



## The Meadows Community Recreation Centre Public Art Update

Two major works of public art will grace The Meadows Community Recreation Centre when it opens in 2014. Outside, the visitors to the centre will experience Wheatfield with Crows by Konstantin Dimopoulos. The piece is a sculptural installation composed of five vertical groupings of rods varying in height from 2 to 7 metres. Coloured in shades of yellow and golden browns, the rods will move with the wind. This will give the effect of a gently waving field of wheat or grass. The artist will also hand paint each sculpture with the shadows of crows.

Konstantin Dimopoulos is internationally acclaimed for his sculptures and installations. Based in Australia, he was born in Egypt to a Greek family and grew up in New Zealand. This experience of living in many cultures has directly influenced his work - which examines the question of place and identity. His work is featured in public art collections throughout Europe and the United States. In 2011, he was invited to participate in the Vancouver Biennale. Visit [www.kondimopoulos.com](http://www.kondimopoulos.com) for more information.

France Dubois is a photographic and installation artist based in Paris. Her works have been exhibited throughout France, Canada and the United States. Inspired by the sport-based activities and events at The Meadows Community Recreation Centre, she has envisaged a large scale mural entitled The Ballroom. The work features images of colourful balls and their trajectories. The contrast of lines and images will result in a seemingly three dimensional wall drawing. For more information about France Dubois, visit [www.franced.org](http://www.franced.org)

Both art pieces have been commissioned for The Meadows Community Recreation Centre through the City of Edmonton Percent for Art program. Percent for Art allows the City to acquire artwork for public spaces, in accordance with the City of Edmonton policy "Percent for Art to Provide and Encourage Art in Public Areas" (C458C). Edmonton developed its Percent for Art policy in 1991. The Edmonton Arts Council directs the Percent for Art program and provides vision for, and stewardship of, the City of Edmonton Public Art Collection. The Edmonton Arts Council also assists in maintaining the collection through its conservation staff.

To explore Edmonton's Public Art Collection, please visit [www.edmontonpublicart.ca](http://www.edmontonpublicart.ca)

Visit [www.edmontonarts.ca](http://www.edmontonarts.ca) for more information about the Edmonton Arts Council.