like this one best with bicyclist on top and LRT on bottom.

- This design is sleek and modern. The artistic combination with our valued river valley is an eye opener. This is the face lift Edmonton needs. *(check mark to agree added)*
- Like this bridge.
- Like. *(see general comments above)*

Area 3

- Like – Incorporate some interesting light elements
- Too big
- Don't like – too big/invasive
- I agree. *(with above comment)*
- Nice impact, new interesting.
- Limit overhead structure and have rail and foot bridge on same level.
- Too big! Potentially disrupts the beautiful view of downtown and river valley – too ostentatious.
- Nice design, but the colour is plain.
- Go for style!!!!*(note this comment may refer to extradosed – was in middle of the images)*
- Too much detracts from skyline.

Area 4

- Love how it blends in with the Muttart – my favourite!
- No- intrusive to tranquil river valley.
- Triangular design compliments the pyramids. Very bold, nice!
- Like this one.
- Like this look.

Area 5

- This one is bad
- I like option 1 a bold statement
- Love #1-interesting, hate #3
- Don't like option #1 because I feel it is obtrusive and interferes with the natural beauty of the river. Option #2, #3 is better.
- This one's good
- Lighting design is very important for the ped/cycle bridge

Extradosed

Area 1

- Like this one (x 2)
- This one is good because it isn't plain, but it's not too fussy

Area 2

- Number 2.
- Like. (x 2)
- Like. *(see general comments above)*

Area 3

- Like look would also like a pedestrian walkway underneath
- Like

- Like – interesting and not overwhelming
- Go for style!!!! *(note this comment may refer to cable stayed – was in middle of the images)*
- No – I don't want to climb that hill on my bike.
- Like.
- Want the option of crossing the bridge on foot (like this design).

Area 4

- Smart, low profile, economical, looks great, only four like it in North America!
- This one (2) integrates best with the River Valley and built forms in the area
- Separate cyclists from pedestrians w/ a good separation
- The bridge this is replacing is more than just utilitarian transportation corridor-it needs to reflect the character of the old wooden bridge you're knocking down. People should want to stop, talk, take pictures etc. Make this good public space

Single Arch

Area 1

- This one is softer and highlights the downtown skyline.

Area 2

- Do not like. *(see general comments above)*
- Like. *(see general comments above)*

Area 3

- Like look would also like a pedestrian walkway underneath.
- Like.
- Like – interesting and not overwhelming.

Area 4

- Nice looking bridge, goes with low level and new Waltherdale bridge.

Triple Arch

Area 2

- X (do not like)

Area 3

- The 3 arch design is wonderful.
- Gives a nice look w/ City view.
- Novel, Historical flavor.
- Do not like. (x 2)

Variable Girder Comments:

Area 1

- Like this one.
- Keep it simple.
- This one resembles current architecture, looks easiest to maintain, needs to be study for wide range of temperatures/winter/summer/tornadoes, etc.

Area 2

- X (do not like)
- I like the clean simplicity of this design as of the design below (*refers to delta capped*) – Either one

Area 3

- Boring (x 2)

Delta Capped Comments:

Area 1

- Simple and effective – signature bridge doesn't have to be a big, big bridge
- KISS-single, flat, low profile, the City is the view not the bridge
- We like this one
- I like this one – the lines are simple so the focus remains on the city- but the look is still modern. It will also age well.

Area 2

- My vote here – detracts from views the least
- I like this one because it like Menzies bridge

Area 3

- Like (x 4)

Area 4

- Prefer unobtrusive bridge presence in the river valley. Let nature talk not engineering.
- Like low profile and clean line, “underlines” the downtown. Pedestrian beside track if possible, but under is ok.
- In this spot- nature and the city skyline need an unobtrusive but sleek design.
- Preferred because it has the lowest profile and is least obstructive of the view
- Want a design that has minimal effect on this iconic piece of Edmonton skyline.

Area 5

- Preserves the view of the River Valley tree'd area. This is a great feature of Edmonton and the cable bridge may fragment this view. I would rather look at trees while on the train than white cables.
- Need lots of light, art and street furniture to make the ped/bike bridge inviting

Board: Traction Power Substation

Area 1

- It is important to have trees surrounding the TPSS so we don't see it

- Can't have both! (*next to comment above*)
- A lot of landscaping

Area 2 – no comments received

Area 3 – no comments received

Area 4

- Summerside Ellerslie all those new developments b/w 111 Street and 83 Street connector train someday.
- Or a ring road route along Henday.

Area 5

- Living Walls could do double duty as landscaping and screening

Area 6

- Consider murals 😊.
- Want the TPSS either north of 87 Avenue or under the elevated LRT section (bridge.)

Board: Urban Style LRT

- Get this train!! Better looking. (*the silver train on the bottom middle*)
- The trains should have Wi-Fi.

Board: Whitemud Drive Bridge

Area 1 – Don't waste money on doing this bridge.

Area 2 – Board not presented

Area 3 – Board not presented

Area 4 – Board not presented

Area 5 – Board not presented

Area 6 – Board not presented

Board: Stony Plain Road Bridge Over Groat Road

Area 1 – Board not presented

Area 2 – Board not presented

Area 3 – Board not presented

Area 4 – Board not presented

Area 5

- Build stairs from Groat Road sidewalk up to Connaught Drive area (also from Groat s/w to museum from 102 Street Bridge)
- Are you going to have multi-use trails on either side?
- If you can grade separate pedestrian and cyclists.
- These are all simple/plain designs. Put some more artistic touch.
- Some historical elements to the bridge would be awesome. See similar bridge on 102 Avenue in Glenora.
- The expenditure for a new Groat bridge will be wasteful! The entire 124-142 Street route will prove too narrow and these new bridges will be then inappropriate.
-

Area 6

- Prefer the pierless design theme. (*middle image*)
- Not so boring! Use opportunity for creative unique design and art.

Board: Bridge over 170 Street

Area 1 – Board not presented

Area 2 – Board not presented

Area 3 – Board not presented

Area 4 – Board not presented

Area 5 – Board not presented

Area 6

- Looks very clean, simple. I like this structure. (*View 2*)
- Makes sense to have LRT bridge at major intersections.
- Heavy traffic along 170 Street. Smart to have elevated crossing.

Board: 107 Street Alignment Option

Area 1 – Board not presented

Area 2 – Board not presented

Area 3 – Board not presented

Area 4 – Board not presented

Area 5

- My vote is to turn 107 St into a one way for car traffic
- Like this option (Option 1)
- Don't expropriate land-unnecessary

Area 6 – no comments received.

Board: Stop Elements

Area 1 – no comments received

Area 2 – no comments received

Area 3 – no comments received

Area 4 – no comments received

Area 5

- Bathroom at stations.
- These should be at every stop-not just on new stations.
- Warm materials like wood for benches is important cold/hot.
- How about coffee kiosks?
- Include community/city bulletin boards at each stop.

Area 6

- 6 months winter closed in with glass with heaters but give it open look.
- Prefer in-floor radiant heat for stops
- Or at least ramps and platform edge. *(added to above note)*

Board: Vibration Impact Assessment

Area 1 – no comments received

Area 2 – no comments received

Area 3 – no comments received

Area 4 – no comments received

Area 5

- What vibration report will occur to residences on eastside of 95 Street? (“The Summit”) and Grierson A) during tunnel construction, B) During operation?

Area 6 – no comments received

2. Stop and Station Boards:

See Appendix D for Stop Option board comments for all stops listed below.

Note: “Stop Analysis” boards listed in the SE stops were renamed “LRT in Your Neighbourhood” for the West stops. The type of information found on the boards remained the same.

1. Mill Woods Station Boards

Stop Plan

- Kiss ‘N’ Ride need ADA reserved area (*Transit centre*)
- Lots of landscaping, lots of trees (*Cross section*)

Stop Theme

- Lots of trees! The more the better
- Lots of Landscaping
- No smoking at terminals!
- Ensure ash tray

2. Grey Nuns Stop Boards

Stop Plan

- Are there no community connections that can be used to access the LRT stop? (*31 Avenue*)
- Why is the shared use pathway opposite the LRT? (*Kameyosek*)
- Noise walls? Where?
- Parking in neighbourhood.

Stop Theme

- Like that idea (“Colours...”)
- Statue local artist Canadian.
- Critical to get folks to the station: Park ‘N’ Ride.

3. Millbourne Stop Boards

Stop Plan

- Love it
- Rational not well thought out for shift of P/K to Wagner
- DO NOT BLOCK. There are too few road accesses to this area already!

Stop Theme

- Should be named Woodvale...is in Woodvale neighbourhood not Millbourne
- I feel Whitemud Park ‘N’ Ride more feasible than Wagner for those coming off Whitemud by the time they get to Wagner may as well drive downtown. Also there will be more buses in residential area rather than at Whitemud picking up those at existing stops. If terminal at Whitemud it is non-residential and can have more bus connections without affecting community/residential.
- Pedestrian cross here (*referring to 66 Street and 2.9 km to Wagner Stop*)
- Pedway needed (*referring to 66 Street and 2.9 km to Wagner Stop*)

- Agree (*referring to 66 Street and 2.9 km to Wagner Stop*)
- Need sidewalk eastside of 60 Street from 34 Avenue to Whitemud (*@Mill Woods Golf Course*)
- Lots of foot traffic here to get to McDonalds (Michaels Park) (*above Millbourne Stop*)
- Need for additional screen/barrier between LRT and sidewalk for houses on East. (*@Millbourne Stop*)
- Need Kiss 'N' Ride drop off, EVERY LRT STOP. (*66 Street and 38 Avenue*)
- Crossing not warranted-no one crosses. Suggest measuring traffic. (*66 Street, before 36A Avenue*)

4. Wagner Station Boards

No comments received on Theme, Stop Plan or Stop Analysis boards. Stop Options comments can be found in Appendix D.

5. 73 Avenue Stop Boards

Stop Plan

- I like this idea of using the service roads for lanes.
- Concerned about the speed limit (50 km) on 73 Avenue versus speed limit (40 km) on 76 Avenue. Traffic may use 73 Avenue over 76 Avenue.

Stop Analysis

- CPTED make sure there is sufficient lighting for increased pedestrian use on connections to Ritchie and Hazeldean.
- Look into traffic calming on 73 Avenue between 83 Street and 75 Street as part of neighbourhood renewal. (*73 Avenue*)

6. Bonnie Doon Stop Boards

Stop Plan

- Why not have LRT in the middle. Have vehicle traffic on either side.
- Elevated tracks will be very noisy for all districts around the tracks, for blocks and ?
- Put LRT down the middle of the road.
- On area 82 Avenue to 76 Avenue on 83 Street, do not want too loose (*illegible*) of traffic. I would like left turn lanes on area as well.
- We need to maintain 2 lanes each way between 82 Avenue and 76 Avenue on 83 Street. There is way too much traffic to reduce the road to 1 lane north/south.
- Reduce vehicle traffic between 82 Avenue and 76 Avenue on 83 Street. (1 lane each direction is insane).
- I would like the city to consider pedestrian/bike corridors as neighbourhoods, like Bonnie Doon, are re-built through the neighbourhood redevelopment program in anticipation of the Strathearn and Bonnie Doon mall stations. There are natural links from both stations to Faculté Saint Jean. Secured bike facilities would be something to add.

Stop Theme

- I would like the city to consider pedestrian/bike corridors as neighbourhoods, like Bonnie Doon, are re-built through the neighbourhood redevelopment program in anticipation of the Strathearn and Bonnie Doon mall stations. There are natural links from both stations to Faculté Saint Jean. Secured bike facilities would be something to add.

Stop Analysis

- Leave the train in the middle of the road that way pedestrians and vehicles won't have to keep guessing where it has moved to! (@ *Melrose Court*).

7. Holyrood Stop Boards

Stop Plan

- Have LED signage rather than voice announcements to limit neighbourhood noise.
- Please consider some sort of landscaping along 95 Avenue since you are taking out the trees. Trees or plants add to the beauty of our city, we should be aware of that not just transit.
- The median could cause visibility and snow removal problems in wintertime (92 Avenue)

Stop Theme

- Colour palette is too much with blue.
- Natural theme, modern design: "Prairie-modern".
- I don't expect to see any retaining walls at this stop-take this out at the display.
- Like the column wraps.

Stop Analysis

- On 85 Street have you considered an overpass over 90 Avenue at the traffic circle? There is approximately 1½ meter difference in elevation from 93 Avenue to 90 Avenue. This would be more expensive but this is at least a 100-year project.

8. Strathearn Stop Boards

Stop Plan

- Why isn't there a cross walk at 91 Street and 95 Avenue?
- Make it safe!
- Centre platform here-share the road mixed use car and LRV.
- Put some trees on the platform. (x 2)
- Other cities integrate low floor trains together with traffic. Edmontonians are not stupid. If drivers can brake behind a bus, they can stop behind and LRT.
- Integrate track with car traffic. This is the only collector road being disrupted by the LRT. Integrating will save our trees potentially, and leave room for cyclists.
- Preserve these trees. (View A)
- Cars never drive behind cyclist in a lane, as law dictates. Reducing to one lane will create danger for cyclists. Integrate the LRT track with traffic! Reserve both lanes.
- Replace trees lost along 95 Avenue with new trees on north edge of school site.
- Notice big trees have been removed. Why not have a platform in the centre to shrink width and maybe save trees?

Stop Theme

- Historic? ("*What We Heard*")
- "Heritage" theme is fine, but let's avoid "faux-historical". Recreating the part makes it look Disney.
- Are stuck in a paradigm? Why do we need to have elaborate stops? Since the idea is to incorporate them into the neighbourhood, why not make them "less" visible? Existing bus stops are no big deal, why should the new ones be? And think of the \$ savings.

- Smoother paving rather than cobble stone. Remember seniors with walkers need to navigate this surface.
- The suggestion from the community was to place one platform between the rails to save walking and space.
- Commemorate Silver Heights Peony Garden (historic greenhouse has been recreated in Fort Edmonton!)

Stop Analysis

- Move stop to here (*arrow pointing to bus stop, to the left of Montgomery Legion Place*), the vacant 7-11 spot. By (?) centre and Bonnie Doon community. Strathearn stop is too close to neighbourhood (*To the left of Montgomery Legion Place*)
- Disaster with parking HC vans and ambulance. (*Montgomery Legion Place*)
- Need improvements to internal road system-particularity with development. (*above Strathearn Centre*)
- Moving Strathearn stop ??? this circle to less overlap with Holyrood's = more users
- Keep pedestrian flow North and South (@ 95 Avenue and Silver Heights Park)
- More pedestrian crossings here at 91 Street for access to businesses (*Montgomery Legion Place*)
- Keep trees or add trees (*left of Strathearn Loop*)
- Keep pedestrian crossings at 86 Street, 90 Street and 90 Street. Change the traffic bylaw if necessary if you're worried about liability (this was done for Rice Howard Way) (*Holyrood Boulevard Residential*)
- How do pedestrians safely cross at non-signalized intersections with crosswalks? (@ "1.6 km To Muttart Stop" mark)

9. Muttart Stop Boards

Stop Plan

- Station should be elevated. Architectural design consistent with the Muttart.

Stop Theme

- How about natural theme you are in nature (park) setting.
- Why can't another theme be a Millcreek theme since this is the river valley? Why not use this area as an extension of Millcreek since the real creek ends and goes in the storm water system not far from this location. Why not make an artificial stream/creek that wraps around or passes by the station. Like Paul Kane Park (102 Avenue and 121 Street). Instead of using art, why not decorate the station with flowers and plants since the City of Edmonton flower farm for the whole city is right there. It would not take that much time or effort to plant flowers there.

Stop Analysis

- Ensure adequate lighting at stations and walkways for safety of users.
- Restoration project for the wood with the graffiti. Engraved wood on the bridge railings (lots of past history for people).
- Make sure access to Muttart stop is cleared during winter months.

10. Quarters Stop Boards

Stop Theme

- In downtown pedestrians must have priority over cars (signals, signal timing). 30 seconds or less.
- ADA/wheels can't do this. (*referring to paving image*)

11. Churchill Stop Boards

Stop Theme

- Very disappointed that this line is above ground (street level). I have been proud that Edmonton previously had enough vision to go underground instead of running the downtown like Calgary did. We are now making their mistake-and we should know better!!

12. Centre West Stop Boards

No comments on boards other than Stop Options.

13. 105/106 Street Stop Boards

Stop Plan

- Please put in bike boxes (@108 Street & 102 Avenue) X 2
- Please make this a bike box @107 Street & 102 Avenue)
- This bike lane transition will be tricky-consult with cyclists (@107 Street)
- Cars passing on their left will scare a lot of cyclists, prefer riding on the right (@106 Street, "View1")
- Need bike parking on South side as well (eastbound platform @105 Street)
- Proposed new downtown park (105 Street)
- Is this bike lane grade separated or barrier separated for traffic (Downtown @ 104 Street)

14. 107 Street Stop Boards

See "Proposed 107 Street Alignment Option" board for additional comments on potential alignments.

Option 1:

- My vote is to turn 107 Street into a one way for car traffic. (Option 1)
- Like this option.
- Don't expropriate land-unnecessary.
- Very important (arrow pointing to "Bike Parking" legend) Please collaborate with Edmonton Bicycle Community for an acceptable bike design.
- Much prefer option 1. The shortcut through those lots is not what is needed in W.D
- Preferred option

Option 2:

- This is an anti-density option. The opposite if what is needed in this neighbourhood.

15. 112 Street Stop Boards

Stop Plan

- Need bike parking on south side of street (@ Oliver and 112 Street)

LRT in Your Neighbourhood

- What happened to the bike lanes? (@ 110 Street, near "Future Shop")
- New MacEwan Fine Arts Building (progressed)

16. 116 Street Stop

Stop Theme

- Better!! For Oliver please look more to railroad history of area. (*referring to rendering*)

17. 120 Street Stop

Stop Plan

- Please allow for (*illegible*) platform entry (@ Oliver and 120 Street)

18. 124 Street Stop

Stop Theme

- Benches with rails are best.
- Maybe a bit too contemporary. Does not reflect pre-war "Arts and Crafts" Westmount area. (*Bench*)
- Please not lids to have to push (*waste receptacle*)
- The railing is very interesting and incorporating art and nature

19. 142 Street Stop

No comments other than on Stop Options board.

20. 149 Street Stop

Stop Plan

- Encourage use of LRT over private single occupant vehicles !
- Reduce traffic lanes or make bus/ bike 104 Avenue

LRT in Your Neighbourhood

- Should force trips to transit new LRT instead of accommodating single occupant vehicles
- Preferred Platform staggered instead of combined

21. Glenora Stop

Stop Plan

- Narrowing the street perception using green space and trees is great for slowing drivers down and improving pedestrian safety
- Isn't this Glenora School? (@ plots south of 103 Avenue)
- These houses don't have front street access-What's happening?

22. 95 Avenue Stop

Stop Plan

- Any provision for heated stops during winter? If you want people to get out of their cars, asking them to wait in -15 or colder temperatures won't help.
- These left hand turning bays will choke traffic. 156 Street is very busy all day. *(arrow pointing to intersection of 95 Avenue and 156 Street)*

23. 149 Street Stop

Stop Plan

- Once reduced to one lane WB, is the double left just for stacking traffic when trains are crossing? *(located at SE corner of 149 Street and Stony Plain Road intersection)*

LRT in Your Neighbourhood

- Yes! Build it tomorrow.
- 100th Avenue traffic turning left onto 149 Street do not yield to cars going west along 100th Avenue although they have the right of way. *(located at intersection of 149 Street and 100 Avenue)*

24. 156 Street Stop

Stop Plan

- Stop is under review? Moving it? Re-aligned?

LRT in Your Neighbourhood

- Existing transit station to be moved?
- This development is junk; pawnshops, etc. Use LRT as an opportunity to revitalize this area. See bylaws/zoning for pedestrian development. *(intersection of 152 Street and Stony Plain Road)*

25. Lewis Farms Stop

Stop Plan

- Is City planning to keep a right of way for future expansion to the west? *(treed area to west of stop)*
- Is there really a need for 6 tracks? Space could be put to better use if not. *(below storage tracks)*
- Looking east? *(referring to title of cross section)*

Stop Theme

- I like farms theme.

LRT in Your Neighbourhood

- Park 'N' Ride looks big but probably need to be bigger. There is lots of land around and should be reserved for future Park 'N' Ride expansion.
- Need additional parking and/or better community bus connections especially Secord
- Currently nothing within walking radius, will be lots of people driving to Station.
- Perhaps consider another access to Park 'N' Ride.

26. Misericordia Station

Station Design

- Will roof be same at Misericordia and WEM stations? (*Option 1*)
- I like option 1 or 2.

LRT in Your Neighbourhood

- More Park 'N' Ride spots needed.

27. WEM Station

LRT in Your Neighbourhood

- How will pedestrian movements be handled from station across transit centre? Currently lots of jaywalking.
- Want the TPSS either north of 87 Avenue or under the elevated LRT section. (*refers to elevated section south of 87 Avenue*)
- Would prefer more garbage receptacles at this corner (*east side of most westerly entrance to WEM*)
- Also this corner (*refers to same corner as above*)

3. Corridor and Access Maps

Area 1

- Is the current construction on 29 Avenue part of this, or is it going to be dug up and re-done? (@ bottom right of Mill Woods Town Centre)
- Is it easy for me to get my stroller onto the LRT ramp?
- Re-name Greenview. (38 Avenue)
- I need to feel safe on my bike in this area. Thanks for shared use path. (@ Whitemud Drive and 66th Street)
- Already difficult to make a left turn to go east on Whitemud, how will this be addressed? (@ Whitemud Drive and 66 Street)

Area 2

- I fully agree with this. (@ left of Area 2 Feedback box)
- I support this. (@ right of Area 2 feedback box)
- I really hope the amendment is approved that would allow the elevated section to continue till it crosses 75 Street. I hope this for esthetic, practical and economic reasons. (@ right of Wagner Transit Centre)

Area 3

- Alley behind Strathearn Drive will need a closed turning circle for garbage trucks. Should be no access in or out of the lane. (@ 90 Street)
- In order to maintain the integrity and prestige of Strathearn Drive which is used for Limo tours for tourists to enjoy the view, I think the cul-de-sac at the end should hide the LRT with a wall and shrubs. (@ 90 Street)
- Study of Calgary and Vancouver's downtown LRT for problems and solutions.
- Cross 83/85 once at 95 and keep LRT on eastside-use overhead access to Bonnie Doon. (@ Idylwylde Park)
- What is "driver" for a traffic light at 86 Avenue and 83 Street in "future" considering there is only a pedestrian cross walk light now!? A signal at 86 Avenue/83 Street may attract neighbourhood traffic (cutting parasitic traffic). (@ 83 street and 86 Avenue intersection)
- Please consider bike/pedestrian routes to/from stations and other major destinations like FSJ (Faculté Saint Jean).
- Some provision needed at 82 Avenue to 83 Street to encourage/allow parking of vehicles and taking LRT downtown/events without infringing on area residents/parking. (@ Bonnie Doon Stop)
- What to do with the alley access here (between 81 Avenue and 80 Avenue)? This alley dead ends at tennis courts/hockey rink. (@ Duncan Innes Park)
- Need to maintain 2 lanes north/south. Too much traffic for 1 lane...(@ King Edward Park)
- Why is the stop at 73 Avenue instead of 76 Avenue, which is closer to 2 schools? (@ 83 Street and 73 Avenue stop intersection enlargement)

Area 4

- TPSS location at top of Connors Hill-want to make sure it blends in with NBHD and far away from homes. (@ Strathearn Drive/Donnell Road)
- Traffic control at top of Connors Hill. Do not want arms/bells as it is very close to residents. (@ Donnell Road)
- Where will trees/landscaping be along the LRT? Lots of trees being removed-where will replacements be?
- Can we have a pedestrian crossing at 91 Street? As there is a pedestrian/stairs connection at south bank (top of hill). (@ 90 Street and 95 Avenue, Assumption Parish)

- Would like pedestrian crossing at 91 Street. There is a commercial strip that is used by community members "Wired Cup". (@ 91 Street and 95 Avenue)
- Please do not split Strathearn for future meetings-too difficult for residents to know when to come.
- Please retain as many trees as possible!!! They are part of what makes Strathearn great. (@ 89 Street)
- Please consider piloting a fully integrated system (like Europe) for the 95 Avenue section to allow pedestrian crossing at all corners. (@ Gallagher Heights Park)
- Please contact property owners whose homes will be required for LRT. If nothing else, they require information. Please be transparent. (@ 87 Street)

Area 5




- Signal and train coordination are critical. Needs to be much better than current South LRT, for all major arterials being crossed at grade (@ 124 Street)
- New McEwan Fine Arts building (@112 Street Stop)
- Ensure good traffic coordination,109 Street very busy road (@ 109 Street)
- 107 Street Option 1 (@ 107 Street)
- 107 Street Option 2(@ 107 Street)
- New Downtown Park. (@105 Street Stop)
- Signal and train coordination are critical. Needs to be much better than current South LRT, for all major arterials being crossed at grade (@ 124 Street.)
- New McEwan Fine Arts building (@112 Street Stop)
- Ensure good traffic coordination,109 Street very busy road (@ 109 Street)
- 107 Street Option 1 (@ 107 Street)
- 107 Street Option 2(@ 107 Street)
- New Downtown Park. (@105 Street Stop)

Area 6

- Will bike lanes be kept or removed? (@ 189 Street)
- Need more parking (@ Anthony Henday Drive)
- More Park 'N' Ride stalls required (@ Lewis Farms Park 'N' Ride)
- Why was the over flow parking lot removed? (@ Lewis Farms Park 'N' Ride)
- More Park 'N' Ride lots!! Integrate LID features in station design! (@ Lewis Farms Park 'N' Ride)
- Terminology needs explanation. Example: Access closure means Dead end on street (car) traffic.
- Has there been any contact with Meadowlark Mall about developing transit friendly amenities? (@ Meadowlark Stop)
- Loss of parking will affect businesses and residents (@ Meadowlark Road)
- If access for these houses is from alley-the alley needs to be upgraded (@ 87 Avenue)
- There is a huge number of students at this area during school hours. (@ 163 Street)
- Consider Jasper Place Composite High School is the only public high school for all of West Edmonton. J.P & F.X traffic of students is over 2000 (@163 Street.)
- It's an impact to W. Meadowlark Park not to allow left turns onto 87 Avenue at 165 Street (@ 165 Street.)
- This light timing will be crucial. Only exit from Elmwood to head west to 170 Street. Right now takes a long time to switch (@ 169 Street)
- With a station at "The Miz" 169 Street will be flooded parasites...parkers that is. (@ 169 Street)
- Bike Lanes? Yes Bikes? (@ 169 Avenue)

- You must take the elevated portion West across 178 Street. It would be cheap now versus later (*@ 178 Street*)
- Please, Please, Please extend the elevated platform over 178 Street. Let's do this right the first time. Ask anyone who has to wait at 111 Street and 51 Avenue intersection (*@178 Street*)
- Extend the grade separation beyond 173 Street (*@ 173 Street*)
- I am also in favor of elevated LRT past 178 Street (*@ 90 Avenue and 85 Street*)
- Carry the LRT over 178 Street: This is a major road and will only get busier. Extra cost is small compared to the whole (*@ 178 Street*)
- Great idea (*@ 178 Street*)
- Scale is wrong! (*Bar scale used for later versions*)



Appendix D – Stop Option Boards with Comments

Mill Woods Stop Options	Benches	Garbage Bins	Retaining Walls	Paving	Column Wraps	Railing
Board 1 	1 (Top) <ul style="list-style-type: none"> Maybe use metal benches that look like wood? Must be durable and reliable + vandalism proof. I want natural theme like wood benches. Recycled composite material more durable than wood. 	1(Top) <ul style="list-style-type: none"> No open top garbages because of birds. Prefer not to have to touch garbage bin lids 	1(Top) <ul style="list-style-type: none"> This one Either one is good-earthly stone colours and curved design are appealing Like these Don't like look junky and ? 	1(Top) <ul style="list-style-type: none"> More natural stone look is more pleasing Like these! 	1(Top) <ul style="list-style-type: none"> Like this one Good look with wood. Can you make it durable enough to resist carving? Taper/colour 	1(Top) <ul style="list-style-type: none"> Like this one!
Board 2 	2 <ul style="list-style-type: none"> Cozy design Like this (This one!) 	2	2 <ul style="list-style-type: none"> Anything but this Like these Yes. Good color choice. Narrow slate. Sense of calmness (like) 	2 <ul style="list-style-type: none"> This one Like these! 	2 <ul style="list-style-type: none"> Like this one (x3) 	2
Board 3 	3 <ul style="list-style-type: none"> Like this 	3 <ul style="list-style-type: none"> This one Garbage is hidden, this one, choices to recycle 	3 <ul style="list-style-type: none"> No to blah 	3 <ul style="list-style-type: none"> Keep it smooth but not slippery for wheelchair stroller, walkers users Don't care for the weathered/old/fake looking 	3 (Bottom) <ul style="list-style-type: none"> Combination of glass and brick is attractive 	3 (Bottom)
4 (Bottom) <ul style="list-style-type: none"> Like this one 	4 (Bottom) <ul style="list-style-type: none"> This one Like this one Like this one 	4 (Bottom) <ul style="list-style-type: none"> Too old school 	4(Bottom) <ul style="list-style-type: none"> Don't care for the weathered/old/fake looking 			
Theme: Natural	General <ul style="list-style-type: none"> Seating is very important at stops 					

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Grey Nuns Stop Options	Benches	Garbage Bins	Retaining Walls	Paving	Column Wraps	Railing
<p>Board 1</p>  <p>Board 2</p> 	<p>1 (Top)</p> <ul style="list-style-type: none"> I like this one! <p>2</p> <p>3</p> <ul style="list-style-type: none"> Prefer <p>4 (Bottom)</p> <ul style="list-style-type: none"> I like this one None of these benches warrant a comment 	<p>1(Top)</p> <p>2</p> <p>3</p> <ul style="list-style-type: none"> Prefer Like this one <p>4 (Bottom)</p>	<p>1(Top)</p> <ul style="list-style-type: none"> Like this one! Ditto-prefer "natural colouring" <p>2</p> <p>3</p> <ul style="list-style-type: none"> Not his one <p>4 (Bottom)</p> <ul style="list-style-type: none"> Love it Artificial rock doesn't have the longevity, therefore not this one 	<p>1(Top)</p> <p>2</p> <ul style="list-style-type: none"> Prefer <p>3</p> <p>4(Bottom)</p> <ul style="list-style-type: none"> Like this (x2) 	<p>1(Top)</p> <ul style="list-style-type: none"> Like this one! Could wraps incorporate artworks? <p>2</p> <ul style="list-style-type: none"> Prefer <p>3</p> <ul style="list-style-type: none"> Like this one but different colour slate on the wall! <p>4 (Bottom)</p> <ul style="list-style-type: none"> Don't like this one!! 	<p>1(Top)</p> <ul style="list-style-type: none"> More decorative, then this is the best one. This top row is good. It is refined and dignified. Good for a hospital Like this one but eliminate spikes on top (too dangerous!) <p>2</p> <p>3</p> <p>4 (Bottom)</p> <ul style="list-style-type: none"> Like this one (x2)
<p>General:</p> <ul style="list-style-type: none"> I like these colours together <p>Theme: Contemporary, Grey Nuns history</p>						

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Millbourne Stop Options	Benches	Garbage Bins	Retaining Walls	Paving	Column Wraps	Railing
Board 1  Theme: Asian	1 (Top)	1(Top)	1(Top)	1(Top) <ul style="list-style-type: none"> Love it 	1(Top) <ul style="list-style-type: none"> 80's bathroom, don't like it. Ukrainian egg don't like it Don't like this one Like the colours prefer 	1(Top)
	2	2	2 <ul style="list-style-type: none"> This one 	2 <ul style="list-style-type: none"> prefer 	2	2 <ul style="list-style-type: none"> Durable, like it Agree, this one.
	3 <ul style="list-style-type: none"> This bench has character, wrought iron, vaguely Victorian This one 	3	3	3 <ul style="list-style-type: none"> Love it 	3 <ul style="list-style-type: none"> This one I like this clean lines and opaque roof 	3 <ul style="list-style-type: none"> Ugly! Prison looking
	4 (Bottom) <ul style="list-style-type: none"> Love it 	4 (Bottom)	4 (Bottom)	4(Bottom) <ul style="list-style-type: none"> This one 	4 (Bottom) <ul style="list-style-type: none"> I like the colours 	4 (Bottom)
	General: <ul style="list-style-type: none"> This one (referring to red color) "Papaschase connection, historical connection" Theme: KISS- Not flamboyant "it's just a stop, not a destination" Theme: Simple-Not culturally specific-how about Canadian? Not Asian-Don't perpetuate the stereotype 					

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Wagner Stop Options	Benches	Garbage Bins	Retaining Walls	Paving	Column Wraps	Railing
Board 1  *Board contains no comments, only check marks. Theme: Industrial, First Nations	1 (Top) ✓ 2	1(Top) ✓ 1	1(Top) ✓ 3 ⊙ 1	1(Top) ✓ 1	1(Top) ✓ 1	1(Top)
	2	2 ✓ 2	2 ✓ 1	2 ✓ 1	2 (Bottom) ✓ 2	2 ✓ 2
	3 ✓ 3 ⊙ 1	3	3	3(Bottom)		3
	4 (Bottom) ✓ 1	4 (Bottom) ✓ 3	4 (Bottom)			4 (Bottom) ✓ 3
	General: <ul style="list-style-type: none"> • 					

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73 rd Avenue Stop Options	Benches	Garbage Bins	Retaining Walls	Paving	Column Wraps	Railing
<p>Board 1</p> 	<p>1 (Top)</p> <ul style="list-style-type: none"> Like (x3) Organic and curvy is nice- continuous curves of canopy and catenary poles is nice Like this style of bench with handles on each side and the bench without back as well. 	<p>1(Top)</p>	<p>1(Top)</p> <p>*Image 1 and 2 are the same</p> <ul style="list-style-type: none"> Tiered walls as visual interest Too gaudy. Reminds me of those gross, big soprano's houses. Doesn't fit neighbourhood. Go more natural. 	<p>1(Top)</p> <ul style="list-style-type: none"> Smooth surface paving so people with canes and wheel chair don't have to go over bumps. 	<p>1(Top)</p> <ul style="list-style-type: none"> Yes. Simple and clean Column wrap the material look top picture 	<p>1(Top)</p> <ul style="list-style-type: none"> Like
<p>Board 2</p> 	<p>2</p> <ul style="list-style-type: none"> Comfortable benches with arms I prefer either style of wood bench with backs. Wood is more welcoming and inviting 	<p>2</p> <ul style="list-style-type: none"> Too big Divided recycling bins for garbage, paper, glass etc. Does allow for 3 kinds of waste material Like the three bin garbage with recycle bin added Like Yes to the multi type sorter garbage cans The garbage can with wood and slots for bottles is both environmentally friendly and beautiful 	<p>2</p> <ul style="list-style-type: none"> May be ok, but according to location may be "fortress-like". Overbearing. Like the block effect and colour for retaining wall 	<p>2</p> <ul style="list-style-type: none"> Natural, traditional No to stamped concrete. Extremely slippery in the winter! If you've ever had to walk on them in winter you'll understand Like second design for paving Like I like either stone work or tiling styles of paving as it is easy to clean and beautiful 	<p>2</p>	<p>2</p> <ul style="list-style-type: none"> Green or other colour railing is visible particularly in winter Would like to see art that represents Nature birds-log looking Stick with black powder coat metal rods/posts and copper cedar coloured woods.
<p>Board 3</p> 	<p>3</p> <ul style="list-style-type: none"> The curvature of the wood makes this bench natural and inviting Clean design and has arms The plain bench with no arms looks great 	<p>3</p> <ul style="list-style-type: none"> Clean and simple Like 	<p>3</p> <ul style="list-style-type: none"> Awful: cold heartless, utterly without character 	<p>3</p> <ul style="list-style-type: none"> Like (x2) 	<p>3 (Bottom)</p> <ul style="list-style-type: none"> I like the clean simplicity of the wood (more natural) The wraps should blend with the treed neighbourhood. Like Yes! Like the wood paving tells it goes with the natural look 	<p>3 (Bottom)</p> <ul style="list-style-type: none"> Broken glass from Vandalism: too costly to repair + safety concern I like this style of gate/railing. While it is a potential for graffiti, the glass gate is less intrusive and most beautiful.
	<p>4 (Bottom)</p>	<p>4 (Bottom)</p> <ul style="list-style-type: none"> Like 	<p>4 (Bottom)</p> <ul style="list-style-type: none"> The most pleasing pattern: "natural, historical" Like Cohesiveness with the design of the Faculté Saint Jean area would be great. The brick and matte black metal is really attractive. Fits really well with the flowers and hanging baskets. 	<p>4 (Bottom)</p> <ul style="list-style-type: none"> Nice. Looks nice, fits with wood in the structure Improved traction? 		<p>Non-Specific</p> <ul style="list-style-type: none"> Would like to see art that represents Nature birds-log looking Look like to see the railing to look like wood logs, more natural feel. Like the visual impact with cables between poles 9thin metal cables)- Also reduced graffiti




General

- Bright colours to counter drab winters
 - Try to match and blend with 83rd Street House style architecture
 - What would be kind of cool is to get the St. James and Avonmore school kids to paint design an area on Kowallis
 - Using materials that are easy to maintain. Wood might be less durable.
 - The second colour on top row should look cleaner longer
 - Would like to see and imagery in the sidewalk in one area
 - I like the organic curvy ideas integrated with metal and brick. The organic nature of the ravine and the gardens of the area are a good jumping off point.
 - Like the brown and stone colours. Grey and blue
 - I like a natural look for this station-lots of people will identify it with the ravine
 - Would like to see smaller bushes/plants sparingly, not too crowded or overloaded with these
- Look like to see the railing to look like wood logs, more natural feel.

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Bonnie Doon Stop Options	Benches	Garbage Bins	Retaining Walls	Paving	Column Wraps	Railing
Board 1 	1 (Top)	1(Top)	1(Top) <ul style="list-style-type: none">Nice clean lookLike the grey stone retaining wall	1(Top)	1(Top) <ul style="list-style-type: none">Good design	1(Top)
Board 2 	2	2 <ul style="list-style-type: none">Too gaudy. Doesn't fit neighbourhood	2 <ul style="list-style-type: none">Paving to be red cobbles look to smoother so no tripping on it	2	2	2 <ul style="list-style-type: none">Nice
Board 3 	3 <ul style="list-style-type: none">Clean look! Has 3 armrestsDon't like handle in middle of benchYa me either	3 (Bottom) <ul style="list-style-type: none">Like this	3 (Bottom)	3	3	3(Bottom)
Theme: French, Historic	4 (Bottom)			4(Bottom) <ul style="list-style-type: none">Nice design	4 (Bottom) <ul style="list-style-type: none">	4 (Bottom) <ul style="list-style-type: none">Would like to see rails with a curve or circular design in them
<p>General</p> <ul style="list-style-type: none"> Why not take inspiration from Paris' "Art Nouveau" Metro stations?-iron, font type, organic? Like the blue and red colours 						

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Holyrood Stop Options	Benches	Garbage Bins	Retaining Walls	Paving	Column Wraps	Railing
<p>Board 1</p>  <p>Theme: Natural</p>	<p>1 (Top)</p> <ul style="list-style-type: none"> No rounded elements, keep it linear. No curved roof, chairs etc. 	<p>1(Top)</p>	<p>1(Top)</p>	<p>1(Top)</p> <ul style="list-style-type: none"> Would prefer linear modern shops. Exposed aggregate? 	<p>1(Top)</p> <ul style="list-style-type: none"> I prefer the wood style column wraps but brick would be okay. The round colourful wraps in option 3 would not, in my opinion, fit this station/stop. 	<p>1(Top)</p> <ul style="list-style-type: none"> All metal railings can include prairie-modern design Preferred railings I like this one!
	<p>2</p>	<p>2</p> <ul style="list-style-type: none"> Something more square? 	<p>2</p>	<p>2</p> <ul style="list-style-type: none"> Prefer the darker coloured pavement 	<p>2</p> <ul style="list-style-type: none"> Wood good Wood columns preferred Wood posts look great. 	<p>2 (bottom)</p> <ul style="list-style-type: none"> Glass inserts tend to get dirty/defaced easily.
	<p>3</p>	<p>3</p> <ul style="list-style-type: none"> Too big 	<p>3</p>	<p>3</p> <ul style="list-style-type: none"> Texture for traction but not too uneven for walkers, strollers, fall/trip risks 	<p>3(Bottom)</p> <ul style="list-style-type: none"> Tile too busy 	
	<p>4 (Bottom)</p> <ul style="list-style-type: none"> 	<p>4 (Bottom)</p>	<p>4 (Bottom)</p>	<p>4(Bottom)</p>		
	<ul style="list-style-type: none"> Most attractive Option Simple and functional I like the simplicity I like the lime green colour 					

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Stop Options	Benches	Garbage Bins	Retaining Walls	Paving	Column Wraps	Railing
<p>Board 1</p> 	<p>1 (Top)</p> <ul style="list-style-type: none"> Like this one 	<p>1 (Top)</p> <ul style="list-style-type: none"> Like this garbage choice 	<p>1 (Top)</p> <ul style="list-style-type: none"> Like 	<p>1 (Top)</p> <ul style="list-style-type: none"> No to cobblestones! Freeze and thaw cycle results in constant expensive repair. Hard to cycle on. Challenge for old folks with walkers when they get bumpy. Use stamped concrete No bland gray concrete! Beige? Dark brick coloured? 	<p>1 (Top)</p> <ul style="list-style-type: none"> Like (x2) 	<p>1 (Top)</p>
<p>Board 2</p> 	<p>2</p>	<p>2</p>	<p>2</p>	<p>2</p> <ul style="list-style-type: none"> I like this stamped concrete dark gray/black. Black catenary and combined street lights 	<p>2</p> <ul style="list-style-type: none"> Like the historical and educational component of this one 	<p>2</p> <ul style="list-style-type: none"> I like the "clean" design feature of this railing
<p>Board 3</p> 	<p>3 (Bottom)</p>	<p>3 (Bottom)</p>	<p>3 (Bottom)</p> <ul style="list-style-type: none"> Like this retaining wall 	<p>3</p>	<p>3</p>	<p>3</p> <ul style="list-style-type: none"> Don't like the chain link Avoid prison-like chain link. Use non-corroding materials. Black powder coat looks classy
<p>Theme: Historic, French</p>	<ul style="list-style-type: none"> Colour but Soft, muted Green-something alive to compensate for lost trees Railing should be designed by an artist-the neighbourhood is full of them. 			<p>4 (Bottom)</p> <ul style="list-style-type: none"> Like this one-which one of these is best for being non-slippery? 	<p>4 (Bottom)</p> <ul style="list-style-type: none"> 	<p>4 (Bottom)</p> <ul style="list-style-type: none"> Like

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Muttart Stop Options	Benches	Garbage Bins	Retaining Walls	Paving	Column Wraps	Railing
Board 1 	1 (Top) <ul style="list-style-type: none"> Bench with back more comfortable 	1(Top) <ul style="list-style-type: none"> I like this minimal... 	1(Top) <ul style="list-style-type: none"> Corrugated, broken and porous to absorb sand. Uneven surface is somewhat soft to reduce sound reflection, esp. Muttart near the station 	1(Top) <ul style="list-style-type: none"> Remember whatever you put down becomes a boarding run for skateboarders, noise levels!! 	1(Top) <ul style="list-style-type: none"> Like the wood for all stations. Fits with the Muttart and getting people outdoors The most natural looking (River valley) Like the natural element of wood 	1(Top) <ul style="list-style-type: none"> Whatever you do remember we are selling the nature off/in the valley to the whole world. Compliment. Too industrial looking
Board 2 	2 <ul style="list-style-type: none"> The promenade-N. side of river is beautiful. Fit your station and its benches, rails, etc. to align with the promenade aesthetically. And more of Ted Blodgett's poetry would be good too. 	2 <ul style="list-style-type: none"> 	2 <ul style="list-style-type: none"> I like the stone paving and retaining walls, looks natural and should last 	2 <ul style="list-style-type: none"> 	2 <ul style="list-style-type: none"> Natural, blend into nature. 	2 (Bottom) <ul style="list-style-type: none"> Similar to promenade look or...poles-which seem to be impervious to graffiti. More natural and unobtrusive Like, Sophisticated
Board 3  <p>Theme: Natural with reference to Folk Fest and Muttart Conservatory</p>	3 <ul style="list-style-type: none"> Too bare, cold, stark, inhuman 	3 <ul style="list-style-type: none"> 	3 <ul style="list-style-type: none"> Very noisy-bad for sound reflection V. cold--need more texture 	3 <ul style="list-style-type: none"> Theme? 	3 (Bottom) <ul style="list-style-type: none"> 	3 (Bottom) <ul style="list-style-type: none">
		4 (Bottom) <ul style="list-style-type: none"> Green litter box and bench (natural) Too bare, cold, stark, inhuman 	4 (Bottom) <ul style="list-style-type: none"> 	4 (Bottom) <ul style="list-style-type: none"> Make retaining wall surface narrow at bottom and wider at top so sound is reflected downward. 		
						<ul style="list-style-type: none"> Would like to see aboriginal cultures reflected in the design

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Quarters Stop Options	Benches	Garbage Bins	Paving	Column Wraps	Railing
Board 1  Theme: Chinatown/Harbin	1 (Top) <ul style="list-style-type: none"> Like the 1st theme-in keeping with oriental theme. Also looks like recycled plastic 	1(Top)	1(Top)	1(Top)	1(Top)
	2 <ul style="list-style-type: none"> This bench seems a nice blend of traditional and modern. Probably not easy to tamper with... 	2 <ul style="list-style-type: none"> I like this design-opens up rather than closing in which looks a little mean 	2	2	2 <ul style="list-style-type: none"> Rail is open yet strong-graffiti proof. Matches bench #2
	3	3	3 Like a larger floor/walk design. 3 from top is too busy	3	3 <ul style="list-style-type: none"> Looks like the fence of a jail
	4 (Bottom)	4 (Bottom)	4(Bottom)	4 (Bottom) <ul style="list-style-type: none"> Column wraps in river valley-material should harmonize with that 	4 (Bottom)

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**Quarters
Design Options**

Barrier Wall Options

Option 1	
Option 2	<ul style="list-style-type: none"> Like the urban "industrial" look. Need green? natural
Option 3	<ul style="list-style-type: none"> A little landscaping with greenery fits river valley Given the need to respond to Council's Feb. 15 motion re: complete neighbourhood design, it is probably premature to discuss design details when the neighbourhood urban design has not been finished. Discussion should be guided by sustainable development department and take place in team work. I like seeing the train (lower walls). As much greenery as possible please
Option 4	<ul style="list-style-type: none"> Prefer: Simple, Sophisticated, elegant solutions
Option 5	<ul style="list-style-type: none"> Does not "fit", looks contrived and already dated.
<ul style="list-style-type: none"> Options 2, 3, 5 for the barrier wall are good because can see the train and buildings across the street Like the organic plant based design. No walls=no street art to cover up. 	

<p>102 Avenue Views 96-99 Street</p> <ul style="list-style-type: none"> This all should be part of a discussion of neighbourhood experience led by Sustainable Development and Quarters planners and LRT planners be part of whole team 	<p>Portal Option A east of 96 Street</p> <p>Much new information and so many new ideas are coming out in the conversation that it shows we really need to all be in one room at a design charette.</p>
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Portal Option B

96-95 Streets

Image 1	<ul style="list-style-type: none"> Given City Council's instructions to work with the community on the entire neighbourhood environment, it's premature to look at specifics of street furniture. This discussion needs to shift to sustainable development and widen from right of way to neighbourhood
Image 2	<ul style="list-style-type: none"> No comments received
Image 3	<ul style="list-style-type: none"> No comments received
Image 4	<ul style="list-style-type: none"> This wall is similar to, but better than option 2 wall (graphic issue) Like elevated cross over but concern about elderly being able to use
Image 5	<ul style="list-style-type: none"> No comments received
Image 6	<ul style="list-style-type: none"> I like this idea, greenery crossing
Image 7	<ul style="list-style-type: none"> No comments received
<ul style="list-style-type: none"> Create a park over the tunnel to bring green space to this area Portal option B and C preferred because they include an elevated pedway-could be useful and enhance connectivity 	

Portal Option C



96-95 Streets

- End the sculpture with a sculpture in the park
- I find these red arches weird and unsettling. People in this neighbourhood don't need to be "hyped up" further, Portal option B looks much "saner" and pleasant. Perhaps also safer.
- Let's design the neighbourhood and make the LRT match

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Churchill Stop Options	Benches	Garbage Bins	Paving	Column Wraps	Railing
Board 1  *Board did not receive comments, only check marks where indicated Theme: Contemporary, reflect Churchill Square	1 (Top) 2 3 4 (Bottom) <ul style="list-style-type: none"> • 1 	1(Top) 2 <ul style="list-style-type: none"> ✓ 1 3 4 (Bottom)	1(Top) <ul style="list-style-type: none"> ✓ 1 2 3 4(Bottom)	1(Top) 2 <ul style="list-style-type: none"> ✓ 1 3 4 (Bottom)	1(Top) 2 <ul style="list-style-type: none"> ✓ 1 3 4 (Bottom)
Connection					
	<ul style="list-style-type: none"> • Glass enclosure is good-adds to safety feeling and attractive 				

Each bullet represents a sticky note.

Represents comments not related to board topic – but placed on board


Represents descriptive clarification – not a comment

Centre West Stop Options	Benches	Garbage Bins	Paving	Column Wraps	Railing
Board 1  <ul style="list-style-type: none"> No comments were received, only checkmarks where indicated Theme: Contemporary	1 (Top)	1(Top) ✓ 1	1(Top) ✓ 1	1(Top)	1(Top) ✓ 1
	2 ✓ 1	2	2	2 ✓ 1	2
	3	3	3	3 (Bottom) ✓ 1	3
	4 (Bottom)	4 (Bottom) ✓ 1	4(Bottom)		4 (Bottom) ✓ 1
	General:				

Each bullet represents a sticky note.

Represents comments not related to board topic – but placed on board


Represents descriptive clarification – not a comment

105/106 Stop Options S3A5	Benches	Garbage Bins	Paving	Column Wraps	Railing
Board 1 	1(Top) •	1(Top) • Like	1(Top) •	1(Top) •	1(Top) •
	2 •	2 •	2 • Brick as much as possible for design at all stops. Timeless.	2 •	2 •
	3 • Like • Like, nice benches	3 •	3 •	3 •	3 •
	4 (Bottom) • Ikea! Easily dated	4 (Bottom) •	4 (Bottom) •	4 (Bottom) •	4 (Bottom) •

Each bullet represents a sticky note.

Represents comments not related to board topic – but placed on board

Represents descriptive clarification – not a comment


107 Stop Options S3A5	Benches	Garbage Bins	Paving	Column Wraps	Railing
Board 1 	1(Top) •	1(Top) • Like	1(Top) • Check mark	1(Top) •	1(Top) •
	2 •	2 •	2 • Would this be difficult for visually impaired patrons?	2 • Reflects the alumni arch at Grant Mac's 107 Entry. Nice! • Check mark	2 •
	3 •	3 • Check mark	3 • I would like a brick sidewalk	3 •	3 • Check mark
	4 (Bottom) • Check mark	4 (Bottom) •	4 (Bottom) •	4 (Bottom) •	4 •

Each bullet represents a sticky note.

Represents comments not related to board topic – but placed on board

Represents descriptive clarification – not a comment


**124 Street Stop Options
S3A5**

	Benches	Garbage Bins	Paving	Column Wraps	Railing
Board 1 	1(Top) <ul style="list-style-type: none"> This is the same look as downtown. Please respect Oliver's history, look to the railroad trolley cars, etc. 	1(Top) <ul style="list-style-type: none"> This should be more like 116 St. 	1(Top) <ul style="list-style-type: none"> 	1(Top) <ul style="list-style-type: none"> Very 1990 	1(Top) <ul style="list-style-type: none">
	2 <ul style="list-style-type: none"> No back is not okay. Need back to ensure safety 	2 <ul style="list-style-type: none"> 	2 <ul style="list-style-type: none"> What about red brick? À la distillery district in Toronto? 	2 <ul style="list-style-type: none"> 	2 <ul style="list-style-type: none">
	3 <ul style="list-style-type: none"> Like 	3 <ul style="list-style-type: none"> 	3 <ul style="list-style-type: none"> 	3 <ul style="list-style-type: none"> 	3 <ul style="list-style-type: none">
	4 (Bottom) <ul style="list-style-type: none"> No back is problematic and also could date easily? 	4 (Bottom) <ul style="list-style-type: none"> 	4(Bottom) <ul style="list-style-type: none"> 	4 (Bottom) <ul style="list-style-type: none"> 	4 <ul style="list-style-type: none">

Each bullet represents a sticky note.

Represents comments not related to board topic – but placed on board


Represents descriptive clarification – not a comment

116 Stop Options S3A5	Column Wraps
Board 1 	1(Top) <ul style="list-style-type: none"> • Red brick and iron looks great and it's warm against winter grey
	2
	3
	4 (Bottom)

Each bullet represents a sticky note.

Represents comments not related to board topic – but placed on board


Represents descriptive clarification – not a comment

120 Street Stop Options S3A5	Railing
<p>Board 1</p> 	<p>1(Top)</p> <ul style="list-style-type: none"> • <p>2</p> <p>3</p> <ul style="list-style-type: none"> • <p>4 (Bottom) Visually interesting a nice alternative to plain glass</p>
<p>Additional Comments:</p> <ul style="list-style-type: none"> • Again please look to railroad history! • Allow jay walking 	

Each bullet represents a sticky note.

Represents comments not related to board topic – but placed on board

Represents descriptive clarification – not a comment

124 Street Stop Options S3A5	Benches	Garbage Bins	Paving	Column Wraps	Railing
Board 1 	1(Top) <ul style="list-style-type: none"> • 	1(Top) <ul style="list-style-type: none"> • No lid people won't want to put hands on icky lid. Like wood though. 	1(Top) <ul style="list-style-type: none"> • 	1(Top) <ul style="list-style-type: none"> • I think the 124 station is your chance to do something bold design wise 	1(Top) <ul style="list-style-type: none"> •
	2 <ul style="list-style-type: none"> • Like 	2 <ul style="list-style-type: none"> • 	2 <ul style="list-style-type: none"> • 	2 <ul style="list-style-type: none"> • 	2 <ul style="list-style-type: none"> •
	3 <ul style="list-style-type: none"> • Like 	3 <ul style="list-style-type: none"> • 	3 <ul style="list-style-type: none"> • 	3 <ul style="list-style-type: none"> • Creative artsy unique-fits neighbourhood 	3 <ul style="list-style-type: none"> •
	4 (Bottom) <ul style="list-style-type: none"> • 	4 (Bottom) <ul style="list-style-type: none"> • 	4(Bottom) <ul style="list-style-type: none"> • Good mix of old "cobblestones" with splashes of art. 	4 (Bottom) <ul style="list-style-type: none"> • 	4 <ul style="list-style-type: none"> • Like • Really neat would be nice in a treed natural-ish area or park-like place.

Each bullet represents a sticky note.

Represents comments not related to board topic – but placed on board


Represents descriptive clarification – not a comment

<p>142 Street Stop Options S3A5</p>	<p>Garbage Bins</p>
<p>Board 1</p> 	<p>1(Top)</p>
	<p>2</p>
	<p>3 (Bottom)</p> <ul style="list-style-type: none"> • Much more information than the rest. Perhaps a recycle option also> • Like recycle option

Each bullet represents a sticky note.

Represents comments not related to board topic – but placed on board


Represents descriptive clarification – not a comment

149 Street Stop Options S3A5	Garbage Bins	Paving	Column Wraps	Railing
Board 1 	1(Top) <ul style="list-style-type: none"> Should find a recycled wood product for benches. Much more comfortable in cold weather. 	1(Top) <ul style="list-style-type: none"> Need to have uniqueness to each station to calibrate a community to help riders 	1(Top) <ul style="list-style-type: none"> Use this for 124 Street. Reflects Westmount better 	1(Top) <ul style="list-style-type: none">
	2 <ul style="list-style-type: none"> 	2 <ul style="list-style-type: none"> 	2 <ul style="list-style-type: none"> 	2 <ul style="list-style-type: none">
	3 <ul style="list-style-type: none"> 	3 <ul style="list-style-type: none"> 	3 <ul style="list-style-type: none"> 	3 <ul style="list-style-type: none">
	4 (Bottom) <ul style="list-style-type: none"> 	4(Bottom) <ul style="list-style-type: none"> 	4 (Bottom) <ul style="list-style-type: none"> The colour here is great. If the top piece was solid it may be more useful as a refuge from rain/snow 	4 (Bottom) <ul style="list-style-type: none"> Make sure/continue to think about waiting in snow and rain

Each bullet represents a sticky note.

Represents comments not related to board topic – but placed on board

Represents descriptive clarification – not a comment

Glenora Stop Options S3A5	Benches	Garbage Bins	Walls	Paving	Column Wraps	Railing
Board 1 	1(Top) <ul style="list-style-type: none"> Furnishings-weather durable, wood gets worn 2 3 • 4 (Bottom) •	1(Top) • 2 3 • 4 (Bottom) •	1(Top) <ul style="list-style-type: none"> Not sure where walls would go 2 3 • 4 (Bottom) •	1(Top) • 2 <ul style="list-style-type: none"> Like mature antique feel 3 • 4 (Bottom) •	1(Top) <ul style="list-style-type: none"> Nice column 2 • 3 • 4 (Bottom) <ul style="list-style-type: none"> Not for Glenora Oh spare us! 	1(Top) • 2 3 • 4 (Bottom) •
	<ul style="list-style-type: none"> If 2-way traffic goes to single lane is local traffic only a possibility? This is already one of the most ticketed areas for speeding in Edmonton and is near 3 schools The stop will screen pedestrians Take cues from Alexander Circle 					

Each bullet represents a sticky note.

Represents comments not related to board topic – but placed on board

Represents descriptive clarification – not a comment

Appendix E – Comment Forms (Areas 1 - 6)

SE to West LRT Preliminary Design
Stage 3 Public Consultation – Area 1 Feedback Form

1. Do you have any additional comments on the design theme or elements presented for each of the stops in your neighbourhood?

Mill Woods Stop

Millbourne Stop

Grey Nuns Stop

Your responses to the following questions will assist us in planning future meetings. Using the scale from 1 to 5, please indicate the extent to which you agree with each of the following statements:

2. The information presented at the Community Conversation was clear and easy to understand.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

3. The information presented at the Community Conversation was appropriate for my needs.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

4. The session today increased my understanding of the Public Information Process and how my input will be used.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

5. There were good opportunities for discussion with others throughout the session.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

6. The facilitators encouraged everyone to participate.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

7. Participating in this session was a good use of my time.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

8. The venue location was appropriate.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

9. Please tell us how you heard about the session today? (Circle all that apply)

1	2	3	4	5	6	7	8	6	7
Website	Email	Twitter	Facebook	Roadside Signs	Poster	Newspaper Ads	From someone else	Community League or other Org	Other

If you said Organization or Other, please specify:

10. What are the first three digits of your postal code? _____.

Please drop off your completed form at the welcome desk or **Fax to 780-986-6759**. You can also complete the survey online at www.edmonton.ca/LRTprojects. Visit www.edmonton.ca/LRTprojects and click on Southeast to West LRT for project updates.

Your responses to the following questions will assist us in planning future meetings.

Using the scale from 1 to 5, please indicate the extent to which you agree with each of the following statements:

1. The information presented at the Community Conversation was clear and easy to understand.

1	2	3	4	5
Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree

2. The information presented at the Community Conversation was appropriate for my needs.

1	2	3	4	5
Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree

3. The session today increased my understanding of the Public Information Process and how my input will be used.

1	2	3	4	5
Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree

4. There were good opportunities for discussion with others throughout the session.

1	2	3	4	5
Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree

5. The facilitators encouraged everyone to participate.

1	2	3	4	5
Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree

6. Participating in this session was a good use of my time.

1	2	3	4	5
Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree

7. The venue location was appropriate.

1	2	3	4	5
Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree

8. Please tell us how you heard about the session today? (Circle all that apply)

1	2	3	4	5	6	7	8	6	7
Website	Email	Twitter	Facebook	Roadside Signs	Poster	Newspaper Ads	From someone else	Community League or other Org	Other

If you said Organization or Other, please specify:

10. What are the first three digits of your postal code? _____.

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**SE to West LRT Preliminary Design
Stage 3 Public Consultation – Area 3 Feedback Form**

1. Do you have any additional comments on the design theme or elements presented for each of the stops in your neighbourhood?

73 Avenue Stop

Bonnie Doon Stop

Holyrood Stop

Strathearn Stop

Your responses to the following questions will assist us in planning future meetings.
Using the scale from 1 to 5, please indicate the extent to which you agree with each of the following statements:

2. The information presented at the event was clear and easy to understand.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

3. The information presented at the event was appropriate for my needs.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

4. The session today increased my understanding of the Public Information Process and how my input will be used.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

5. There were good opportunities for discussion with others throughout the session.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

6. The facilitators encouraged everyone to participate.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

7. Participating in this session was a good use of my time.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

8. The venue location was appropriate.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

9. Please tell us how you heard about the session today? (Circle all that apply)

1	2	3	4	5	6	7	8	6	7
Website	Email	Twitter	Facebook	Roadside Signs	Poster	Newspaper Ads	From someone else	Community League or other Org	Other

If you said Organization or Other, please specify:

10. What are the first three digits of your postal code? _____.

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SE to West LRT Preliminary Design
Stage 3 Public Consultation – Area 3 Feedback Form

1. Do you have any additional comments on the design theme or elements presented for each of the stops in your neighbourhood?

Muttart Stop

Quarters Stop

Churchill Stop

Centre West Stop

Your responses to the following questions will assist us in planning future meetings.
Using the scale from 1 to 5, please indicate the extent to which you agree with each of the following statements:

2. The information presented at the event was clear and easy to understand.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

3. The information presented at the event was appropriate for my needs.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

4. The session today increased my understanding of the Public Information Process and how my input will be used.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

5. There were good opportunities for discussion with others throughout the session.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

6. The facilitators encouraged everyone to participate.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

7. Participating in this session was a good use of my time.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

8. The venue location was appropriate.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

9. Please tell us how you heard about the session today? (Circle all that apply)

1	2	3	4	5	6	7	8	6	7
Website	Email	Twitter	Facebook	Roadside Signs	Poster	Newspaper Ads	From someone else	Community League or other Org	Other

If you said Organization or Other, please specify:

10. What are the first three digits of your postal code? _____.

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SE to West LRT Preliminary Design

Stage 3 Public Consultation – Area 5 Feedback Form

1. Do you have any additional comments on the design theme or elements presented for each of the stops in your neighbourhood?

106/105 Street Stop

107 Street Stop

112 Street Stop

116 Street Stop

120 Street Stop

124 Street Stop

Glenora Stop

142 Street Stop

149 Street Stop

156 Street Stop

Your responses to the following questions will assist us in planning future meetings.
Using the scale from 1 to 5, please indicate the extent to which you agree with each of the following statements:

2. The information presented at the event was clear and easy to understand.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

3. The information presented at the event was appropriate for my needs.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

4. The session today increased my understanding of the Public Information Process and how my input will be used.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

5. There were good opportunities for discussion with others throughout the session.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

6. The facilitators encouraged everyone to participate.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

7. Participating in this session was a good use of my time.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

8. The venue location was appropriate.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

9. Please tell us how you heard about the session today? (Circle all that apply)

1	2	3	4	5	6	7	8	6	7
Website	Email	Twitter	Facebook	Roadside Signs	Poster	Newspaper Ads	From someone else	Community League or other Org	Other

If you said Organization or Other, please specify:

10. What are the first three digits of your postal code? _____.

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SE to West LRT Preliminary Design
Stage 3 Public Consultation – Area 6 Feedback Form

1. Do you have any additional comments on the design theme or elements presented for each of the stops in your neighbourhood?

156 Street Stop

95 Avenue Stop

Meadowlark Stop

Misericordia Station

West Edmonton Mall Station

182 Street Stop

Lewis Farms Stop

Your responses to the following questions will assist us in planning future meetings.
Using the scale from 1 to 5, please indicate the extent to which you agree with each of the following statements:

2. The information presented at the event was clear and easy to understand.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

3. The information presented at the event was appropriate for my needs.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

4. The session today increased my understanding of the Public Information Process and how my input will be used.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

5. There were good opportunities for discussion with others throughout the session.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

6. The facilitators encouraged everyone to participate.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

7. Participating in this session was a good use of my time.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

8. The venue location was appropriate.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

9. Please tell us how you heard about the session today? (Circle all that apply)

1	2	3	4	5	6	7	8	6	7
Website	Email	Twitter	Facebook	Roadside Signs	Poster	Newspaper Ads	From someone else	Community League or other Org	Other

If you said Organization or Other, please specify:

10. What are the first three digits of your postal code? _____.

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Appendix F – Verbatim Comment Form Response

SE to West LRT Preliminary Design
Stage 3 Public Consultation – Area 1 Feedback Form

5 Comment forms returned. Not all questions were answered in each form. Some forms had more than one comment per area.

1. Do you have any additional comments on the design theme or elements presented for each of the stops in your neighbourhood?

Mill Woods Stop

- Organic form canopy please!
- Girder Bridge
- Prefer multi use poles.
- Stop options – clean lines on shelters/canopies and opaque roof. (See Bloomington Central)
- I have been waiting since 1985! Build it already!Before I die!!!
- Make sure good wheelchair access is available.
- Paving should be attractive but not “lumpy” to make it difficult for wheelchair, stroller, walkers – other than that looks great.
- Add a Park ‘n’ Ride it is definitely needed. A lot of trees and landscaping make it more natural looking.

Millbourne Stop

- Organic form canopy please!
- Girder Bridge
- Prefer multi use poles.
- Stop options – clean lines on shelters/canopies and opaque roof. (See Bloomington Central)
- Just to change the name as roads on east side of 66 Street through Woodvale (Greenview, Hillview Areas) and Millbourne is west of 66 Street.
- Still not necessarily sold on idea of possibly moving Park ‘n’ Ride/Station from Whitemud from 75 Street to Wagner/75 Street as may encourage driving vs. stopping on 75 Street.
- **Barriers** at and near stop stations to prevent public from shortcutting A.T.O.B. in other works my back yard which already is a problem without the LRT. This should be a priority with the increased amount of public. And where are they parking during the day, i.e. football games, hockey, work?

Grey Nuns Stop

- Organic form canopy please!
- Girder Bridge
- Prefer multi use poles.
- Stop options – clean lines on shelters/canopies and opaque roof. (See Bloomington Central)

Your responses to the following questions will assist us in planning future meetings.

Using the scale from 1 to 5, please indicate the extent to which you agree with each of the following statements:

2. The information presented at the Community Conversation was clear and easy to understand.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
			1	2

3. The information presented at the Community Conversation was appropriate for my needs.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
		1		2

4. The session today increased my understanding of the Public Information Process and how my input will be used.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
	1			2

5. There were good opportunities for discussion with others throughout the session.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
			1	2

6. The facilitators encouraged everyone to participate.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
				2

7. Participating in this session was a good use of my time.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
				1

8. The venue location was appropriate.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
			1	2

9. Please tell us how you heard about the session today? (Circle all that apply)

1	2	3	4	5	6	7	8	6	7
Website	Email	Twitter	Facebook	Roadside Signs	Poster	Newspaper Ads	From someone else	Community League or other Org	Other
				3		1			2

Other: flyer, mailed card to household

Additional comment: Why is the roadside sign down the day of the meeting? It is so it will not remind us that there is one?

If you said Organization or Other, please specify:

**10. What are the first three digits of your postal code? T6K (1)
T6L (2)**

Please drop off your completed form at the welcome desk or **Fax to 780-986-6759**. You can also complete the survey online at www.edmonton.ca/LRTprojects. Visit www.edmonton.ca/LRTprojects and click on Southeast to West LRT for project updates.

Two forms were returned.

Your responses to the following questions will assist us in planning future meetings.

Using the scale from 1 to 5, please indicate the extent to which you agree with each of the following statements:

1. The information presented at the Community Conversation was clear and easy to understand.

1	2	3	4	5
Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
2				

2. The information presented at the Community Conversation was appropriate for my needs.

1	2	3	4	5
Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
2				

3. The session today increased my understanding of the Public Information Process and how my input will be used.

1	2	3	4	5
Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
2				

4. There were good opportunities for discussion with others throughout the session.

1	2	3	4	5
Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
2				

5. The facilitators encouraged everyone to participate.

1	2	3	4	5
Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
2				

6. Participating in this session was a good use of my time.

1	2	3	4	5
Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
2				

7. The venue location was appropriate.

1	2	3	4	5
Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
2				

8. Please tell us how you heard about the session today? (Circle all that apply)

1	2	3	4	5	6	7	8	6	7
Website	Email	Twitter	Facebook	Roadside Signs	Poster	Newspaper Ads	From someone else	Community League or other Org	Other
	2								

If you said Organization or Other, please specify:

10. What are the first three digits of your postal code? T6E (2)

Please drop off your completed form at the welcome desk or **Fax to 780-986-6759**. You can also complete the survey online at www.edmonton.ca/LRTprojects. Visit www.edmonton.ca/LRTprojects and click on Southeast to West LRT for project updates.

SE to West LRT Preliminary Design

Stage 3 Public Consultation – Area 3 Feedback Form

4 four comment forms received. One additional sheet (not formal comment form) and a proposal (map attached) were also submitted.

1. Do you have any additional comments on the design theme or elements presented for each of the stops in your neighbourhood?

73 Avenue Stop

- Like how everything is going with the natural theme. Would have liked to see more picture images showing this so we could pick ones at event weren't good enough. Would like to see a mural on bridge along Argyll Road to go with Ravine theme.
- OK

Bonnie Doon Stop

- Liked to see a raised plaza somewhere along this stop making sure the paving allows for disability mobility. Like how the French theme is being reflected and would like to see more paving and railing reflecting this. The picture images didn't show us this.
- Should be in between north and south traffic to make better Bonnie Doon.

Holyrood Stop

- OK

Strathearn Stop

- Should be closer to the school.

Your responses to the following questions will assist us in planning future meetings.
Using the scale from 1 to 5, please indicate the extent to which you agree with each of the following statements:

2. The information presented at the event was clear and easy to understand.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
	1		1	2

3. The information presented at the event was appropriate for my needs.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
	1		1	2

4. The session today increased my understanding of the Public Information Process and how my input will be used.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
		1	3	

5. There were good opportunities for discussion with others throughout the session.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
			3	1

6. The facilitators encouraged everyone to participate.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
	1	1		2

7. Participating in this session was a good use of my time.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
			2	2

8. The venue location was appropriate.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
			2	1

How It Looks

New

100 St

100 St

104th Ave

103 A Ave

City Hall

Woods LRT
S.B.
N.A.I.T.

N.B.

Churchill Station
99 St

Clareview part
LRT S.B.

N.B.

Underground
Link at Churchill
with an
Expanded 21
Underground
station

Courts

Law

* Note: The Perfect time to do this is by expanding the excavation for a new Royal Albert

SE to West LRT Preliminary Design
Stage 3 Public Consultation – Area 3 Feedback Form

No comment forms were received. Two pages of notes were handed in. The comments contained in these have been provided at the end of this form.

- 1. Do you have any additional comments on the design theme or elements presented for each of the stops in your neighbourhood?**

Muttart Stop

Quarters Stop

Churchill Stop

Centre West Stop

Your responses to the following questions will assist us in planning future meetings.
Using the scale from 1 to 5, please indicate the extent to which you agree with each of the following statements:

2. The information presented at the event was clear and easy to understand.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

3. The information presented at the event was appropriate for my needs.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

4. The session today increased my understanding of the Public Information Process and how my input will be used.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

5. There were good opportunities for discussion with others throughout the session.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

6. The facilitators encouraged everyone to participate.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

7. Participating in this session was a good use of my time.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

8. The venue location was appropriate.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

9. Please tell us how you heard about the session today? (Circle all that apply)

1	2	3	4	5	6	7	8	6	7
Website	Email	Twitter	Facebook	Roadside Signs	Poster	Newspaper Ads	From someone else	Community League or other Org	Other

If you said Organization or Other, please specify:

10. What are the first three digits of your postal code? _____.

Additional Comments:

Name and contact info provided.

Concerns

New Bridge at Muttart/North Saskatchewan River

- Not in favour of taking out the pedestrian bridge. Use a new alignment and keep the train bridge separate. Alternatively, put the non-motorized bridge deck on top and the trail deck below so pedestrians/cyclists can enjoy the bridge not only aesthetically, but functionally.

Station Bike Storage

- I would like to see secure storage at LRT stations for bicycle parking. This will reduce drivers coming into areas and parking to jump on the LRT.

Station/Trail Capacity

- Any concerns about people accessing the trains in the areas closer to downtown. I foresee the morning trains very full (from Mill Woods –thus meaning numerous trains not being loadable in Strathearn/Holyrood, etc. A two car (80m) limitation may hurt people in those inner city stop during peak hours with increasing train frequency the only option.

Trees/Art

- If Strathearn loses trees to the alignment, will the money for art/aesthetics be increased to compensate? Don't like the idea of putting new trees somewhere else on the line when it negatively impacts a certain area.

Next Train Monitors

- Please have these. I love them on the south line and they should be incorporated throughout the system.

Name and contact info provided.

- I have just learned that Connors Road (going up the hill) is to be moved in to the hill on the south side of the road. This will necessitate the building of a retaining wall. As this cut of about 15 meters will bring Connor's closer to my home I would like consideration of building it up to be a sound barrier as well. As your surveys show the road is already a noise issue for the neighbourhood of about 80 homes. Thank you for your consideration.
- 90 homes, everyone discouraged from being here. Don't feel they've ever had any significant impact on this process.

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SE to West LRT Preliminary Design

Stage 3 Public Consultation – Area 5 Feedback Form

Three comment forms received at meeting.

1. Do you have any additional comments on the design theme or elements presented for each of the stops in your neighbourhood?

106/105 Street Stop

- Overly textured paving can be uncomfortable to stand on. The 3rd option benches are nice for support and wind block. The second and third columns are eye appealing, the second option looks similar to MacEwan’s existing archway/sidewalk area.
- Bottom Bench, top paving, third down garbage, top or bottom column wraps, top railing.
- Approachable – easy on, easy off. Benches strongly built, functional design, easy to clean.

107 Street Stop

- The glass ceilings might get dirty too easily in the busy traffic areas of 107th in respect to winter snow/sand/slush.
- Prefer stop plan option 1. Like the same stop options as 106/105 Street stop (Bottom Bench, top paving, third down garbage, top or bottom column wraps, top railing).
- Well lets go for Option #1 obviously less costly.

112 Street Stop

- Bottom bench, third bins down, top paving, bottom column wrap, top railing.

116 Street Stop

- The coloured glass in the background of the bench picture of the stop theme is beautiful. Brick is a nice warm colour and texture to have.
- Second or bottom bench, top bins, all paving, third or bottom column swaps, top railing or bottom.

120 Street Stop

- The curved bench may not be overly comfortable if person is short and knees don’t line up with edge – design forces you to sit deeper. The fourth railing is very interesting and would not show dirt as easily as glass.
- Second bench, top bins, all paving, third column wrap, bottom railing.

124 Street Stop

- The first garbage option makes it appear more “difficult” to deposit trash with the covering over the depositing area. The first column wrap option might not weather outdoor conditions.
- Top Bench, third bin down, top paving, top column wrap, any railing but the third one down

Glenora Stop

- The third garbage box is more informative than the rest, promote use.
- Second bench down, middle bin, top wall, none of the paving, top column wrap, top railing

142 Street Stop

- R/W all in service road and existing lots. Second bench down, Second bin, top wall, no paving option, top column wraps, top railing

149 Street Stop

- The fourth option for columns is fantastic for colour but having a top piece that is solid would be a more functional rain, snow refuge.
- The 149 Street stops are between 150 and 151 Street. Second bench down, second wall, third paving down, bottom column wrap, top or bottom railing

156 Street Stop

- No comments

Your responses to the following questions will assist us in planning future meetings.
Using the scale from 1 to 5, please indicate the extent to which you agree with each of the following statements:

2. The information presented at the event was clear and easy to understand.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
			1	2

3. The information presented at the event was appropriate for my needs.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
				3

4. The session today increased my understanding of the Public Information Process and how my input will be used.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
			1	2

5. There were good opportunities for discussion with others throughout the session.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
			1	2

6. The facilitators encouraged everyone to participate.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
				3

7. Participating in this session was a good use of my time.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
				3

8. The venue location was appropriate.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
				3

9. Please tell us how you heard about the session today? (Circle all that apply)

1	2	3	4	5	6	7	8	6	7
Website	Email	Twitter	Facebook	Roadside Signs	Poster	Newspaper Ads	From someone else	Community League or other Org	Other
1	1				1	2			

If you said Organization or Other, please specify:

10. What are the first three digits of your postal code?

T5Y (1)

T5M (1)

T5J (1)

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Additional Comments:

- The bridge.....Edmonton has a beautiful river valley and our foliage is unique to the city. Promoting and conserving that a view for traveling on transit is important (at least for me). The other (1st and 2nd) designs may look cool from a distance but are not overly appealing to experience while using transit.
- I had trouble orienting myself for street level plans on the maps.
- More advertising around the school for student involvement.
- Need public transit – good choice.
- Just have people (reminder) lift their feet prior to boarding.

SE to West LRT Preliminary Design
Stage 3 Public Consultation – Area 6 Feedback Form

Four comment forms received at meeting. One comment on back of contact form also collected.

1. Do you have any additional comments on the design theme or elements presented for each of the stops in your neighbourhood?

156 Street Stop

- No comments.

95 Avenue Stop

- Cross Section A (Looking N) shows 4 individuals using transit: female student, mother and young daughter, and an elderly woman. Do men not use transit?

Meadowlark Stop

- It's unfortunate that city council decided to go with the station plan that better served traffic instead of the community. The current stop as it is provides excellent service to the parking lot, not eh community in the area, the library and the dense housing now have to trek through a mall and are out of the 400m ideal zone.
- The lights at 89 Avenue going into the north side of the mall at the sacrifice of a southbound left turning lane onto 156 Street makes no sense whatsoever. Count the cars that turn left at the fire station and those that actually turn into the north or backside of the mall. The laneway that is shown as upgraded road in the east side of the mall is not wide enough for this volume of traffic and significantly impacts the MRI's that are directly adjacent to it. This was not meant for through traffic and with no left turn at 156 Street and 89 Avenue, everyone from Whitehall and the neighbourhood south and east of the mall would attempt to cut through there.

Misericordia Station

- No comments.

West Edmonton Mall Station

- No comments.

182 Street Stop

- No comments.

Lewis Farms Stop

- The important is that I can get from Lewis Farms to Downtown fast. Without being in a buss full of people, standing up, in lots of traffic. Especially that downtown is planned to densify and have more commercial and residential and suburbs and new development will keep on getting built.

Your responses to the following questions will assist us in planning future meetings.
Using the scale from 1 to 5, please indicate the extent to which you agree with each of the following statements:

2. The information presented at the event was clear and easy to understand.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
			1	

3. The information presented at the event was appropriate for my needs.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
			1	

4. The session today increased my understanding of the Public Information Process and how my input will be used.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
	1			

5. There were good opportunities for discussion with others throughout the session.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
			1	

6. The facilitators encouraged everyone to participate.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
		1		

7. Participating in this session was a good use of my time.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
			1	

8. The venue location was appropriate.

1	2	3	4	5
Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
			1	

9. Please tell us how you heard about the session today? (Circle all that apply)

1	2	3	4	5	6	7	8	6	7
Website	Email	Twitter	Facebook	Roadside Signs	Poster	Newspaper Ads	From someone else	Community League or other Org	Other
	1			1		1			

If you said Organization or Other, please specify:

10. What are the first three digits of your postal code?

T5K (1)

T5R (1)

T5T (1)

No PC (1)

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Additional Comments:

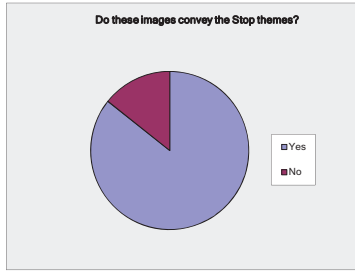
- Take this info out to the public – go to malls, institutions. Rather than ask people to come to see – go to them.

Appendix G – City Website Survey Results

Stage 3 Public Involvement for Preliminary Design of SE to W LRT - Area 1 - Mill Woods Stop

Do these images convey the Stop themes?

Answer Options	Response Percent	Response Count
Yes	85.7%	18
No	14.3%	3
Other Comments		4
answered question		21
skipped question		2



Number	Response Date	Other Comments
1	Jun 14, 2012 1:44 AM	contemporary, timeless & integrate well
2	Jun 6, 2012 9:11 PM	Clean appearance and should be easy to maintain.
3	Jun 4, 2012 2:50 AM	Yes, especially #4, if the paving is real wood.
4	Jun 2, 2012 9:51 PM	The railings dont match very well....

Which of the following images best reflect this theme? -p>E.g.: "I like

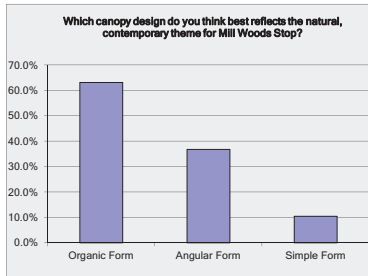
Answer Options	Response Count
answered question	15
skipped question	8

Number	Response Date	Response Text
1	Jun 26, 2012 12:40 AM	Bench number 3 looks more like a stop
2	Jun 7, 2012 5:39 AM	I like theme 3 the best although the paving sample it's hard to tell if maybe uneven or raised and could potentially be something to trip on. The theme is light in style and I could imagine it being in a park. Garbage bin #3 looks like it contains recycling and bottle garbages which appeals to me -- I don't like how garbage can become airborne from open bins. I like the park bench styles in #2 and #3 the best because they look bolted down. The wooden looking retaining walls are do not like look of paving 3 & 4
3	Jun 7, 2012 4:04 AM	do not like look of paving 3 & 4
4	Jun 6, 2012 9:11 PM	I like the whimsy of the foot prints at the Health Sciences Station and wonder if there is a place for that on the SE line. Paving 1 and 2 are my preferences
5	Jun 6, 2012 7:30 AM	Bench #2, Bin #2, Wall #4, Paving #3, Column #1, Railing #1
6	Jun 5, 2012 4:48 PM	I like bench #2 as the water and snow can natural fall through the back slot or be pushed through. I like gb #2 as it reflects more of the natural wood look. I like rw #4 as it integrates some texture and the colour of stone represents clay in our soil. cw's should be natural looking and #'s 1 and 2 don't speak of natural to me. Railing #1 represents secure to me as the structured look and the clean break of each section incorporate that secure feel to me.
7	Jun 5, 2012 4:11 PM	I don't like bench 2 or 4; neither has armrails (to help people sit down or stand up) and 4 doesn't have a back. I prefer bins 3,4 because they're covered.
8	Jun 4, 2012 6:23 AM	#1
9	Jun 4, 2012 4:32 AM	Don't like retaining wall 3 because it looks like plain concrete. Like retaining wall 2 the best because it is natural and timeless and will never look dated. Would be good to have a mix of benches both with and without back rests. Hard to make a judgement on paving stone 3 without seeing less of a zoomed in view (hard to picture what a whole pattern will look like). Paving stones 1, 2, and 4 are all nice, but 1 and 2 may be more classic and timeless. Any of the railing or columns are nice.
10	Jun 4, 2012 2:50 AM	I like all the railing designs because they are essentially graffiti-proof. I like the wood on everything, if and only if it is real wood. I have heard that Alberta Larch wood is naturally rot and insect resistant, kind of like cedar. I think using something local like that would be fantastic, if feasible.
11	Jun 4, 2012 2:35 AM	#2 represents the most palatable design
12	Jun 3, 2012 5:02 AM	Bench 4 seems to fit this theme best -- natural planks of wood. Garbage 3 is a contemporary garbage can that gives a choice to transit users for recycling (possibly if sealed tight. People may scavenge for cans to return). I can't really see the retaining wall images clearly, but the 4th one looks interesting. I like #1 style paving (cobblestones), as it gives it an interesting feel to the area (it is the "towne centre"). The 4th style would be more fitting to the theme, but more easily damaged. If done right, the 1st column wrap would work well; the 2nd style fencing is best for the station, and it looks like fencing suitable for a park.
13	Jun 3, 2012 12:07 AM	I like the railings #1, number two looks too cheap and glass tends to get dirty and broken from vandalism. The option number 3 garbage bins seem the best to avoid homeless people causing a mess and having the waste organized in location.
14	Jun 2, 2012 9:51 PM	Bench #2 looks more natura along with garbage bin 2. Paving #3 looks interesting, concerned about the winter wear and care. column wraps ??? pics are too small, and the railings would go best in a natural environment like in #1
15	Jun 1, 2012 11:29 PM	I'm not a big fan of paving stone 3. Also, all of the paving stones look like they would be slippery when wet. I really like the green railing and the fourth retaining wall. Garbage number 3 is good...I don't really know what you're getting at here to be honest. It's an LRT station. Not a cabin in the woods.

Which canopy design do you think best reflects the natural, contemporary theme for

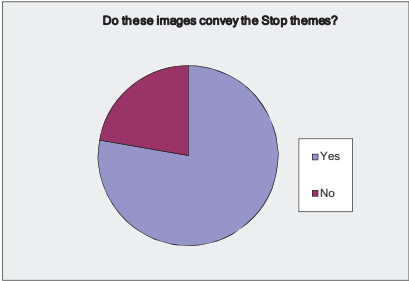
Answer Options	Response Percent	Response Count
Organic Form	63.2%	12
Angular Form	36.8%	7
Simple Form	10.5%	2
Other Comments		10
answered question		19
skipped question		4

Number	Response Date	Other Comments
1	Jun 17, 2012 5:20 AM	With writers in Edmonton, The Angular form would be best to reduce snow build-up.
2	Jun 14, 2012 1:47 AM	This is a neighborhood not downtown Edmonton. Organic feel is more in keeping with scale & focus of local communities
3	Jun 7, 2012 5:41 AM	Looks like it will hold off more rain and snow of the commuters
4	Jun 6, 2012 9:12 PM	Again from the Century Park line, the South Campus station with the flowing lines are reflected in the Organic style
5	Jun 6, 2012 7:32 AM	less dripping with this shape
6	Jun 5, 2012 4:50 PM	The flow of the design appeals to me
7	Jun 4, 2012 4:34 AM	I like how there is a mix of colors, textures, and materials
8	Jun 4, 2012 3:58 AM	I like either angular or maybe organic because I think they would shed rain more predictably
9	Jun 3, 2012 5:04 AM	I think interesting looking angles/tilts for the station roof would be best suited for the stations.
10	Jun 3, 2012 12:07 AM	If there is to washroom facilities offered onsite at this station, please consider using the station roof to collect rain water for grey water for the washroom toilets.



Stage 3 Public Involvement for Preliminary Design of SE to W LRT - Area 1 - Grey Nuns Stop

Do these images convey the Stop themes?		
Answer Options	Response Percent	Response Count
Yes	77.8%	14
No	22.2%	4
Other Comments		6
		answered question
		18
		skipped question
		5

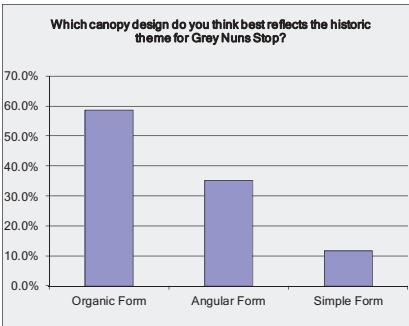


Number	Response Date	Other Comments
1	Jun 26, 2012 12:44 AM	Avoid benches without a back
2	Jun 14, 2012 1:51 AM	But I totally disagree with the religious Nuns theme. This history is not relevant to the whole community & similar strategy in Grandin Station is equally offensive. The hospital currently serve a very diverse community in a public facility. Religious focus is not appropriate.
3	Jun 7, 2012 5:45 AM	Why colour? The name is "Grey" Nuns.
4	Jun 7, 2012 4:06 AM	I'd keep same as Millwoods stop
5	Jun 6, 2012 9:15 PM	Benches that can be accessed from either side seem a smart idea since the cars will be on either side. Graffiti resistance would also be a consideration in the wall patterns and materials one would hope.
6	Jun 2, 2012 10:20 PM	I would move away from the steel railings, Hospitals shouldnt feel cold like that, think warm colours - health & positive energy.

Which of the following images best reflect this theme? <p>E.g.: "I like column image #4 because it looks		
Answer Options	Response Count	
	13	
		answered question
		13
		skipped question
		10

Number	Response Date	Response Text
1	Jun 26, 2012 12:44 AM	I prefer brick or stone looks
2	Jun 17, 2012 5:25 AM	I like Bench #1, Carbage Bin #1, Retaining Wall #1, Paving #4, Column Wrap #3 and Railing #4
3	Jun 7, 2012 5:45 AM	The garbage bin in #4 holds all types of garbage. I like the strange bench in #4 but if it's metal I bet it would be really cold to sit on. I like the type of stone in #4 because it reminds me of river rocks. The railing in #2 is very modern and would probably hold a lot of graffiti. I like the railing in #4 the best, you can see through the lines and it gives an open feel.
4	Jun 7, 2012 4:06 AM	I like images from millwoods stop much more
5	Jun 6, 2012 11:55 PM	Bench 4 and garbage bin 4 seem like they would be out of place in an historical setting.
6	Jun 6, 2012 9:15 PM	The perforated steel seems a little cold compared to the coloured ceramic
7	Jun 6, 2012 7:36 AM	Bench 1, Bin 1, Wall 2, Paving 4, Column 3, Railing 4
8	Jun 5, 2012 4:54 PM	Railing #2, cw #'s 2 and 4 don't fit within the theme as well as the Millwoods themes did. Retain the natural look and feel to all of the stations south of Whitemud to reflect our neighborhoods.
9	Jun 4, 2012 6:25 AM	#4
10	Jun 4, 2012 4:36 AM	I like wall 1 because it is natural, classic, and timeless. Walls 2 and 3 are too modern and lack color, texture, and natural elements. There should be a mix of benches, some with backs and some without
11	Jun 4, 2012 3:58 AM	I prefer the entire set of number one, but I wouldn't mind the columns from number four.
12	Jun 3, 2012 5:11 AM	Benches 2 and 4 should not be used here because there is no backing. Because of the density of senior's homes and the hospital in the vicinity of the station, chair 3 seems like the logical choice. I like garbage bin two because it is a more inviting piece of furniture; #4 reminds me too much of a hospital, which should not be incorporated into the station. Retaining wall 1 seems to be a nice welcoming choice here, and paving 2 seems to be most welcoming for those with mobility issues. We don't want the station to be too colourful, so wraps 1 and 3 look suitable. Railing 3 would most blend in to the area.
13	Jun 3, 2012 12:13 AM	I like the railings #2/4, number one looks too cheap and glass tends to get dirty and broken from vandalism. I like bench 2 I like option two retaining wall I like the option four for the garbage bins I like option 3 for the paving I like option 2/4 for the column wrappings

Which canopy design do you think best reflects the historic theme for Grey Nuns Stop?		
Answer Options	Response Percent	Response Count
Organic Form	58.8%	10
Angular Form	35.3%	6
Simple Form	11.8%	2
Other Comments		4
		answered question
		17
		skipped question
		6

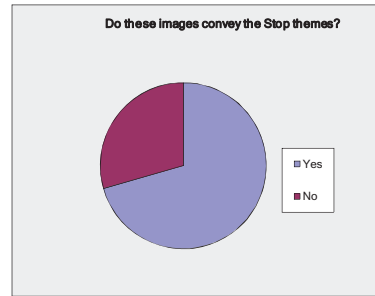


Number	Response Date	Other Comments
1	Jun 14, 2012 1:53 AM	Again I disagree with the theme linked to specific religious influence
2	Jun 4, 2012 4:37 AM	I like both organic and angular because they have visual interest. Simple is too boxy.
3	Jun 4, 2012 3:59 AM	Again organic or angular I think are more practical in rainstorms.
4	Jun 3, 2012 12:13 AM	please consider placing solar panels on the roof of all the new LRT platform roofs

Stage 3 Public Involvement for Preliminary Design of SE to W LRT - Area 1 - Millbourne Stop

Do these images convey the Stop themes?

Answer Options	Response Percent	Response Count
Yes	70.6%	12
No	29.4%	5
Other Comments		4
		answered question
		17
		skipped question
		6



Number	Response Date	Other Comments
1	Jun 17, 2012 5:29 AM	I
2	Jun 7, 2012 4:07 AM	your images are getting much worse, even wierd!
3	Jun 4, 2012 4:01 AM	I think the only items that might reflect asia is the railing and column treatments from number one, and arguably the bench from number four.
4	Jun 2, 2012 10:22 PM	Needs more Red colouring and more lattice / natural items. Paving opt 1 looks best the rest doesn't appeal.

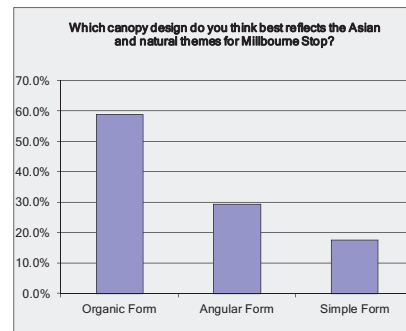
Which of the following images best reflect this theme? <p>E.g.: *I like bench #4 because it looks unique. I like paving stone #1 because the repeating pattern is seen in Asian design. I don't like the way railing #3 looks.* </p>

Answer Options	Response Count
	15
answered question	
15	
skipped question	
8	

Number	Response Date	Response Text
1	Jun 26, 2012 12:46 AM	Again brick or stone
2	Jun 17, 2012 5:29 AM	I like Bench #3 and I don't like Bench #4 or Railing #1 - they look ugly
3	Jun 14, 2012 1:56 AM	Most benches used on all sites should have arms to assist elderly & people with mobility issues. Very difficult to raise oneself to standing without armrests & seat at optimal height. This can still be done with design ideas presented.
4	Jun 7, 2012 5:48 AM	Theme #3 is subtle and the railing is beautiful and open, incorporating wood and metal. I like the railing in #4 as well, it's unusual and very modern. I like the multi garbage bin in #3 because I spend a lot of time cleaning up the neighbourhood. I like the retaining walls in #4 - looks like river rocks.
5	Jun 7, 2012 4:07 AM	like images from millwoods stop 100% better
6	Jun 6, 2012 9:16 PM	Number 1 railing is my favourite.
7	Jun 6, 2012 7:38 AM	Bench 2, Bin 2, Wall 1, Paving 4, Column 3, Railing 1
8	Jun 5, 2012 4:57 PM	Railing 2 I feel is the only appropriate design. CW #1 doesn't flow with the overall natural feel of the previous Millwoods stops. I like rw #1 as it incorporates the trees element which should also be incorporated into the Grey Nuns and Millwoods stops.
9	Jun 5, 2012 4:13 PM	I like railing 3 because it has style without being fussy.
10	Jun 4, 2012 6:25 AM	#3
11	Jun 4, 2012 4:39 AM	I think we should go with natural stone retaining walls because they are elegant, classic, timeless, and will never look dated.
12	Jun 4, 2012 4:01 AM	Bench and bin from number two, all the rest from number one.
13	Jun 3, 2012 5:38 AM	Bench 1 and 3 is good, because they are suited for the garden (the place reminds me of gardens). Bench 4 would be the more logical choice here. Again, garbage bins 3 is nice, but 1 fits this "woody" theme quite well. I like retaining walls 1,2 and 3, because they also fit the garden theme. 4 would work in a quirky way. All the pavings are interesting, and would work well. 1,3, and 4 look most "garden-like". Column wrap one fits the "asian" theme the most, but 3 would work nicely if it was paired with a water feature (would like like a garden). Railing one looks kind of asian-y. But 3 and 4 fits the garden theme best!
14	Jun 3, 2012 12:17 AM	I like bench 4,
15	Jun 2, 2012 10:22 PM	Railings #1 and 2 fit well, retaining walls paving bins and benches dont appeal to the teme. Column warps #1 is maybe (the pictures are too small to tell) but it depends on how it fits with the rest of the station.

Which canopy design do you think best reflects the Asian and natural themes for Millbourne Stop?

Answer Options	Response Percent	Response Count
Organic Form	58.8%	10
Angular Form	29.4%	5
Simple Form	17.6%	3
Other Comments		1
		answered question
		17
		skipped question
		6

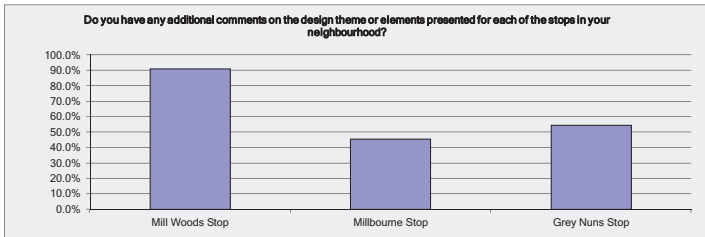


Number	Response Date	Other Comments
1	Jun 3, 2012 5:38 AM	Organic, like a garden.

Stage 3 Public Involvement for Preliminary Design of SE to W LRT - Area 1

Do you have any additional comments on the design theme or elements presented for each of the stops in your neighbourhood?		
Answer Options	Response Percent	Response Count
Mill Woods Stop	90.9%	10
Millbourne Stop	45.5%	5
Grey Nuns Stop	54.5%	6
<i>answered question</i>		11
<i>skipped question</i>		12

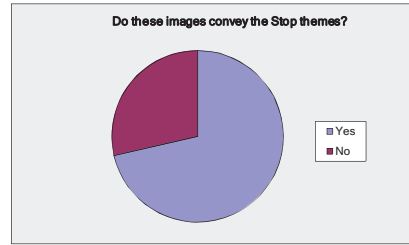
Number	Response Date	Mill Woods Stop	Millbourne Stop	Grey Nuns Stop
1	Jun 17, 2012 5:34 AM	This is a more modern area, but should also reflect the Mainstreet thereof the brick used in the area	It should be noted that Millbourne is the oldest part of Millwoods and should reflect a more 70's look	Something that would appeal to the elderly should be considered
2	Jun 14, 2012 2:01 AM	All sites require special attention to wind/cold of open areas and visibility and access/exit to discourage crime. Practical access to drop off zones & sidewalk links critical. For example current MillWoods Town Centre Transit Centre doesn't have well placed sidewalks to Mall so patrons use the grass or battle snow drifts for shortest access.		
3	Jun 7, 2012 4:08 AM	These images should be in all stops		
4	Jun 6, 2012 9:18 PM	imprints in the concrete to reflect the 'woods' nature of the community would be interesting.		
5	Jun 6, 2012 7:43 AM	plant some plants for 'Woods'	walls should have murals	Make the entire route from station to hospital non-smoking.
6	Jun 5, 2012 4:58 PM	Incorporate trees within the design element		
7	Jun 4, 2012 4:41 AM	It would be good to have more closed in shelters like at South campus rather than the more open shelters at Health Sciences. If it is windy or cold at Health Sciences the wind just blows right through the shelters and they don't protect you from the weather at all.		
8	Jun 4, 2012 4:02 AM	In all cases, it's more important what gets built around each station, rather than the stations themselves.		
9	Jun 3, 2012 5:41 AM	An interesting station design is important here, as it is the terminus. Lots of tree planning would be good.	Thanks for 'naming' this stop instead of leaving it as 38 avenue stop.	Traditional lamp posts would be nice at this station.
10	Jun 2, 2012 10:24 PM		Love the asian theme concept!	Like the Nun statue concept, please ensure the station is not 'steril and cold' in its design. More focus on brightness and health.
11	Jun 1, 2012 11:32 PM	Use the actual Aboriginal history of the area...or at least incorporate it.	Make it look less like a low-income area with a dying shopping mall	It shouldn't look like a church...



Stage 3 Public Involvement for Preliminary Design of SE to W LRT - Area 3 - 73 Avenue

Do these images convey the Stop themes?

Answer Options	Response Percent	Response Count
Yes	71.4%	5
No	28.6%	2
Other Comments		3
		answered question
		skipped question
		7
		3



Number	Response Date	Other Comments	Categories
1	Jun 25, 2012 6:13 PM	Prefer simple, blocky elements to the overly curved & detailed benches & bins.	
2	Jun 17, 2012 5:11 AM	With the exception of #4.	
3	Jun 16, 2012 10:02 PM	Why is Mill Creek mentioned for this geographical area. It would be more meaning full to use system with in walking distance of this station. Wouldn't it be more appropriate to put the mill creek theme there in the actual river valley system, not at 73 Avenue in the Avonmore district?	

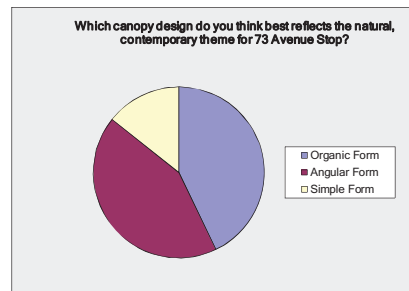
Which of the following images best reflect this theme? <p>E.g.: "I like paving stone #3 because it looks like tree bark. I don't like the way retaining wall #3 looks because it is too plain."</p>

Answer Options	Response Count
	8
answered question	8
skipped question	2

Number	Response Date	Response Text
1	Jun 25, 2012 6:13 PM	Benches 1 & 3 too curvy, prefer 2 and 4. Retaining walls 1,2 (same) are good, 4 might look a bit plain but would be OK, 4 could be used as a backdrop (ie, not a dominant element) Paving 1 looks like it would be slippery. Prefer paving 2 but also don't want it to look fake, ie. let the natural material convey its own natural qualities rather than try to fake it. Column wrap 1 and 3 are best, 2 is too structured to convey natural atmosphere. Railing 1 and 3 are best, 2 is a bit unfriendly due to spiky tops of vertical elements.
2	Jun 21, 2012 10:01 PM	I like benches/garbage #1. I like walls, paving, wraps #3 because combined they remind me of the train bridges running through Mill Creek. Railing #1 works in combo with them as well. Railing #3 is ugly and will get vandalized.
3	Jun 21, 2012 8:14 PM	Bench 3 and garbage bin 3 are nice because they are what you would see in a park. Paving stone #4 would fit the theme well, as this neighbourhood is situated close to the ravine, so the "natural wood" like appearance may work well. Similarly, column wrap 3 and railing 2 seem to work best for a park like stop.
4	Jun 18, 2012 2:17 AM	I like bench number 2 as this looks the easiest to maintain and cheapest to purchase. I like garbage number 2 as it puts all of the waste into one spot and requires less labour and maintenance and materials. I like retaining wall number 1 as it looks sturdy and lasting. Please choose materials that are as local as possible and resilient and long lasting. I like paving stones number 2 as it looks the easiest to maintain. I like number 2 as it looks the most resilient if made of real bricks. I like the railings number 1 it looks the most resilient and vandalism proof. Number two just looks cheap.
5	Jun 17, 2012 5:11 AM	Writing off #4... all elements of #1-3 are good except for railing #3 (too utilitarian and mood that mass transit is transportation for the lower classes), retaining wall #3 for its resemblance to the grime and muck of clay creek-banks, and #2 columns which are better suited for Bonnie Doon (too immaculate for a nature themed stop).
6	Jun 16, 2012 10:02 PM	There are the abundance of tree at 73 Avenue. There is no forest or organic plain that has trees except for the city Blvd.
7	Jun 15, 2012 4:43 AM	Bench: #3, Bin: #3, Wall: #1 or #2, Paving: #4, Column wrap: #3, Railing: #3
8	Jun 14, 2012 3:08 AM	Bench #2 because it looks cool Bin #2 because it is wind, rain and magpie proof Wall #1 because it isn't a graffiti magnet. Paving #1 because it isn't trying too hard. Columns #1 because they match the wall I picked Railings #3 Because they are pleasant and graffiti proof.

Which canopy design do you think best reflects the natural, contemporary theme for 73 Avenue Stop?

Answer Options	Response Percent	Response Count
Organic Form	42.9%	3
Angular Form	42.9%	3
Simple Form	14.3%	1
Other Comments		6
		answered question
		skipped question
		7
		3

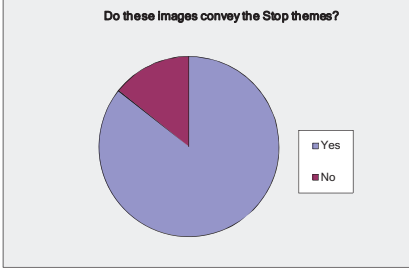


Number	Response Date	Other Comments
1	Jun 25, 2012 6:15 PM	These images do not reflect some of the material choices earlier and so I do not think this is an adequate indication of preference. Angular form is easiest to implement without being completely boring (ie, #3 looks like the existing flat roofed prefab bus shelters, which have no architectural qualities).
2	Jun 21, 2012 10:04 PM	A canopy isn't enough to shelter from our winters. Make sure it is three walled at a minimum.
3	Jun 18, 2012 2:19 AM	Please choose the angular form as it looks the easiest to maintain and can be designed to divert rainwater for greywater use at station bathrooms or nearby water fountains.
4	Jun 17, 2012 5:13 AM	This structure resembles the Elm-lined boulevards of King Edward Park with their arched canopies over the roads.
5	Jun 16, 2012 10:03 PM	Is parabolicish in shape too big of a word or concept to convey?
6	Jun 14, 2012 3:09 AM	I think it would go well with the choices I gave on the other page, and would be best for snow and rain.

Stage 3 Public Involvement for Preliminary Design of SE to W LRT - Area 3 - Bonnie Doon Stop

Do these images convey the Stop themes?

Answer Options	Response Percent	Response Count
Yes	85.7%	6
No	14.3%	1
Other Comments		3
		answered question
		skipped question
		7
		3



Number	Response Date	Other Comments	Categories
1	Jun 21, 2012 8:20 PM	Station elements should be more French-esque; elegant.	
2	Jun 17, 2012 5:17 AM	Beautiful selection that is really hard to decipher the perfect combination.	
3	Jun 16, 2012 10:07 PM	There is no french history. The french "occupation" is in the Bonnie Doon neighbourhood. This station is in between King Edward Park and Idylwyld. There is no "Little France" or "Little Quebec/Haiti/Congo" theme here.	

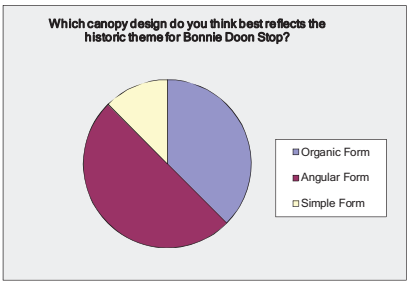
Which of the following images best reflect this theme? <p>E.g.: "I like railing #3 because it looks like something you'd find in Paris. I don't like column wrap #4 because it doesn't reflect this theme."</p>

Answer Options	Response Count
	7
answered question	
skipped question	
7	
3	

Number	Response Date	Response Text
1	Jun 25, 2012 6:19 PM	All benches are fine though #1 and #2 appear more attractive. Bin #1 and #2 are better and would be easier to maintain (ie one colour, easy to repaint). Retaining walls 1 and 2 are best, #3 is too rustic, and #2 and #2 look like the same product, just different colour so this would make overall system design easier. Paving, prefer #1, #3, and #4 best. #4 stamped concrete would be cost effective compared to #1 and #3. #2 fan shape would get repetitive over a large platform. Column wraps 1,2 and 3 are all fine but wrap 3 should tie into retaining wall design. Column wrap #4 too offbeat. Railing #2 or 3 preferable, #1 again looks pointy and unfriendly at the top.
2	Jun 21, 2012 10:05 PM	everything #1 except for the railing, which #3 works best.
3	Jun 21, 2012 8:20 PM	Bench 1 and Bin 3 seem to be most contemporary and elegant, which works well for this area. I like retaining wall 1 and 3 because they look interesting, and fit with the theme well. Paving stone 4 should work best here, or 2. Column wrap 2 fits the French theme too - column wrap 4 is too tacky. Railing 3 would work best here.
4	Jun 18, 2012 2:22 AM	I like bench number two as it looks the least expensive and is nice looking. I like the third waste receptacle as it looks the best way to keep the garbage in the bin. It prevents homeless people from ripping out the garbage. The other designs also make it too easy for the wind to upend the contents. I like option 1 retaining wall as it looks resilient. I like option three paving as it looks the nicest I like the column option number 1 or 2 as it looks the most resilient. I like option 3 railings as it looks the best.
5	Jun 17, 2012 5:17 AM	Selection #2 seems to fit the best, with the substitution of railing #3, because - funny enough - it is a common railing I've seen in Paris, and the ancestors would be very pleased to see the heritage passed through into the 21st Century.
6	Jun 15, 2012 4:48 AM	Bench: #2, Bin: #2, Wall: #3, Paving: #3, Column wrap: #2, Railing: #3
7	Jun 14, 2012 3:12 AM	Bench #4 because wood feels warmer, and this one looks French Bin #1 is the only one which feels French to me Wall #3 looks nice, and looks French Paving #4 ditto Columns #2 The only option that reflects the theme Railings #3 ditto

Which canopy design do you think best reflects the historic theme for Bonnie Doon Stop?

Answer Options	Response Percent	Response Count
Organic Form	37.5%	3
Angular Form	50.0%	4
Simple Form	12.5%	1
Other Comments		4
		answered question
		skipped question
		8
		2

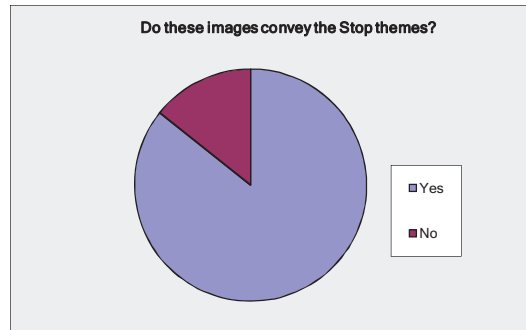


Number	Response Date	Other Comments
1	Jun 25, 2012 6:20 PM	Opportunity to light the stop by reflecting off the angled top of the canopy.
2	Jun 18, 2012 2:23 AM	see my other comments.
3	Jun 17, 2012 5:21 AM	This Form could be used as a subtle resemblance (with the incorporated stop styles) to the train station platforms in France. The angles of the canopy, columns, and paving stones give the impression of those European stations, continuing that heritage theme.
4	Jun 14, 2012 3:13 AM	Looks elegant a'la Francais.

Stage 3 Public Involvement for Preliminary Design of SE to W LRT - Area 3 - Holyrood Stop

Do these images convey the Stop themes?		
Answer Options	Response Percent	Response Count
Yes	85.7%	6
No	14.3%	1
Other Comments		1
answered question		7
skipped question		3

Number	Response Date	Other Comments	Categories
1	Jun 25, 2012 6:22 PM	Like bench #4	

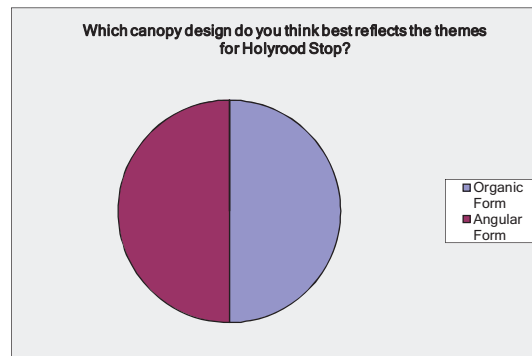


Which of the following images best reflect this theme? <p>E.g.: "1		
Answer Options	Response Count	
	7	
answered question		7
skipped question		3

Number	Response Date	Response Text
1	Jun 25, 2012 6:22 PM	See prior comments under Strathearn. Like bench #4 for both; retaining wall #1 or #4, paving 1 or 2 (Paving 4 looks terrible due to colour pattern), column wrap #1 and 2, railing 1. Railing 2 not bad but might look too modern for some.
2	Jun 21, 2012 10:06 PM	everything #1
3	Jun 18, 2012 2:26 AM	I like the option number 4 benches as it looks very nice, however please make sure you use lasting materials that are resilient and locally sourced as much as possible. The option number three receptacles are the best as they locate them all in one spot for easy emptying and locating by patrons. I like option 2 retaining wall as it looks the best. I like option 2 paving stones. I like option 2 columns however please make sure these are constructed good as to reduce maintenance and improve lasting times. I like option 1 railings as they do not have glass to break.
4	Jun 17, 2012 5:22 AM	All of #2, with #1's railing.
5	Jun 16, 2012 10:07 PM	N/A
6	Jun 15, 2012 4:52 AM	Bench: #4, Bin: #4, Wall: #2, Paving:#3, Column wrap: #2, Railing:#1
7	Jun 14, 2012 3:15 AM	Bench #4 Woody Bin #4 Woody Wall #2 Natural material, graffiti averse Paving #4 I like it Columns #2 Woody Railings #2 Minimalist, graffiti averse

Which canopy design do you think best reflects the themes for Holyrood Stop?		
Answer Options	Response Percent	Response Count
Organic Form	50.0%	3
Angular Form	50.0%	3
Simple Form	0.0%	0
Other Comments		2
answered question		6
skipped question		4

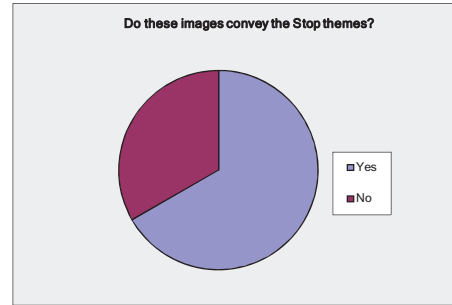
Number	Response Date	Other Comments	Categories
1	Jun 18, 2012 2:26 AM	Please see my other comments.	
2	Jun 17, 2012 5:22 AM	This design too resembles the canopied elm boulevards that the line will be running under.	



Stage 3 Public Involvement for Preliminary Design of SE to W LRT - Area 3 - Strathearn Stop

Do these images convey the Stop themes?

Answer Options	Response Percent	Response Count
Yes	66.7%	4
No	33.3%	2
Other Comments		4
		answered question 6
		skipped question 4



Number	Response Date	Other Comments
1	Jun 25, 2012 6:25 PM	Don't like fan shaped stamped concrete, gets repetitive in large quantities.
2	Jun 16, 2012 10:08 PM	Where do you dream up this stuff? Heritage? Are you people grasping at straws?
3	Jun 15, 2012 4:57 AM	Go visit Fort Edmonton today!
4	Jun 14, 2012 3:18 AM	I can't think of these "historic" looking items ever occurring in Edmonton's long past, certainly not 100 years ago. They all look like they're a hodge podge of other cities/countries.

Which of the following images best reflect this theme? <p>E.g.: "I like paving stone #3 because it looks old fashioned. I don't like railing #1 because it doesn't fit with the historic theme."</p>

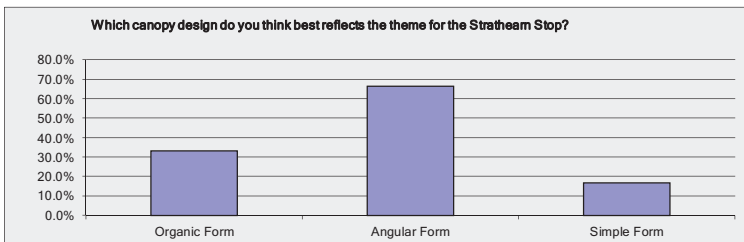
Answer Options	Response Count
	5
answered question	5
skipped question	5

Number	Response Date	Response Text
1	Jun 25, 2012 6:25 PM	Bench 1 or 2 are fine. Bench 3 front legs look strange. Prefer the bench 4 in Hollywood option with square blocky legs. Garbage bins are all the same basically. Retaining wall 1 and 2 are fine, again looks like same manufacturer, different colour. Paving 1,2 are OK, 3 looks decent but looks more \$\$ than 1 or 2. Column wraps prefer 3 or 2, 1 doesn't quite fit this area and 4 is goofy. Railing 2 is the only option here.
2	Jun 21, 2012 10:08 PM	everything #1 except for wraps (#2 for history display) and railing (#2)
3	Jun 18, 2012 2:30 AM	Option 3 bench is the best of these choices, however better benches could be used. The option 3 garbage is the best looking. The option 1 retaining wall looks like it would age well. However it should be considered to allow plants like vines to cover the wall. I like option 1 and 2 columns as they look the most resilient and age worthy. I like option 4 fencing as it looks the best. Please do not choose 1 or 3. I like option 3 paving stones.
4	Jun 17, 2012 5:25 AM	#3 fits with the pioneer materials and old coal mining history on the river bank of early Edmonton, the Ferry, and raw ruggedness.
5	Jun 16, 2012 10:08 PM	N/A

Which canopy design do you think best reflects the theme for the Strathearn Stop?

Answer Options	Response Percent	Response Count
Organic Form	33.3%	2
Angular Form	66.7%	4
Simple Form	16.7%	1
Other Comments		2
		answered question 6
		skipped question 4

Number	Response Date	Other Comments
1	Jun 18, 2012 2:30 AM	The organic form can do the same job as the angular form.
2	Jun 15, 2012 4:59 AM	I can't find any historical design here.

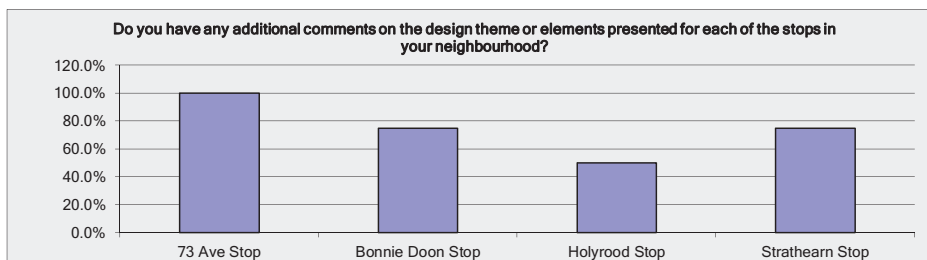


Stage 3 Public Involvement for Preliminary Design of SE to W LRT - Area 3

Do you have any additional comments on the design theme or elements presented for each of the stops in your neighbourhood?

Answer Options	Response Percent	Response Count
73 Ave Stop	100.0%	4
Bonnie Doon Stop	75.0%	3
Holyrood Stop	50.0%	2
Strathearn Stop	75.0%	3
<i>answered question</i>		4
<i>skipped question</i>		6

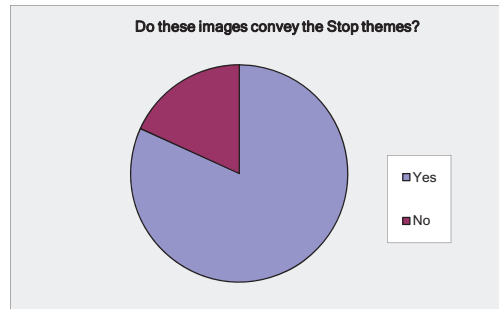
Number	Response Date	73 Ave Stop	Bonnie Doon Stop	Holyrood Stop	Strathearn Stop
1	Jun 21, 2012 10:09 PM	history on the wraps about the neighborhood/railway	history on the wraps about the neighborhood/mall	history on the wraps about the neighborhood	history on the wraps about the neighborhood
2	Jun 17, 2012 5:29 AM	Be renamed to King Edward Park Stop, or Mill Creek Stop to reflect history and origins.	Emphasise a stronger urban presence with the more immaculate materials/styles to entice a growing urban centre for that area (a place people want to hover and look at).		
3	Jun 16, 2012 10:10 PM	No abomination under the guise of "art"	As above, no stupid pair boots or silly pile of balls!!!	As above.	As Above.
4	Jun 14, 2012 3:21 AM	Needs to have attention paid to the linkage to Mill Creek Ravine and the Argy! Velodrome.			Go research design of Edmonton's own history. Please lets not pretend.



Stage 3 Public Involvement for Preliminary Design of SE to W LRT - Area 4 - Muttart Stop

Do these images convey the Stop themes?		
Answer Options	Response Percent	Response Count
Yes	81.8%	9
No	18.2%	2
Other Comments		1
<i>answered question</i>		11
<i>skipped question</i>		1

Number	Response Date	Other Comments
1	Jun 22, 2012 8:40 PM	they are more utilitarian than 'artsy'



Which of the following images best reflect this theme? <p>E.g.: "I like column wrap #2 because it looks natural. I don't like bench #3 because it looks uncomfortable."</p>

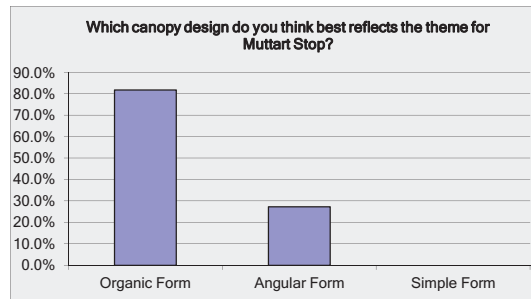
Answer Options	Response Count
<i>answered question</i>	6
<i>skipped question</i>	6

Number	Response Date	Response Text
1	Jun 25, 2012 10:07 PM	I think bench 4 and bin 3 have a nice mix of wood and metal, without looking cheap over focusing on the wood style. Adds some contrast to the river valley that works. Wall 4 and paving 2 have a more natural, yet classy and artistic look instead of the others, which seem more rigid and forced. Given the subtle detail, while still with the stone and feel of the area, I prefer column 1 and railing 2.
2	Jun 22, 2012 8:40 PM	third bench is best third retaining wall is awful third paving is really nice top column wraps are nice second fence is nice
3	Jun 22, 2012 8:27 PM	I think the garbage bins should be like the ones in San Francisco with a little metal basket on top so that homeless people can grab and go instead of always searching through and making a mess!!
4	Jun 19, 2012 6:05 PM	Selection #2.
5	Jun 18, 2012 2:35 AM	The option 2 benches looks the best, however please make sure that these are made out of sustainable and local products as much as possible and make sure that they are built to last.
6	Jun 17, 2012 4:07 AM	I like bench 4 as it looks "park like" and comfortable. Garbage bins should be covered to deter magpie thievery.

Which canopy design do you think best reflects the theme for Muttart Stop?

Answer Options	Response Percent	Response Count
Organic Form	81.8%	9
Angular Form	27.3%	3
Simple Form	0.0%	0
Other Comments		2
<i>answered question</i>		11
<i>skipped question</i>		1

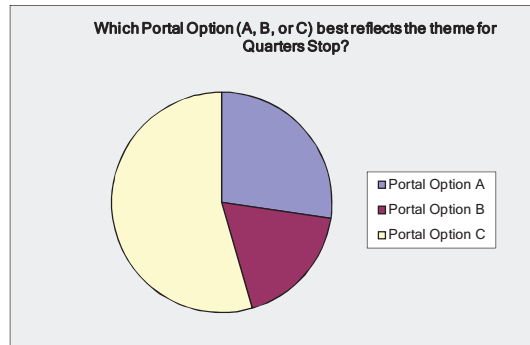
Number	Response Date	Other Comments
1	Jun 22, 2012 8:28 PM	this is a more classic design that hopefully will look great for a long time
2	Jun 18, 2012 2:36 AM	Both the organic and angular forms allow rain water to be redirected for grey water use in nearby lakes, fountains washroom toilets. Solar panels should be incorporated into the station roofs to make some profit generating electricity.



Stage 3 Public Involvement for Preliminary Design of SE to W LRT - Area 4 - Quarters Portal

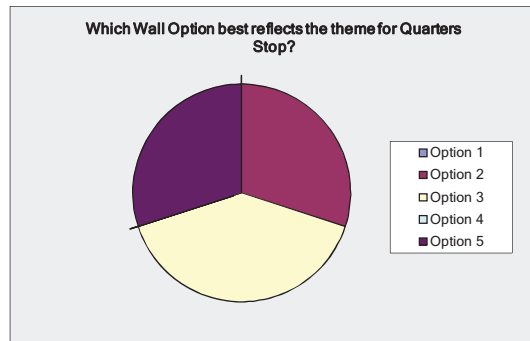
Which Portal Option (A, B, or C) best reflects the theme for Quarters Stop?		
Answer Options	Response Percent	Response Count
Portal Option A	27.3%	3
Portal Option B	18.2%	2
Portal Option C	54.5%	6
Other Comments		6
answered question		11
skipped question		1

Number	Response Date	Other Comments	Categories
1	Jun 22, 2012 8:43 PM	Portals B and C are ugly	
2	Jun 22, 2012 8:31 PM	A is best. B and C are HIDEOUS!!!	
3	Jun 19, 2012 6:08 PM	Very modern; however we need a cost analysis of this different options.	
4	Jun 19, 2012 1:37 AM	Option C is the most modern. Option B is too literal. Option A is too boring.	
5	Jun 18, 2012 2:40 AM	Option number C is by far the superior option as it very visually appealing and creates a very unique space.	
6	Jun 16, 2012 1:58 PM	Option C - Its the most daring concept, done right it will be a wonderful urban landmark.	



Which Wall Option best reflects the theme for Quarters Stop?		
Answer Options	Response Percent	Response Count
Option 1	0.0%	0
Option 2	30.0%	3
Option 3	40.0%	4
Option 4	0.0%	0
Option 5	30.0%	3
Other Comments		5
answered question		10
skipped question		2

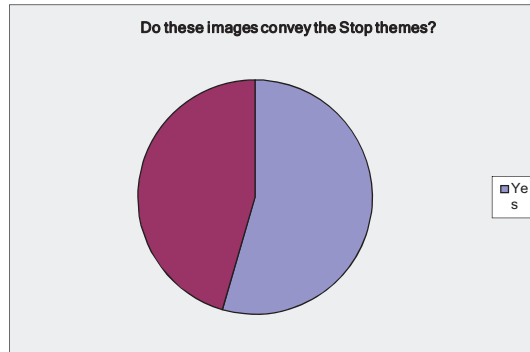
Number	Response Date	Other Comments	Categories
1	Jun 25, 2012 10:18 PM	The walls and the plain and enclosed feeling from 1 and 4 doesn't seem right. If art were to be placed on the walls, they should still be lower. I think you want to incorporate the LRT into the community, not isolate it and hide it.	
2	Jun 22, 2012 8:45 PM	They are all terrible. Could we have something plain and nice and natural, like stone?? The dragons are really bad.	
3	Jun 22, 2012 8:32 PM	Please please please don't paint dragons. It can't get any tackier!!! How embarrassing.	
4	Jun 19, 2012 6:10 PM	High walls create barriers, but the actual ability of seeing these moving trains reinforces the natural human interest of city interaction and movement.	
5	Jun 18, 2012 2:42 AM	Please do not choose option 1 or 4, these create a visual barrier and will be detrimental to any neighbourhood that this would be put into. Option number 2 is by far the superior option as it is very visually pleasing and does not create a visual barrier in the community.	



Stage 3 Public Involvement for Preliminary Design of SE to W LRT - Area 4 - Quarters Stop

Do these images convey the Stop themes?			
Answer Options	Response Percent	Response Count	
Yes	54.5%	6	
No	45.5%	5	
Other Comments		2	
answered question			11
skipped question			1

Number	Response Date	Other Comments	Categories
1	Jun 22, 2012 8:42 PM	yes - if the theme is TACKY!!!	
2	Jun 22, 2012 8:30 PM	i live near the quarters and cannot stand the oriental design theme	



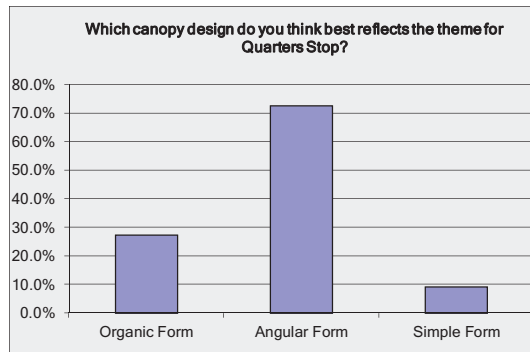
Which of the following images best reflect this theme? <p>E.g.: "I like railing #1 because it uses a traditional Chinese pattern. I don't like any of the garbage cans because they look boring - use colour!"</p>

Answer Options	Response Count
	8
answered question	8
skipped question	4

Number	Response Date	Response Text
1	Jun 25, 2012 10:15 PM	I like the style of bench 2 and 3. I believe the bins should match, so if you use powder coated metal benches, do so for the bins. If you use stone, then adding some larger planters with retaining walls and bins built in the same style and material is important. I think paving 2, 3 and 4 look good. I don't like column 3. The colours and tiles don't work with everything else, and it looks dated and tacky. If the design was done differently, incorporating black, red and white tiles could work with bringing out the Chinese culture. Railing 1 is good for the pattern and 2 fits the style throughout the city, so it would be consistent and flow. I don't like the other railings.
2	Jun 22, 2012 8:42 PM	benches 3 and 4 are uglymiddle garbage is nicethe 2 and 3 columns are terrible!!the top railing is horrible.
3	Jun 22, 2012 8:30 PM	The bottom two benches are too tacky for words. I like the natural look of the paving stones. I like the top column wrap. I hate the top asian railing!! The second one is best - clean and linear.
4	Jun 19, 2012 6:07 PM	#1 with #4 columns.
5	Jun 19, 2012 1:33 AM	The asian theme works best for the first railing. The third can would look good in red.
6	Jun 18, 2012 2:39 AM	Benches 3 and 4 are terrible and looks cold and uninviting. Better benches could be chosen than these presented.
7	Jun 17, 2012 4:09 AM	All the first examples are my preference.
8	Jun 16, 2012 1:57 PM	Really focus on the chinese patterns, use of deep red colours & greenery.

Which canopy design do you think best reflects the theme for Quarters Stop?			
Answer Options	Response Percent	Response Count	
Organic Form	27.3%	3	
Angular Form	72.7%	8	
Simple Form	9.1%	1	
Other Comments		3	
answered question			11
skipped question			1

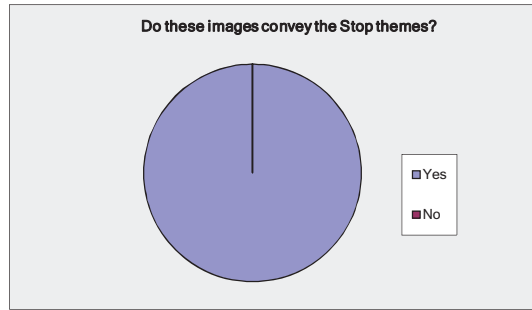
Number	Response Date	Other Comments	Categories
1	Jun 22, 2012 8:30 PM	classic	
2	Jun 18, 2012 2:39 AM	see my other comments.	
3	Jun 17, 2012 4:10 AM	Echoes the traditional roof forms in Chinatown.	



Stage 3 Public Involvement for Preliminary Design of SE to W LRT - Area 4 - Churchill Stop

Do these images convey the Stop themes?		
Answer Options	Response Percent	Response Count
Yes	100.0%	11
No	0.0%	0
Other Comments		1
<i>answered question</i>		11
<i>skipped question</i>		1

Number	Response Date	Other Comments	Categories
1	Jun 17, 2012 4:16 AM	The first two do, not the last two.	



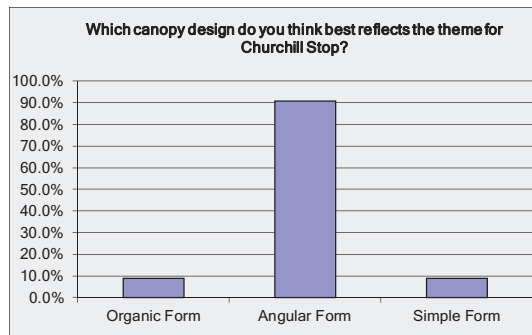
Which of the following Images best reflect this theme? <p>E.g.: "I like paving stone #1 because it looks like what's currently used in Churchill Square. I don't like bench #1 because it looks too futuristic." </p>

Answer Options	Response Count
	6
<i>answered question</i>	6
<i>skipped question</i>	6

Number	Response Date	Response Text
1	Jun 25, 2012 10:22 PM	Given the Downtown, proximity to arts and Churchill Square, I like the metallic themes. Benches 1 & 2, Bins 1 & 3, Paving 1 & 2, Wraps 1 & 2, and Railings 1 & 4 work. No wood please. This feels more like the river valley, not the core. Feel column wrap 3 and railing 2 look cheap. Don't like them.
2	Jun 22, 2012 8:32 PM	Love the bottom bench. So cool.Love the second paving stones, natural and nice.Like the bottom railing.
3	Jun 19, 2012 6:11 PM	#1 to ensure a uniform design around the square.
4	Jun 19, 2012 1:40 AM	I look all the first choices for this stop except the trash can.
5	Jun 18, 2012 2:45 AM	Option number 4 benches are the best as it looks modern and elegant. Please ensure that it is built for resilience and sourcing local materials. Waste bins number 1 are the best as the locate all the receptacles in one place making it easier for the patrons and cleaning crew emptying it and thus on the cities budget. Option number 3 paving stones look the best. Column option number 2 looks the best and most resilient. Option number 2 and 4 railings looks the best and looks the most inexpensive and easy to maintain and vandalism proof.
6	Jun 17, 2012 4:16 AM	I prefer all the top images.

Which canopy design do you think best reflects the theme for Churchill Stop?		
Answer Options	Response Percent	Response Count
Organic Form	9.1%	1
Angular Form	90.9%	10
Simple Form	9.1%	1
Other Comments		3
<i>answered question</i>		11
<i>skipped question</i>		1

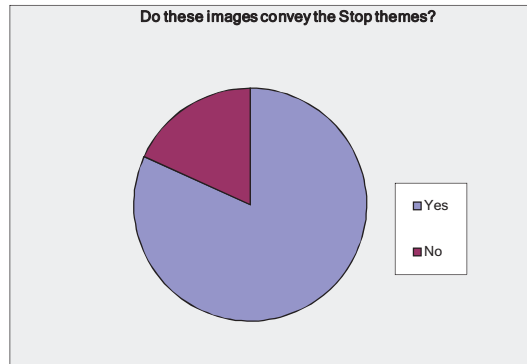
Number	Response Date	Other Comments	Categories
1	Jun 22, 2012 8:33 PM	classic	
2	Jun 18, 2012 2:46 AM	see my other options comments.	
3	Jun 17, 2012 4:18 AM	I think this would be a nice transition from my Quarters choice and incorporate some of the elements of the AGA, Winspear and City Hall.	



Stage 3 Public Involvement for Preliminary Design of SE to W LRT - Area 4 - City Centre West Stop

Do these images convey the Stop themes?		
Answer Options	Response Percent	Response Count
Yes	81.8%	9
No	18.2%	2
Other Comments		2
answered question		11
skipped question		1

Number	Response Date	Other Comments	Categories
1	Jun 25, 2012 10:24 PM	Benches 1 & 3, Bins 1, Paving 4, Wraps 1 & 2, and Railings 1 & 2 work. No wood. Feel column wrap 3 and railing 4 look cheap. Don't like them.	
2	Jun 16, 2012 2:00 PM	I would like to see a water feature (i.e. Dallas tram imagery) intergrated into the urban setting between Centre W& Churchill stops.	

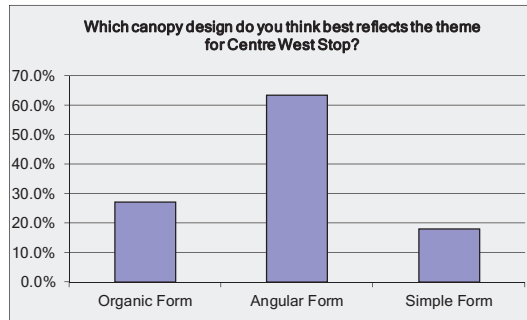


Which of the following images best reflect this theme? <p>E.g.: "1	
Answer Options	Response Count
	7
answered question	7
skipped question	5

Number	Response Date	Response Text
1	Jun 25, 2012 10:24 PM	Benches 1 & 3, Bins 1, Paving 4, Wraps 1 & 2, and Railings 1 & 2 work. No wood. Feel column wrap 3 and railing 4 look cheap. Don't like them.
2	Jun 22, 2012 8:45 PM	Love the modern feel of the third bench.The column wraps are not modern, they are ugly.
3	Jun 22, 2012 8:34 PM	HATE the bottom column wrap.
4	Jun 19, 2012 6:13 PM	#2
5	Jun 19, 2012 1:45 AM	I like the 1st choices for the column, paving, and railing because of the modern look. The fourth bench and trash can would work well to soften the more industrial look.
6	Jun 18, 2012 2:48 AM	option 3 and 4 benches look the best
7	Jun 17, 2012 4:22 AM	I like all the benches except bench and garbage 2 are pretty boring and I don't like the checkered columns.

Which canopy design do you think best reflects the theme for Centre West Stop?		
Answer Options	Response Percent	Response Count
Organic Form	27.3%	3
Angular Form	63.6%	7
Simple Form	18.2%	2
Other Comments		1
answered question		11
skipped question		1

Number	Response Date	Other Comments	Categories
1	Jun 18, 2012 2:48 AM	see my other comments.	



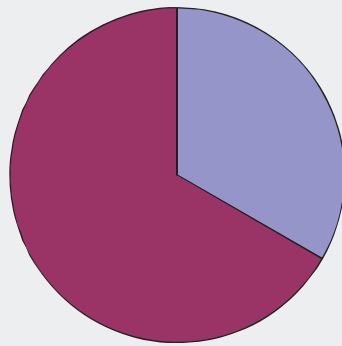
Stage 3 Public Involvement for Preliminary Design of SE to W LRT - Area 4

Do you have any additional comments on the design theme or elements presented for each of the stops in your neighbourhood?

Answer Options	Response Percent	Response Count
Muttart Stop	33.3%	1
Quarters Stop	66.7%	2
Churchill Stop	0.0%	0
Centre West Stop	0.0%	0
<i>answered question</i>		3
<i>skipped question</i>		9

Number	Response Date	Muttart Stop	Quarters Stop	Churchill Stop	Centre West Stop
1	Jun 22, 2012 8:47 PM		I can't believe how terrible the 'asian' theme looks. This stop is close to the river, and should look natural and clean.		
2	Jun 22, 2012 8:35 PM		Please don't make this stop too cliché and full of tacky supposed asian symbols.		
3	Jun 16, 2012 2:03 PM	Use the Muttart buildings as inspiration for the stop's look - Also look to the bridges (ped / 98ave / river valley bridges) to be more daring. Look to a more organic feel using woods in a organic / web design like you would see in modern architecture (i.e. Inside Crystals in Las Vegas, Dubai organic look).			

Do you have any additional comments on the design theme or elements presented for each of the stops in your neighbourhood?



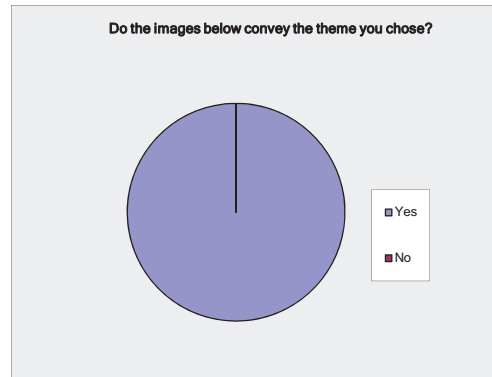
- Muttart Stop
- Quarters Stop
- Churchill Stop
- Centre West Stop

Stage 3 Public Involvement for Preliminary Design of Southeast to West LRT - Area 5 - 105/106 Street Stop

Do the images below convey the theme you chose?

Answer Options	Response Percent	Response Count
Yes	100.0%	11
No	0.0%	0
Other Comments		1
		answered question
		skipped question
		11
		3

Number	Response Date	Other Comments
1	Nov 17, 2012 2:44 AM	Yes, in that the images match the existing downtown "theme" if you can call it that. However, I was not invited to choose a theme. I live at 10208 113 Street, and only just today (Friday, November 16, 2012) received notice of a community meeting that took place two days ago.



Which of the following images best reflect this theme? E.g.: "I like paving stone #3 because it looks like granite. I like bench #4 because it looks comfortable to sit on in all seasons, and its design is simple. I don't like the way column wrap #2 looks because it is too plain."

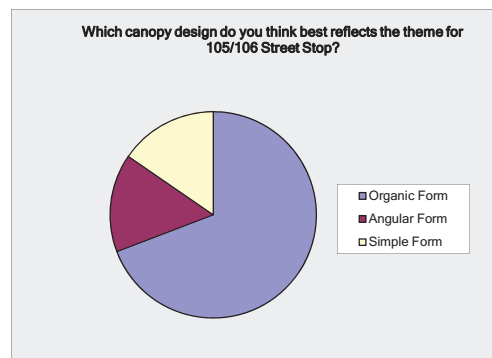
Answer Options	Response Count
	12
answered question	
skipped question	
12	
2	

Number	Response Date	Response Text
1	Nov 28, 2012 8:20 PM	I like #1 & #2 for benches and bins. The column wraps for #2 look nice, but not as cold as the metal in #1. 3&4 are too detailed. The granite and stone look is great.
2	Nov 27, 2012 5:21 AM	Bench 2 is the most attractive of the options Garbage bin 2 is most attractive because of the dominance of wood in its design. Paving stone 1 is best, as it's a lighter colour, which will help to brighten an overwhelmingly "concrete grey" theme downtown. Column wrap 3 provides attention to detail without falling into trendy designs that will look dated by the time construction is complete (options 1 and 4 are too trendy, 2 is too boring) Railing 2 avoids being overwhelmingly metal (like railing 1 & 4) without excessive reliance on glass (#3), which is overused in most modern architecture.
3	Nov 25, 2012 6:37 PM	1
4	Nov 24, 2012 1:33 AM	I like bench number 1 for it's look and number 3 because it looks comfortable in all seasons. I don't like the squareness of bench 4. I like garbage 1 for the multiple options but I think 4 reminds me most of downtown. I like the integrated artwork of column wraps 3 and 4. I like paving number 4 as it looks even while number 2 looks nice but I worry it would be uneven.
5	Nov 21, 2012 4:56 AM	They all look fine
6	Nov 21, 2012 4:51 AM	3 bench, 3 bin, 1 paving, 2 column, 4 railing
7	Nov 20, 2012 5:41 PM	Only bench #1 looks comfortable. Bench #3 maybe. Absolutely not #4. Garbages all fine. Prefer column wrap #2
8	Nov 19, 2012 5:45 PM	1. clean, ease of maintenance.
9	Nov 17, 2012 2:46 AM	I like bench 4, column 1, paving 1, and railing 1, due to simple, clean, design. It seems most suitable for downtown.
10	Nov 17, 2012 2:44 AM	I like: bench 4, garbage bin 1 (because it appears to have recycling in the same container, ie I don't have to run around looking for another bin), paving 4, column 2 and railing 1.
11	Nov 15, 2012 8:50 PM	Like bench 1 they look easy to sit on and have a back // like column 4 it adds a bit of art without extra stuff at a stop // like railing concepts 2 or 3 as they don't really obstruct your view of anything they do not create another barrier
12	Nov 15, 2012 3:46 AM	The group #1 has a distinctly urban/downtown edge. However, it could easily become sterile and harsh if overused. Group 2 feels a bit suburban and is perhaps less appropriate for downtown. Group 4, especially the bench combines a good aesthetic of modern and traditional that seems most appropriate for the warehouse district area. The garbage bin from 4, however looks a bit cheap and option 1 is much cleaner/nicer looking. Paving option 3 evokes the the brick construction and historic nature of the warehouse district.

Which canopy design do you think best reflects the theme for 105/106 Street Stop?

Answer Options	Response Percent	Response Count
Organic Form	69.2%	9
Angular Form	15.4%	2
Simple Form	15.4%	2
Other Comments		2
		answered question
		skipped question
		13
		1

Number	Response Date	Other Comments
1	Nov 19, 2012 5:46 PM	need to keep in mind snow load, require curved/angled roof
2	Nov 15, 2012 8:51 PM	needs to have enclosed are so wind can't blow through

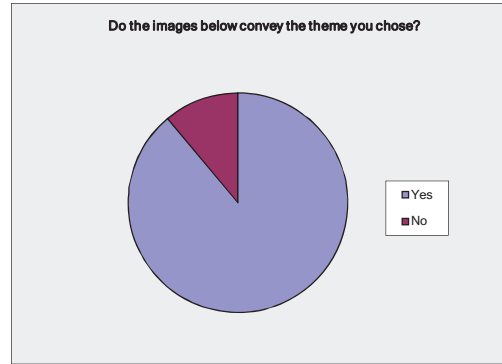


Stage 3 Public Involvement for Preliminary Design of Southeast to West LRT - Area 5 - 107 Street Stop

Do the images below convey the theme you chose?

Answer Options	Response Percent	Response Count
Yes	88.9%	8
No	11.1%	1
Other Comments		1
		answered question
		skipped question
		9
		5

Number	Response Date	Other Comments
1	Nov 17, 2012 2:45 AM	Didn't I already answer this question? How is the downtown "theme" at 105/106 much different than 107?



Which of the following images best reflect this theme? E.g.: "I like paving stone #3 because it looks like granite. I like bench #4 because it looks comfortable to sit on in all seasons, and its design is simple. I don't like the way column wrap #2 looks because it is too plain."

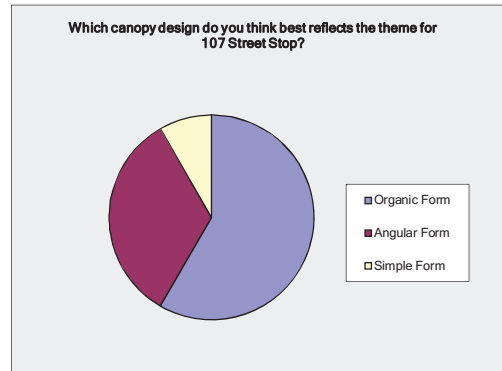
Answer Options	Response Count
	8
answered question	
skipped question	
8	
6	

Number	Response Date	Response Text
1	Nov 28, 2012 8:21 PM	The granite and stone look is great for downtown. I am not a fan of the wood look built into the 2-4 options.
2	Nov 27, 2012 5:21 AM	Bench 2 is the most attractive of the options Garbage bin 2 is most attractive because of the dominance of wood in its design. Paving stone 1 is best, as it's a lighter colour, which will help to brighten an overwhelmingly "concrete grey" theme downtown. Column wrap 3 provides attention to detail without falling into trendy designs that will look dated by the time construction is complete (options 1 and 4 are too trendy, 2 is too boring) Railing 2 avoids being overwhelmingly metal (like railing 1 & 4) without excessive reliance on glass (#3), which is overused in most modern architecture.
3	Nov 25, 2012 6:38 PM	1
4	Nov 24, 2012 1:34 AM	same comments as before
5	Nov 17, 2012 2:52 AM	Bench 4, paving 1, column 1, and railing 1 most modern for the area
6	Nov 17, 2012 2:45 AM	See previous answer.
7	Nov 15, 2012 8:52 PM	like bench 1 good to sit on with a back on it // column 2 looks similar to the college facade
8	Nov 15, 2012 3:52 AM	Bench 4 works well as part of the warehouse district/campus area. Garbage bin one looks clean and most appropriate for a high traffic area. The geometric/artistic look of paving stone 1 fits in well with the look of grant Macewan. Column wrap one is too sterile, while railing 1 evokes a certain institutionalality that feels appropriate for a stop geared towards education.

Which canopy design do you think best reflects the theme for 107 Street Stop?

Answer Options	Response Percent	Response Count
Organic Form	58.3%	7
Angular Form	33.3%	4
Simple Form	8.3%	1
Other Comments		2
		answered question
		skipped question
		12
		2

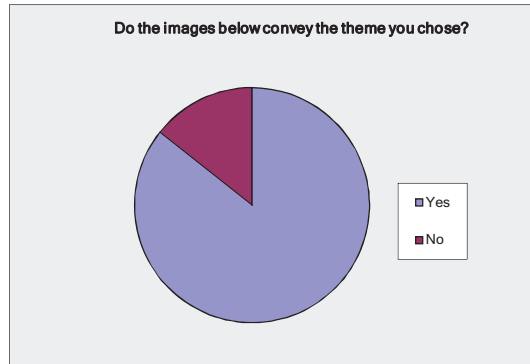
Number	Response Date	Other Comments
1	Nov 17, 2012 2:46 AM	Really??? again?
2	Nov 15, 2012 8:53 PM	shelter must be enclosed to create a barrier against the wind



Stage 3 Public Involvement for Preliminary Design of Southeast to West LRT - Area 5 - 112 Street Stop

Do the images below convey the theme you chose?		
Answer Options	Response Percent	Response Count
Yes	85.7%	6
No	14.3%	1
Other Comments		1
answered question		7
skipped question		7

Number	Response Date	Other Comments
1	Nov 17, 2012 2:46 AM	see previous



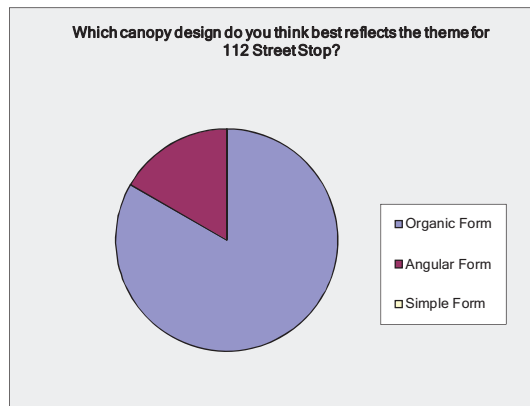
Which of the following images best reflect this theme? E.g.: "I like paving stone #3 because it looks like granite. I like bench #4 because it looks comfortable to sit on in all seasons, and its design is simple. I don't like the way column wrap #2 looks because it is too plain."

Answer Options	Response Count
	8
answered question	8
skipped question	6

Number	Response Date	Response Text
1	Nov 28, 2012 8:22 PM	Benches 1 and 2 look modern. I don't like the wood. Garbage 1 is good. I like all the paving options. Column #2 looks great because of the stone without too much detail or the cold metal look.. The railing is fine for all.
2	Nov 27, 2012 5:21 AM	Bench 2 is the most attractive of the options Garbage bin 2 is most attractive because of the dominance of wood in its design. Paving stone 1 is best, as it's a lighter colour, which will help to brighten an overwhelmingly "concrete grey" theme downtown. Column wrap 3 provides attention to detail without falling into trendy designs that will look dated by the time construction is complete (options 1 and 4 are too trendy, 2 is too boring) Railing 2 avoids being overwhelmingly metal (like railing 1 & 4) without excessive reliance on glass (#3), which is overused in most modern architecture.
3	Nov 25, 2012 6:38 PM	3
4	Nov 24, 2012 1:35 AM	same as before
5	Nov 17, 2012 2:53 AM	Theme 1 works well
6	Nov 17, 2012 2:46 AM	see previous
7	Nov 15, 2012 8:54 PM	like bench 3 it has a back on it // railing style 2 or 3 with the glass creates less of a visual barrier // none of the columns look like they would fit into my street
8	Nov 15, 2012 3:58 AM	Bench 4 evokes urban, but warm and comfortable. Garbage bin 1 is cleanest and urban. Column wrap 1 looks cold. Column 4 has a good combination of urban edge with organic designs.

Which canopy design do you think best reflects the theme for 112 Street Stop?		
Answer Options	Response Percent	Response Count
Organic Form	83.3%	10
Angular Form	16.7%	2
Simple Form	0.0%	0
Other Comments		3
answered question		12
skipped question		2

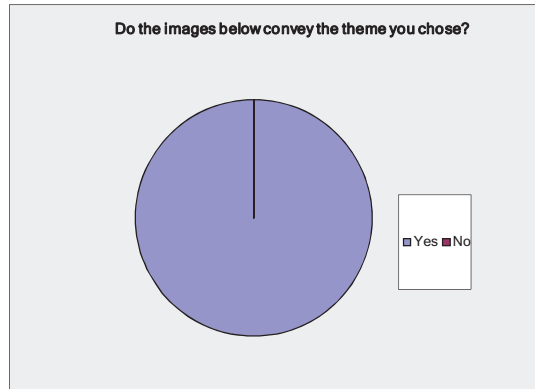
Number	Response Date	Other Comments
1	Nov 28, 2012 8:23 PM	Works with Grant Mac and the style of the landscaping behind Hudsons.
2	Nov 17, 2012 2:46 AM	see previous
3	Nov 15, 2012 8:55 PM	shelter needs to create a barrier against the wind



Stage 3 Public Involvement for Preliminary Design of Southeast to West LRT - Area 5 - 116 Street Stop

Do the images below convey the theme you chose?		
Answer Options	Response Percent	Response Count
Yes	100.0%	8
No	0.0%	0
Other Comments		1
answered question		8
skipped question		6

Number	Response Date	Other Comments
1	Nov 27, 2012 5:25 AM	Use of red brick is fantastic, and important to the "feel" of Oliver!



Which of the following images best reflect this theme? E.g.: "I like paving stone #3 because it looks contemporary. I like bench #4 because it looks comfortable to sit on in all seasons, and its design is simple. I don't like the way column wrap #2 looks because it is too plain."

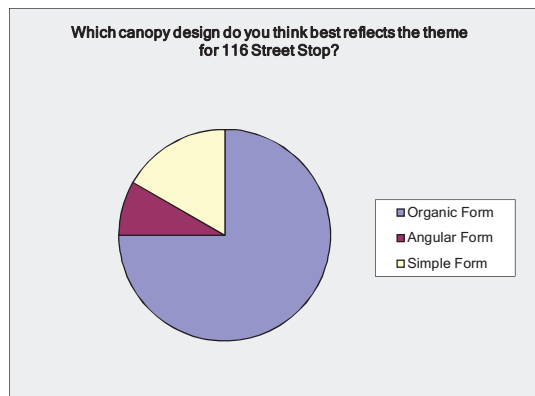
Answer Options	Response Count
	11
answered question	11
skipped question	3

Number	Response Date	Response Text
1	Nov 28, 2012 8:25 PM	I like benches 1 & 4, and bins 1 & 2. Think they fit well with railtown and Grant Mac. Although the railing for 4 is too detailed, I think all the options fit well for paving, wraps and railing.
2	Nov 27, 2012 5:25 AM	Bench #1 looks both comfortable and attractive. Garbage bin #4 is my preference, again just due to aesthetics. Paving stone #1 and column wrap #1 are both excellent choices for this neighbourhood, due to the red-brick nature of historical construction in Oliver. Railing # is both bold and understated and will fit in well with the historical character of the neighbourhood.
3	Nov 25, 2012 6:39 PM	1
4	Nov 24, 2012 2:03 AM	I think bench 2 is the most like 124st. I like the design elements of paving 1 and railing 4.
5	Nov 21, 2012 4:58 AM	I like number 4.
6	Nov 21, 2012 4:54 AM	2 chair, 4 garbage, 3 paving, 2 column, 2 railing
7	Nov 19, 2012 5:48 PM	1
8	Nov 17, 2012 2:55 AM	I like the fun and funkiness of theme 1.
9	Nov 17, 2012 2:47 AM	I actually think #1 all across the board (bench, garbage, column, etc.) would be just fine for all the stops downtown.
10	Nov 15, 2012 8:56 PM	Bench 2 fits into the style column 1 with the brick and the railing from 2 with glass creates less of a visual barrier
11	Nov 15, 2012 4:03 AM	Benches 1 and 2 appear to balance comfort as well as traditional aesthetic combined with modern. Garbage bin 3 feel suburban and inappropriate for a central area. Railing options 1 and 4 provide a different/interesting option to the railings we are typically used to.

Which canopy design do you think best reflects the theme for 116 Street Stop?

Answer Options	Response Percent	Response Count
Organic Form	75.0%	9
Angular Form	8.3%	1
Simple Form	16.7%	2
Other Comments		2
answered question		12
skipped question		2

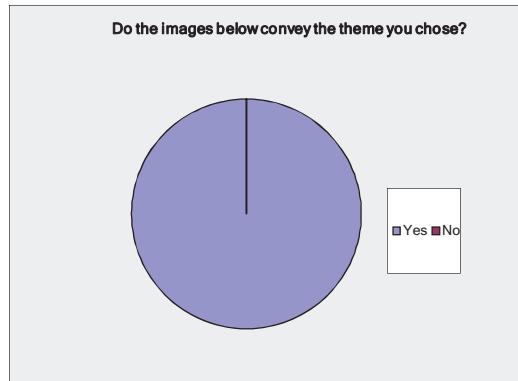
Number	Response Date	Other Comments
1	Nov 19, 2012 5:48 PM	also need to keep in mind side panels for shelters - winter crosswinds
2	Nov 15, 2012 8:57 PM	shelter needs to create a barrier form the wind



Stage 3 Public Involvement for Preliminary Design of Southeast to West LRT - Area 5 - 120 Street Stop

Do the images below convey the theme you chose?		
Answer Options	Response Percent	Response Count
Yes	100.0%	9
No	0.0%	0
Other Comments		1
<i>answered question</i>		9
<i>skipped question</i>		5

Number	Response Date	Other Comments
1	Nov 17, 2012 2:47 AM	see previous

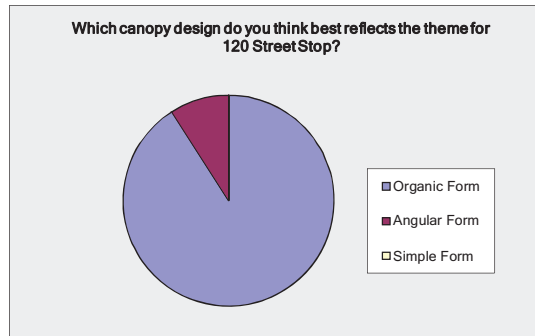


Which of the following images best reflect this theme? E.g.: "I like paving stone #3 because it looks like contemporary. I like bench #4 because it looks comfortable to sit on in all seasons, and its design is simple. I don't like the way railing #2 looks because it is too plain."

Answer Options	Response Count
	8
<i>answered question</i>	8
<i>skipped question</i>	6

Number	Response Date	Response Text
1	Nov 28, 2012 8:26 PM	Wrap 1 is good. Brick is nice in the area. Kind of a tribute to the old Molson factory.
2	Nov 27, 2012 5:25 AM	Bench #1 looks both comfortable and attractive. Garbage bin #4 is my preference, again just due to aesthetics. Paving stone #1 and column wrap #1 are both excellent choices for this neighbourhood, due to the red-brick nature of historical construction in Oliver. Railing # is both bold and understated and will fit in well with the historical character of the neighbourhood.
3	Nov 25, 2012 6:40 PM	1
4	Nov 24, 2012 2:04 AM	same as the last one
5	Nov 19, 2012 5:48 PM	1
6	Nov 17, 2012 2:57 AM	Theme 1 would work well here. I really like design of the benches and paving.
7	Nov 17, 2012 2:47 AM	see previous
8	Nov 15, 2012 4:07 AM	Bench 1 combines a sense of tradition with quirkiness and arts, which seems appropriate for 124 street. Garbage bin 3 is too angular and suburban for this area. Railings 2 and 3 are too plain for this interesting area and the artsy nature of 1 and 4 seem like they would fit better.

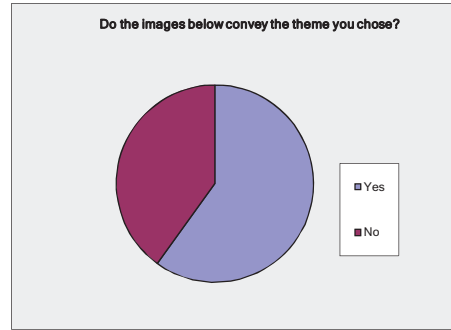
Which canopy design do you think best reflects the theme for 120 Street Stop?		
Answer Options	Response Percent	Response Count
Organic Form	90.9%	10
Angular Form	9.1%	1
Simple Form	0.0%	0
Other Comments		0
<i>answered question</i>		11
<i>skipped question</i>		3



Stage 3 Public Involvement for Preliminary Design of Southeast to West LRT - Area 5 - 124 Street

Do the images below convey the theme you chose?		
Answer Options	Response Percent	Response Count
Yes	60.0%	3
No	40.0%	2
Other Comments		1
		answered question
		skipped question
		5
		9

Number	Response Date	Other Comments
1	Nov 27, 2012 5:30 AM	Particularly as it applies to benches most are both boring (not artsy) and look uncomfortable. Pavement options are generally drab colours.

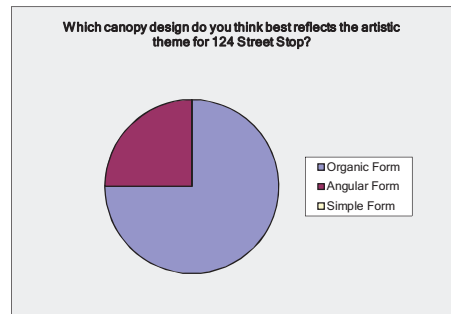


Which of the following images best reflect this theme? E.g.: "I like paving stone #3 because it looks like water. I like bench #4 because it looks comfortable to sit on in all seasons, and its design is simple. I don't like the way railing #4 looks because it is too confusing."

Answer Options	Response Count
	8
answered question	
skipped question	
8	
6	

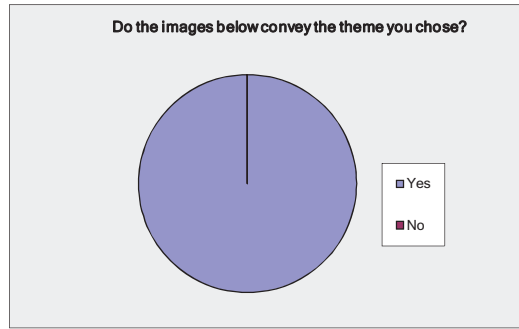
Number	Response Date	Response Text
1	Nov 28, 2012 8:28 PM	All the benches and bins look good. Paving 1, 3, and 4 look cool. I don't like any of the wraps or railing 1
2	Nov 27, 2012 5:30 AM	Bench #2 is the closest thing these options have to comfortable-looking. Which isn't saying much. None are attractive. Garbage bin #1 is simple and attractive, I like the wood elements. Paving option #4 is the best of the set, as it doesn't rely on greys, and has interesting patterning to it. Column wrap #3 is minimally acceptable...all other options will appear dated by the time the stop is built. Railing #1 is the standout of this whole image set for its interesting glass elements and organic curvature to the metal.
3	Nov 24, 2012 2:05 AM	I like benches 2 and 3 as the look comfortable. I do not like the dividers in bench 1. I like all the paving but especially 1. I like all but column wrap 2. I like all the railings but especially 1 and 4.
4	Nov 19, 2012 5:49 PM	1
5	Nov 17, 2012 3:06 AM	Bench 4, bin 1, column 1, and railing. 4 are the most artsy.
6	Nov 17, 2012 2:50 AM	None of the above. I prefer the previous, #1 options. I thought this survey would actually ask what I wanted, and I would have said "don't waste money on too much artsy aesthetics, like that monstrosity of silver balls the city put up beside the quesnell bridge. Instead, focus on services at the stops, like electronic displays with gps positioning showing when the next train will arrive, and other useful stuff like that. Maybe space for vendors to sell snacks, juice, coffee, etc. And if it's all going to be at ground level, then MUST HAVE heated enclosures with security cameras and phones."
7	Nov 15, 2012 8:59 PM	preferred the previous set of options I think they fit in better with the mood brkck blakc railing more of a heritage feel not kind of artsy that should have been offered in the downtown stops not a heritage area
8	Nov 15, 2012 4:09 AM	The options from group 1 feel appropriately themed for 124 street.

Which canopy design do you think best reflects the artistic theme for 124 Street Stop?		
Answer Options	Response Percent	Response Count
Organic Form	75.0%	6
Angular Form	25.0%	2
Simple Form	0.0%	0
Other Comments		0
		answered question
		skipped question
		8
		6



Stage 3 Public Involvement for Preliminary Design of Southeast to West LRT - Area 5 - Glenora Stop

Do the images below convey the theme you chose?		
Answer Options	Response Percent	Response Count
Yes	100.0%	7
No	0.0%	0
Other Comments		0
answered question		7
skipped question		7

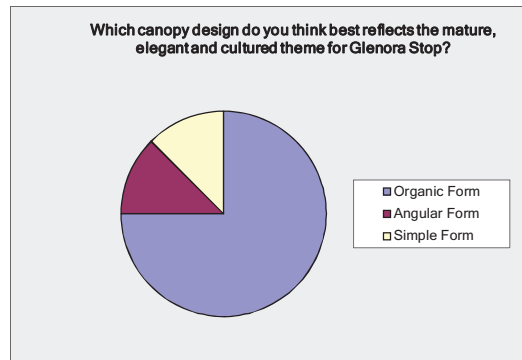


Which of the following images best reflect this theme? E.g.: "I like paving stone #4 because it looks like tree bark. I like bench #1 because it looks comfortable to sit on in all seasons. I don't like the way railing #2 looks because it is too plain."

Answer Options	Response Count
	8
answered question	8
skipped question	6

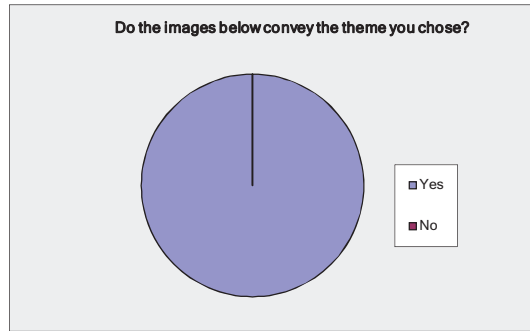
Number	Response Date	Response Text
1	Nov 28, 2012 8:30 PM	Love all the options. Wish these were available for the other stop themes along 104. Really like the stone and black iron options, especially the walls and fence options.
2	Nov 27, 2012 5:34 AM	Bench #1 - elegant, yet comfortable. Garbage bin #1 - simple and elegant. Wall #4 - interesting coloration and varied sizes of stones make this more attractive than its competitors. Paving #2 - curvy, and attractive red brick, a fixture of historical Edmonton buildings. Column wrap #2 - appears aged, which will fit in better with Glenora, along with the excellent red brick Railing #2 - wrought iron style is common in this neighbourhood.
3	Nov 25, 2012 6:41 PM	2
4	Nov 24, 2012 2:08 AM	I think benches 1 and 3 look most like the theme. I like wall 3 best for its classic look. I like paving 2 as it reminds me of the fountain. I like the historic pictures on column 2 and the look of column 4. I don't like railing 1 as it looks too barricade like.
5	Nov 19, 2012 5:50 PM	like 2 and 3. low maintenance (non-wood seating). mature appearance
6	Nov 17, 2012 3:12 AM	Bench 3, bin 3, wall 1, paving 2, column 1, and railing 1 would fit best for the Glenora area.
7	Nov 17, 2012 2:52 AM	This is stupid. Why waste money customizing each stop to the neighbourhood, thereby making them less noticeable, less likely to be visible to people not familiar with the neighbourhood. They should all be similar if not identical in style and appearance. Stop wasting money.
8	Nov 15, 2012 4:12 AM	Benches 1 and 3 combine comfort and tradition appropriately, while bench 4 looks cheap and fake. Garbage bins 1 and two look best, while bin 3 looks like the garbage bin from a fast-food restaurant. Column wrap 2 is beautiful and could provide a great opportunity to incorporate historical scenes, pictures into the station. Railing 1 is most reminiscent of the style I associate with Glenora.

Which canopy design do you think best reflects the mature, elegant and cultured		
Answer Options	Response Percent	Response Count
Organic Form	75.0%	6
Angular Form	12.5%	1
Simple Form	12.5%	1
Other Comments		0
answered question		8
skipped question		6



Stage 3 Public Involvement for Preliminary Design of Southeast to West LRT - Area 5 - 142 Street Stop

Do the images below convey the theme you chose?		
Answer Options	Response Percent	Response Count
Yes	100.0%	6
No	0.0%	0
Other Comments		0
<i>answered question</i>		6
<i>skipped question</i>		8

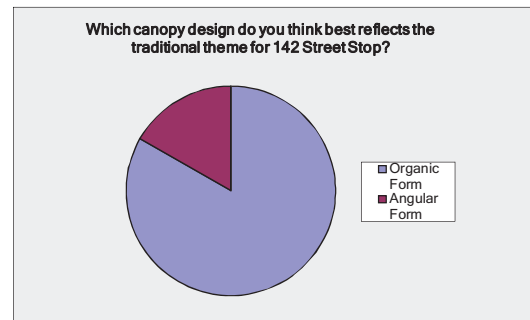


Which of the following images best reflect this theme? E.g.: "I like paving stone #4 because it looks like tree bark. I like bench #1 because it looks comfortable to sit on in all seasons. I don't like the way railing #2 looks because it is too plain."

Answer Options	Response Count
	5
<i>answered question</i>	5
<i>skipped question</i>	9

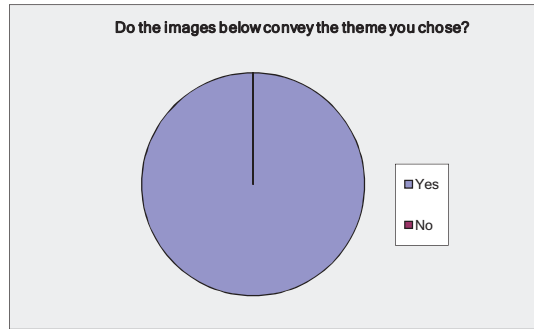
Number	Response Date	Response Text
1	Nov 28, 2012 8:30 PM	Love all the options. Wish these were available for the other stop themes along 104. Really like the stone and black iron options, especially the walls and fence options.
2	Nov 27, 2012 5:35 AM	Bench #1 - elegant, yet comfortable. Garbage bin #1 - simple and elegant. Wall #4 - interesting coloration and varied sizes of stones make this more attractive than its competitors. Paving #2 - curvy, and attractive red brick, a fixture of historical Edmonton buildings. Column wrap #2 - appears aged, gives the sense of a older building in a treed neighbourhood more than others. Railing #2 - wrought iron style is common in this neighbourhood.
3	Nov 25, 2012 6:42 PM	2
4	Nov 19, 2012 5:50 PM	2 and 3
5	Nov 15, 2012 4:15 AM	Garbage bin one has a historical feel to it, but also bits of modern that work for this area. The rest of the options under 4 seem good, with historical references but not as explicit as needed in glenora.

Which canopy design do you think best reflects the traditional theme for 142		
Answer Options	Response Percent	Response Count
Organic Form	83.3%	5
Angular Form	16.7%	1
Simple Form	0.0%	0
Other Comments		0
<i>answered question</i>		6
<i>skipped question</i>		8



Stage 3 Public Involvement for Preliminary Design of Southeast to West LRT - Area 5 - 149 Street Stop

Do the images below convey the theme you chose?		
Answer Options	Response Percent	Response Count
Yes	100.0%	6
No	0.0%	0
Other Comments		0
answered question		6
skipped question		8

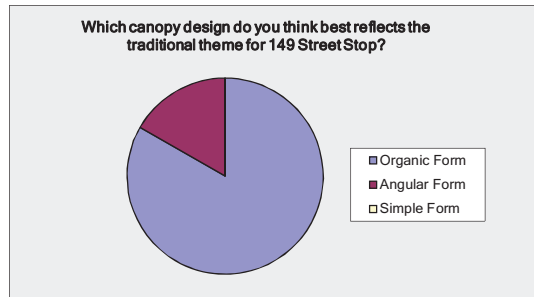


Which of the following images best reflect this theme? E.g.: "I like paving stone #4 because it looks like tree bark. I like bench #1 because it looks comfortable to sit on in all seasons. I don't like the way railing #2 looks because it is too plain."

Answer Options	Response Count
	5
answered question	5
skipped question	9

Number	Response Date	Response Text
1	Nov 28, 2012 8:30 PM	Love all the options. Wish these were available for the other stop themes along 104. Really like the stone and black iron options, especially the walls and fence options.
2	Nov 27, 2012 5:35 AM	Bench #1 - elegant, yet comfortable. Garbage bin #1 - simple and elegant. Wall #4 - interesting coloration and varied sizes of stones make this more attractive than its competitors. Paving #2 - curvy, and attractive red brick, a fixture of historical Edmonton buildings. Column wrap #2 - appears aged, which will fit in better with Glenora, along with the excellent red brick Railing #2 - wrought iron style is common in this neighbourhood.
3	Nov 25, 2012 6:42 PM	2
4	Nov 23, 2012 1:24 AM	I like image one for the benches; image one for the garbage bins; image four for the walls; image four for the paving and finally image two for the columns.

Which canopy design do you think best reflects the traditional theme for 149		
Answer Options	Response Percent	Response Count
Organic Form	83.3%	5
Angular Form	16.7%	1
Simple Form	0.0%	0
Other Comments		0
answered question		6
skipped question		8

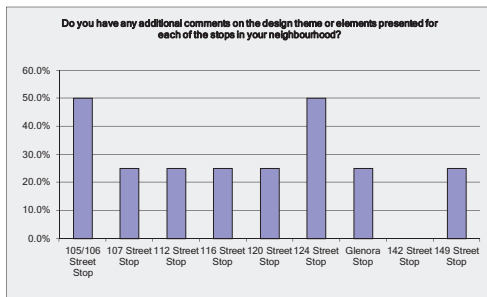


Stage 3 Public Involvement for Preliminary Design of Southeast to West LRT - Area 5

Do you have any additional comments on the design theme or elements presented for each of the stops in your neighbourhood?

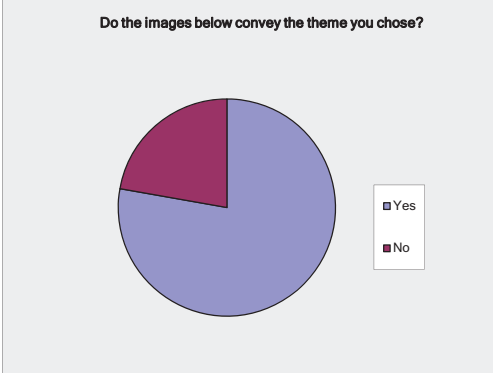
Answer Options	Response Percent	Response Count
105/106 Street Stop	50.0%	2
107 Street Stop	25.0%	1
112 Street Stop	25.0%	1
116 Street Stop	25.0%	1
120 Street Stop	25.0%	1
124 Street Stop	50.0%	2
Glenora Stop	25.0%	1
142 Street Stop	0.0%	0
149 Street Stop	25.0%	1
<i>answered question</i>		4
<i>skipped question</i>		10

Number	Response Date	105/106 Street Stop	107 Street Stop	112 Street Stop	116 Street Stop	120 Street Stop	124 Street Stop	Glenora Stop	142 Street Stop	149 Street Stop
1	Nov 28, 2012 8:33 PM	Would look great with the Glenora options. Given proximity to warehouse district and older buildings, a design based on brick and black iron would be nice.	Should look like Grant Mac and fit in with the grey and stone style.	Would look great with the Glenora options. Need more landscaping and trees along south portion of 104 ave because of Long Street. Perhaps this could be incorporated into the LRT design.	Would look great with the Glenora options. Need more landscaping and trees along south portion of 104 ave because of Long Street. Perhaps this could be incorporated into the LRT design.	Would look great with the Glenora options.	Would look great with the Glenora options.			
2	Nov 27, 2012 5:36 AM							The only stop where I felt the options were truly poor, and wouldn't fit in well with the existing neighbourhood.		
3	Nov 23, 2012 1:25 AM									Retain the traditional, historic image for 149 Street Stop, 156 Street Stop, and 95 Avenue Stop.
4	Nov 17, 2012 3:15 AM	clean, modernist, simple								warm, classical feel



Stage 3 Public Involvement for Preliminary Design of Southeast to West LRT - Area 6 - 149 Street Stop

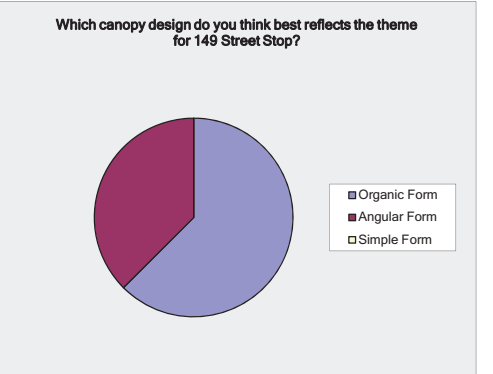
Do the images below convey the theme you chose?		
Answer Options	Response Percent	Response Count
Yes	77.8%	7
No	22.2%	2
Other Comments		2
		answered question
		skipped question
Number	Response Date	Other Comments
1	Nov 23, 2012 1:30 AM	Traditional materials are wood, wrought iron, brick, and cobblestone.
2	Nov 23, 2012 12:59 AM	This is very modern. The consensus for both communities of Canora and WJP was that the two stations on Stony Plain Road would be historic and traditional.



Which of the following images best reflect this theme? E.g.: "I like paving stone #3 because it looks like granite. I like bench #4 because it looks comfortable to sit on in all seasons, and its design is simple. I don't like the way column wrap #2 looks because it is too plain."

Answer Options	Response Count	
	8	
answered question		
skipped question		
Number	Response Date	Response Text
1	Nov 28, 2012 9:52 PM	I like how Garbage Bins #1 separates recyclables and waste. Railing #4 and #2 are too much like a zoo fence. Bench #2 is too modern
2	Nov 26, 2012 8:40 PM	I like garbage can #1 because it has recycling and garbage in one container.
3	Nov 26, 2012 6:14 PM	Any of the options are fine as long as they fit with the Stony Plain Road streetscape. I like the #3 bench because it looks comfortable. I like the #3 garbage bins, because they look urban. I like the #4 paving, because it looks unique.
4	Nov 24, 2012 4:39 PM	I like the #4 column, because it's decorated but modest, while I don't like the column #3 looks old fashioned. Railing #3 seems to make sense, Railing #4 looks like a prison.
5	Nov 24, 2012 1:49 AM	what will work best in winter when it comes to how slippery, etc. really needs to be taken into consideration. i like bench 4 i like garbage bin 2 i like paving 2 i like column wrap 2 i like railing 3
6	Nov 23, 2012 4:12 AM	paving stone 2
7	Nov 23, 2012 1:30 AM	These are all modern images. They do not reflect a traditional look.
8	Nov 23, 2012 12:59 AM	These images do not reflect the materials used for portraying a traditional look.

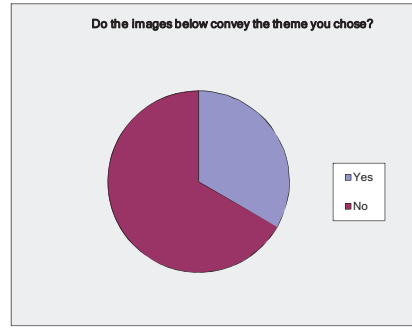
Which canopy design do you think best reflects the theme for 149 Street Stop?		
Answer Options	Response Percent	Response Count
Organic Form	62.5%	5
Angular Form	37.5%	3
Simple Form	0.0%	0
Other Comments		1
		answered question
		skipped question
Number	Response Date	Other Comments
1	Nov 24, 2012 4:40 PM	organic and angular would least likely hold excessive amounts of snow.



Stage 3 Public Involvement for Preliminary Design of Southeast to West LRT - Area 6 - 95 Avenue Stop

Do the images below convey the theme you chose?

Answer Options	Response Percent	Response Count
Yes	33.3%	3
No	66.7%	6
Other Comments		4
		answered question
		skipped question
		9
		2



Number	Response Date	Other Comments
1	Nov 28, 2012 9:58 PM	These are more traditional
2	Nov 23, 2012 1:40 AM	Must reflect what the communities requested after several public meetings for the Jasper Place Revitalization. The Town of Jasper Place would have included this area. It must be the same as detailed at 149 Street Station and 156 Street Station - traditional and historic.
3	Nov 23, 2012 1:09 AM	Reflect the historic feel to honor our town heritage.
4	Nov 22, 2012 1:54 PM	Since this stop borders the communities of Glenwood, West Jasper Place and Sherwood, which were part of the Town of Jasper Place, the historic image should still be carried through from 156 Street to honor the Town of Jasper Place.

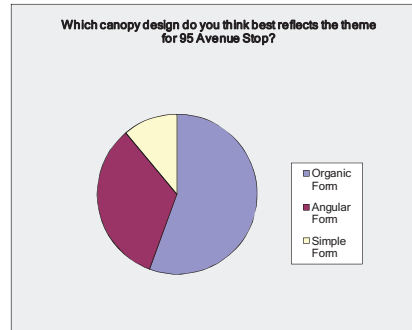
Which of the following images best reflect this theme? E.g.: *I like paving stone #3 because it looks like

Answer Options	Response Count
	8
answered question	
skipped question	
8	
3	

Number	Response Date	Response Text
1	Nov 28, 2012 9:58 PM	I like bench #3 because it is the most modern Garbage bin #1 is good because it is simple yet sleek Wall #4 is natural and stylish
2	Nov 26, 2012 8:48 PM	I like bench #2 because it looks modern. I like garbage can #4 because it has recycling and garbage in one container.
3	Nov 26, 2012 6:18 PM	I don't like railing #2 because the green dates too quickly. What I like best: #1 bench, #3 garbage bin, #1 wall, #2 paving, #4 column wrap #3 railing
4	Nov 24, 2012 4:42 PM	benches 2 & 3 look like they may be harder for people with mobility issues to get up from, due to the no back and the further back design.
5	Nov 23, 2012 4:15 AM	walls 1 paving 4
6	Nov 23, 2012 1:40 AM	Use the same materials as stated at 149 Street and 156 Street stations.
7	Nov 23, 2012 1:09 AM	None of these materials are traditional and historic. I don't like any of the above images.
8	Nov 22, 2012 1:54 PM	None! Please continue with the images reflected at 156th Street Station.

Which canopy design do you think best reflects the theme for 95 Avenue Stop?

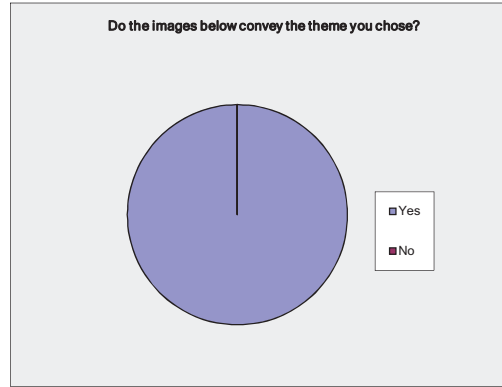
Answer Options	Response Percent	Response Count
Organic Form	55.6%	5
Angular Form	33.3%	3
Simple Form	11.1%	1
Other Comments		0
		answered question
		skipped question
		9
		2



Stage 3 Public Involvement for Preliminary Design of Southeast to West LRT - Area 6 - Meadowlark Stop

Do the images below convey the theme you chose?		
Answer Options	Response Percent	Response Count
Yes	100.0%	3
No	0.0%	0
Other Comments		1
		answered question
		3
		skipped question
		8

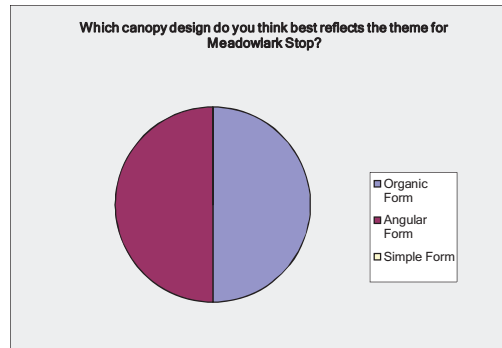
Number	Response Date	Other Comments
1	Nov 24, 2012 4:44 PM	I like birds being integrated into the design but do they have to be black rock birds?



Which of the following images best reflect this theme? E.g.: "I like paving stone #3		
Answer Options	Response Count	
	4	
		answered question
		4
		skipped question
		7

Number	Response Date	Response Text
1	Nov 26, 2012 8:51 PM	Bench #3, garbage #1, wall #2, paving #1, column wrap #1 all look more European. Railing #1 is a unique way to incorporate birds.
2	Nov 26, 2012 6:18 PM	same as before
3	Nov 24, 2012 4:44 PM	good bench designs - these seem practical for people with mobility issues to be able to get up from since Meadowlark centre has lots of
4	Nov 23, 2012 4:16 AM	all 1 except walls should be 2

Which canopy design do you think best reflects the theme for Meadowlark Stop?		
Answer Options	Response Percent	Response Count
Organic Form	50.0%	2
Angular Form	50.0%	2
Simple Form	0.0%	0
Other Comments		0
		answered question
		4
		skipped question
		7

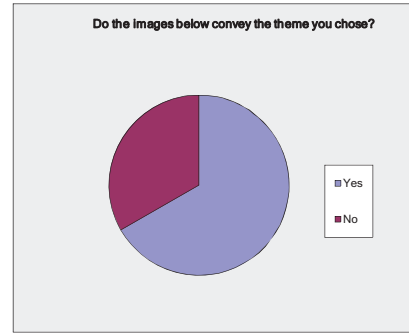


Stage 3 Public Involvement for Preliminary Design of Southeast to West LRT - Area 6 - Misericordia Station

Do the images below convey the theme you chose?

Answer Options	Response Percent	Response Count
Yes	66.7%	2
No	33.3%	1
Other Comments		1
		<i>answered question</i>
		<i>skipped question</i>
		3
		8

Number	Response Date	Other Comments
1	Nov 26, 2012 9:19 PM	Why are the selections for all of these stops starting to look the same? No matter what the description for the theme, many of the same elements are included. A cohesive look is good, but on the one hand you're saying each stop should be unique and reflect neighbourhood characteristics and on the other hand, the options remain the same.



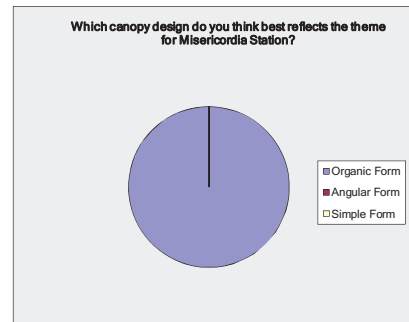
Which of the following images best reflect this theme? E.g.: *I like paving stone #3 because it looks like

Answer Options	Response Count
	3
<i>answered question</i>	
<i>skipped question</i>	
3	
8	

Number	Response Date	Response Text
1	Nov 26, 2012 9:19 PM	Bench #4 is modern.
2	Nov 26, 2012 6:19 PM	no opinion
3	Nov 24, 2012 4:46 PM	Not benches 3 & 4. Benches that are easy for seniors to get onto and off of is important! Bench 1 had arm rails to help them do this. The glass railing (#3) is nice, as the

Which canopy design do you think best reflects the theme for Misericordia Station?

Answer Options	Response Percent	Response Count
Organic Form	100.0%	3
Angular Form	0.0%	0
Simple Form	0.0%	0
Other Comments		0
		<i>answered question</i>
		<i>skipped question</i>
		3
		8

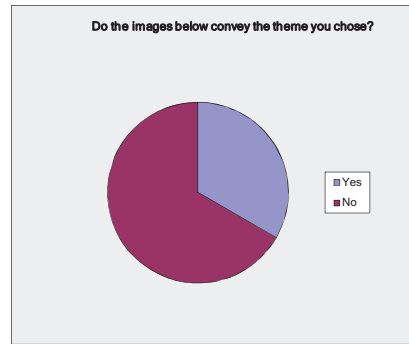


Stage 3 Public Involvement for Preliminary Design of Southeast to West LRT - Area 6 - WEM Station

Do the images below convey the theme you chose?

Answer Options	Response Percent	Response Count
Yes	33.3%	1
No	66.7%	2
Other Comments		1
<i>answered question</i>		3
<i>skipped question</i>		8

Number	Response Date	Other Comments
1	Nov 24, 2012 4:48 PM	other than bench #1, they seem too 'slick'. On a hot day a metal bench (#3) may be too hot to sit on. Garbage #4 looks like something you'd see inside the food court at the mall NOT outside at a lrt station.



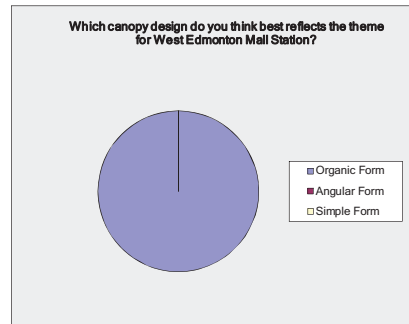
Which of the following images best reflect this theme? E.g.: *I like paving stone #3 because it looks like

Answer Options	Response Count
<i>answered question</i>	2
<i>skipped question</i>	9

Number	Response Date	Response Text
1	Nov 26, 2012 6:19 PM	no opinion
2	Nov 24, 2012 4:48 PM	railing #4 looks too tempting for kids to stick their fingers in, I like column wraps 1 & 3 the most.

Which canopy design do you think best reflects the theme for West Edmonton Mall Station?

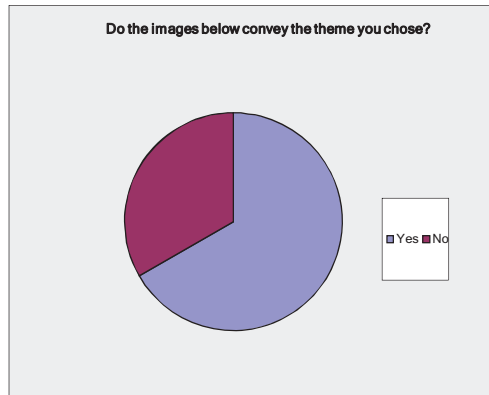
Answer Options	Response Percent	Response Count
Organic Form	100.0%	3
Angular Form	0.0%	0
Simple Form	0.0%	0
Other Comments		0
<i>answered question</i>		3
<i>skipped question</i>		8



Stage 3 Public Involvement for Preliminary Design of Southeast to West LRT - Area 6 - 182 Street Stop

Do the images below convey the theme you chose?			
Answer Options	Response Percent	Response Count	
Yes	66.7%	2	
No	33.3%	1	
Other Comments		1	
		answered question	3
		skipped question	8

Number	Response Date	Other Comments	Categories
1	Nov 28, 2012 1:34 AM	I'm not feeling inspired here by these selections listed - boring!	

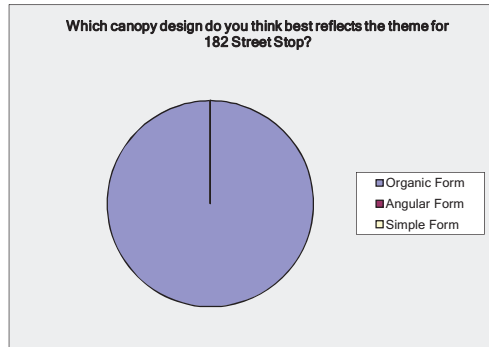


Which of the following images best reflect this theme? E.g.: 'I like			
Answer Options	Response Percent	Response Count	
		3	
		answered question	3
		skipped question	8

Number	Response Date	Response Text
1	Nov 28, 2012 1:34 AM	Like - #2 Bench, #4 Garbage, #1 Wall, #2 Paving (prefer a cobblestone - but I don't see it as an option here people!), #3 Wrap (Looks great until some mentally challenges jackass comes along with a spray bomb) - second choice #1, Railing - OMG the green looks great in the summer, not so much so in the winter, #2 whoa there cowboy, makes me feel like I'm in a corral or in a penitentiary, so #1 I guess.
2	Nov 26, 2012 6:19 PM	no opinion
3	Nov 24, 2012 4:49 PM	looking good here! Other than rail #3, these would fit in nicely with the neighbourhood.

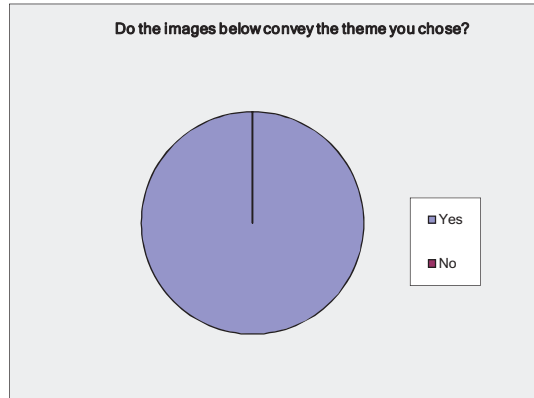
Which canopy design do you think best reflects the theme for 182 Street Stop?			
Answer Options	Response Percent	Response Count	
Organic Form	100.0%	3	
Angular Form	0.0%	0	
Simple Form	0.0%	0	
Other Comments		1	
		answered question	3
		skipped question	8

Number	Response Date	Other Comments
1	Nov 28, 2012 1:39 AM	Please, these are all so boring! Argh - this is going to be in my neighbourhood for years to come. - yuk! How about a couple of planters or "Something"



Stage 3 Public Involvement for Preliminary Design of Southeast to West LRT - Area 6 - Lewis Farms Stop

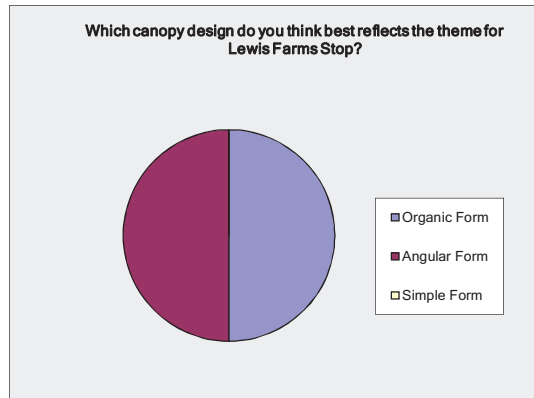
Do the images below convey the theme you chose?		
Answer Options	Response Percent	Response Count
Yes	100.0%	3
No	0.0%	0
Other Comments		0
answered question		3
skipped question		8



Which of the following images best reflect this theme? E.g.: "I like	
Answer Options	Response Count
	3
answered question	3
skipped question	8

Number	Response Date	Response Text
1	Nov 26, 2012 9:33 PM	Bench #2, garbage #1, paving #3 reflect this theme to me.
2	Nov 26, 2012 6:20 PM	no opinion
3	Nov 23, 2012 4:19 AM	bench, garbage, walls 1. paving, railing 2, columns 3.

Which canopy design do you think best reflects the theme for Lewis Farms Stop?		
Answer Options	Response Percent	Response Count
Organic Form	50.0%	2
Angular Form	50.0%	2
Simple Form	0.0%	0
Other Comments		0
answered question		4
skipped question		7



Stage 3 Public Involvement for Preliminary Design of Southeast to West LRT - Area 6

Do you have any additional comments on the design theme or elements presented for each of the stops in your neighbourhood?

Answer Options	Response Percent	Response Count
156 Street Stop	60.0%	3
95 Avenue Stop	0.0%	0
Meadowlark Stop	20.0%	1
Misericordia Station	0.0%	0
West Edmonton Mall Station	20.0%	1
182 Street Stop	20.0%	1
Lewis Farms Stop	0.0%	0
answered question		5
skipped question		0

Number	Response Date	156 Street Stop	95 Avenue Stop	Meadowlark Stop	Misericordia Station	West Edmonton Mall Station	182 Street Stop	Lewis Farms Stop
1	Nov 28, 2012 1:43 AM						I stopped her to find out which side of 57 Ave the stop/shelter is to be located. I did not find this information. I do like to concept of ground level, non lane dedicated train tracks.	
2	Nov 26, 2012 9:37 PM	this stop also needs to incorporate the Stony Plain Road Streetscape and I'm not sure this was mentioned.		This stop should have more benches than other stops due to the proximity numerous seniors.				
3	Nov 24, 2012 4:50 PM					keep in mind this is a major shopping centre. The mall itself (brick exterior, weathered look of the waterpark, etc) could be updated, the mall might look too drab if the int station is too 'modern'		
4	Nov 23, 2012 1:44 AM	Be consistent for 149 Street, 156 Street, and 95 Avenue Stops to reflect the Town of Jasper Place - traditional and historic.						
5	Nov 23, 2012 1:16 AM	The 3 stations of 149 Street, 156 Street and 95 Avenue should all be the same and traditional to reflect the history of this area.						

