



Edmonton Historical Board

Annual Report 2010

ADVISE + ENCOURAGE + PROMOTE + ADVOCATE

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The Edmonton Historical Board's Awards program recognizes individual and group contributions to the preservation of the city's heritage.



Letter from the Chair

His Worship Stephen Mandel
and Edmonton City Councillors
Second Floor, City Hall
1 Sir Winston Churchill Square
Edmonton, Alberta
T5J 2R7

Dear Mayor Mandel and Councillors,

In the pages that follow you will find the 2010 Annual Report of the Edmonton Historical Board, approved at the EHB regular monthly meeting held Wednesday, 27 April, 2011. We continue this year with the format we pioneered last year, confident that it will provide you with much useful information on EHB activities in 2010 in a colourful, interesting style.

The Edmonton Historical Board was established as a Council Committee under the Edmonton Historical Board Bylaw (Bylaw 13601). The bylaw defines the Board's mandate as "... [to] advise Council on historical issues and heritage policy; and to encourage, promote, and advocate for the preservation and safeguarding of historical properties, resources, communities, and documentary heritage".

The past year saw much work to meet the Board's agenda in its own activities, and the year also saw two major developments for the Edmonton heritage community, in both of which the EHB was very much involved. These were the appointment of the Historian Laureate by City Council, in a process begun by EHB, and the establishment of the Edmonton Heritage Council late in 2009. The EHB took the initiative immediately to begin to work closely with the new organisation.

Regarding its own activities, the Edmonton Historical Board has three committees, each of which meet in addition to the EHB's regular monthly meetings, and which make recommendations to the Board as a whole. These are the Plaques and Awards committee, the Heritage Outreach Committee and the Historical Resources Review Panel.

The Plaques and Awards committee culminated its year of work with an extraordinary public event at the Prince of Wales Heritage Centre on November 4, 2010. This event was a showcase for awards to individuals and organisations which have made outstanding contributions to the preservation and promotion of Edmonton history. As well, working with the City of Edmonton Planning and Development department and the Heritage Planners, buildings of historic importance were presented with plaques. It was interesting to note that all of the recognized buildings are privately owned, and each of the owners was present for the event. A full report of this committee's work is elsewhere in this document.

The Heritage Outreach Committee organized a very successful luncheon with members of Council in October 2009, which was repeated early in 2011. The committee also worked with the Edmonton Heritage Council on an on-line heritage resource, which will “go live” in mid 2011. Most importantly, the committee worked in facilitating the process and the selection of the Historian Laureate recommendation to City Council. This positioning the person of the first Laureate, Ken Tingley, has made an excellent impression on Edmontonians. The Laureate’s first report to Council is also attached to this document.

The Historical Resources Review Panel is a collaboration of the EHB, City staff, architects, historians and interested citizens, examining neighbourhoods and individual buildings for addition to the inventory of historic resources. The committee’s deliberations are approved by the entire Board, and submitted via planning to City Council. This very detailed work of the panel over many years has contributed greatly to Edmontonians’ awareness of the vast historic resources of our city. The work of the Heritage Planners with the Panel is very much appreciated.

The Edmonton Historical Board also provides a member to the Fort Edmonton Management Company Board, and to the City of Edmonton Names Advisory Committee.

The Board consists of eleven members, appointed by City Council. These include nine citizens-at-large, and one representative each of the Northern Alberta Pioneers and Descendants Association and the Edmonton and District Historical Society. These organisations recommend one of their respective members to Council.

The EHB receives outstanding administrative support through the City of Edmonton Archives. The Board wishes to recognise this support, and particularly the work of Sonia Caligiuri, former City of Edmonton Archivist Michael Payne, and current Archivist Kathryn Ivany.

The members of the Edmonton Historical Board wish to thank Council for their ongoing very positive support on the important work of the Board on their behalf.

Yours sincerely,

Tim Marriott, Chair

Edmonton Historical Board

Executive Summary

The Edmonton Historical Board (EHB)

The EHB advises City Council on heritage issues and policies, and encourages, promotes and advocates for heritage preservation. The Board includes 9 citizens-at-large appointed by City Council, and 2 members recommended by other heritage organisations.

The Board met 11 times in 2010. Its three committees (Plaques & Awards, Historical Resources Review Panel, and Heritage Outreach Committee) and its Executive Committee meet monthly, and EHB members also serve on the City's Naming Committee, Fort Edmonton Management Board, and Edmonton Heritage Council.

EHB Plaques & Awards

The 36th annual Recognition and Awards event was held in November 2010, and attended by a capacity crowd. Three individuals and four organisations were honoured with the Historical Recognition Award, and plaques were presented to commemorate for the first time six significant historical structures, and one historically significant area of the city ("Church Street"). Their contributions to Edmonton's heritage are outlined in this report.

Historical Resources Review Panel (HRRP)

The HRRP reviews all applications for buildings that may qualify for inclusion on the City's Inventory of Historic Resources. The panel reviewed a record 105 buildings in 2010, recommending that 98 be added to the Inventory. This work included significant progress on neighbourhood inventories for Strathcona and Northeast Edmonton.

In 2010, six buildings were permanently protected through Municipal Heritage Resource designation. A number of milestones were recorded, including the first addition of a multi-owner residential building to the Inventory and Registry, and the recognition of a 32-year old structure due to its exceptional significance (the Grotski residence, which was redesigned by renowned architect Douglas Cardinal in 1978).

Heritage Outreach Committee (HOC) and Edmonton's First Historian Laureate

The HOC and its members were active in supporting the development of the terms of reference for, and the recruitment of, Edmonton's first Historian Laureate, as well as supporting the first full year of activity for the Edmonton Heritage Council. Development continued on an open-source database that will facilitate sharing information with the public on Edmonton's heritage plaques, awards and buildings through web-interfaces and applications. The project was expanded into a partnership with the Heritage Council, and HOC continued its existing public outreach and publications.

Highlights from 2010

98

Buildings recommended for the Historic Resources Inventory

2

Neighbourhood inventories developed in 2010

9

Historical Plaques awarded to commemorate Edmonton buildings and neighbourhoods

6

Buildings permanently protected through Municipal Heritage Resource designation

7

Recognition awards presented, honouring contributions to Edmonton's heritage

Heritage in Edmonton

Historic Resource Management Program¹

Edmonton has a unique history and much is expressed through its buildings. Walking through each neighbourhood within the City reveals different aspects of our heritage – four-square homes, modern offices, statues, and sites significant to First Nations people together contribute to our sense of place. It is these distinctive building styles and landscapes that remind us where Edmonton has come from, where it is going, and what we value.

As a result, the City of Edmonton has made a commitment to preserving Historical Resources that are representative of our past and continue to enhance our urban environment.

Through Planning & Development's Historic Resource Management Program, and the work of the Edmonton Historical Board, Edmonton's historic resources are identified, managed, celebrated and protected. Mechanisms include:

- A Register and an Inventory of historic resources in Edmonton
- Incentives to encourage restoration and rehabilitation of historic resources
- Promotion to raise the profile of the benefits of heritage conservation
- Monitoring to ensure historic resources are accounted for in the development process, and
- Broader initiatives that integrate the Historic Resource Management Program with other heritage initiatives.

Historic Resources Management Plan

The role of the City of Edmonton's *Historic Resources Management Plan* is to articulate a clear long term strategy to manage Edmonton's historic resources. This plan establishes clear guidelines to deal with heritage issues in a precise and consistent manner.

The *Plan* also unifies City heritage policies, priorities, procedures and implementation strategy for both staff and clients to provide a working document on heritage issues.

Edmonton Heritage Facts

1966

Edmonton Historical Board Bylaw 2823 passed by Council, changing the name from the Archives and Landmarks Committee

700+

Historic properties on the municipal heritage inventory

95

Properties designated as Municipal Historic Resources, including 6 added in 2010

216

Historical Plaques issued by the Edmonton Historical Board since 1975

286

Recognition Awards presented by the Edmonton Historical Board since 1975

¹ Text in this section is drawn in part from the program description on the City of Edmonton's web-site at:

http://www.edmonton.ca/city_government/planning_development/historic-designation.aspx

Some Recent Additions to Edmonton's Heritage Inventory



2010 Milestones

Valleyview Manor designated a Municipal Historic Resource

The Valleyview Manor – once marketed as Edmonton’s first luxury high-rise apartment building – made history again in 2010, becoming the first multi-owner residential building in the city to be designated a Municipal Historic Resource.

Seven stories high, with a flat roof, honey-coloured brick exterior, projecting balconies, sleek lines, and 45 spacious suites equipped with modern conveniences, the building opened in 1961. It was designed by Gordon K. Wynn of Rule Wynn and Rule Architects.



Grotski Residence

A unique residential commission by renowned Canadian architect Douglas Cardinal was added to the Heritage Inventory in 2010 at the request of owner Dr. Nan Schurrmans, and received municipal designation in early 2011.

The residence, originally home to Edmonton lawyer John Grotski and his wife Helen, was extensively renovated by Cardinal in 1978. It includes a curvilinear brick fireplace and expansive brick sidewalk that are signature elements of Cardinal’s style.

Buttercup Farm

This 1912 farmhouse in the Highlands neighbourhood is one of the only original homes from the area to survive with its architectural details intact. It has now been designated a Municipal Heritage Resource.

As Magrath-Holgate & Co. developed the Highlands subdivision (originally called McDougall Heights), Buttercup Farm was one of the few homes north of 112th Avenue. It was first fully occupied in 1917 by Clyde and Minnie Smith.



Plaques & Awards

Historical Plaques and Recognition Awards Committee

The Edmonton Historical Board's Plaques and Awards Committee marks preserved historical structures, and recognizes individual and group contributions to the preservation of the city's heritage. The Edmonton Historical Board presents plaques and awards each November at a public event.

2010 Committee Members

The members of the committee in 2010 were Eric Strikwerda, Chair, David Johnston, Lee Smith, Bud Squair, and Tim Marriott, expertly assisted by the then City Archivist, Michael Payne, and Joan Fitzpatrick and Sonia Caligiuri, City staff members.

Recognition Awards Process

The committee recognizes individuals or groups who have contributed to the preservation of Edmonton's history and culture, as well as having exerted significant influence on the understanding of Edmonton's history and the city's development.

Public nomination is invited of persons and institutions meriting recognition. The committee recommends award nominees to the full Edmonton Historical Board, which determines the recipients. The individual awardees or their representatives provide the Board with a photo portrait of the awardee, and the Board places the photo on the Wall of Honour at the City of Edmonton Archives, Prince of Wales Armouries Heritage Centre.

The Edmonton Historical Board held its thirty-sixth annual Recognition and Plaque Awards event on Thursday 4 November, 2010, on the main floor of the historic Prince of Wales Armoury. The event was well attended by awardees, their friends and families, and others interested in preserving Edmonton's past. The event also featured the attendance of His Worship Mayor Stephen Mandel, who offered thoughtful remarks on the importance of heritage preservation and congratulations to the evening's awardees.

9

Historical Plaques awarded to commemorate Edmonton buildings and neighbourhoods

7

Recognition awards presented, honouring contributions to Edmonton's heritage

36th Annual Recognition & Plaque Awards



Three individuals and four organisations were honoured with the 2010 Historical Recognition Award:

Dr. Rod Macleod

Dr. Macleod is one of the foremost historians of Western Canada. During a career spanning more than forty years, Dr. Macleod's involvement with history and heritage has included not only his role as university professor, but also work with various heritage organisations, including his service as the Alberta representative to the Historic Sites and Monuments Board of Canada and as President of the Alberta Aviation Museum and Society. He has published widely on the history of the Canadian West, including two important books in the area of military and legal history.

Dr. Sandra Thomson

Dr. Thomson (1950-2004) enjoyed a diverse and dynamic career in the heritage communities of Edmonton and Alberta, serving most prominently as Provincial Archivist beginning in 1993. She was also involved with the development of the Ukrainian Cultural Heritage Village, instituting standards and practices at the Provincial Archives of Alberta, and bringing to life the new, state-of-the-art facilities at the Provincial Archives.

Sadly, Dr. Thomson passed away in 2004, but she left behind a vast and significant legacy of commitment to our heritage. The impact of her work on the heritage community will never be forgotten, and the standards she established continued to guide work in the field.

Robert (Bruce) MacDonald

Mr. MacDonald dedicated much of his working life to preserving Edmonton's material culture, serving as curator at the City of Edmonton's Artifact Centre. Mr. MacDonald's formal duties were to collect, catalogue, repair, and maintain the artifacts within the vast collection, numbering well more than 100 000 items. He became increasingly knowledgeable about the collection, how to manage it, and how to assist especially Fort Edmonton Park staff in the use of material culture in public interpretation.

36th Annual Recognition & Plaque Awards (continued)

The Gateway

On 21 November, 2010, the University of Alberta's official student newspaper, *the Gateway*, celebrated its centenary. For 100 years *the Gateway* has documented the history of the University of Alberta and life in Alberta in general, from a unique, student perspective.

From its beginnings, *the Gateway* has been a newspaper written by students, for students. Its primary objectives have been to sponsor the advance of education at the University of Alberta, and to provide its readers with fair, reliable, and clear information. The enormous changes in society over the past century have been faithfully reflected and often times predicted in its pages.

In 2004, *the Gateway* undertook the massive task of creating an online archive of over 50 000 pages, dating back to the newspaper's first issue in 1910. This easy, searchable project is in collaboration with *the Gateway* Alumni Association, University Libraries, and the University Archives, demonstrating the centrality of *the Gateway* to the life of the University of Alberta.

Piece by Piece: The GWG Story

Curated by Edmonton-based heritage consultant Catherine C. Cole, the Royal Alberta Museum's 2010 virtual exhibition *Piece by Piece* on the Great Western Garment Company's past surveys the nearly one hundred years of the manufacturer's history in Edmonton.

Drawing on a compelling combination of text, photographic and moving images, music, and physical artifacts, the exhibit brings GWG's story to life. Of particular value to researchers is the impressive collection of audio and video interviews with former workers detailing working conditions, practices, and organizing activities, interspersed with archival footage of plant operations.



36th Annual Recognition & Plaque Awards *(continued)*

Alberta Genealogical Society's Cemetery Database and Census Nominal List

The Alberta Genealogical Society has been active and growing in Alberta since 1973. Throughout this long history, the AGS has maintained an ever-growing cemetery database and census nominal list. These two resources are key to the exploration of family history and are valued by academic researchers and individuals alike.

The searchable database ranges from grave markers and homestead/land records, to newspaper obituaries and censuses. The database project casts an impressively wide net, collecting information province-wide, excepting Calgary's and Edmonton's major cemeteries.

Alberta Aviation Museum & Victoria School of the Arts Project: Take Flight!

This museum exhibit traced Alberta's aviation history from early bush pilots opening the province's north country, to the call to arms of Alberta pilots in three wars. Take Flight! depicts in dramatic fashion different aspects of Alberta's aviation history.

2010 Historical Plaques

Working closely with the Heritage Planners, the Edmonton Historical Board selected seven significant historical structures and one historically significant area of the city for recognition, and presented a replacement plaque for Immigration Hall.

The buildings are:

Arndt's Machine Shop, which is significant as an excellent example of the industrial buildings that came to characterize this area just south of Whyte Avenue, adjacent to the Canadian Pacific Railway yards, in the 1940s. Arndt's Machine Shop is one of the best surviving examples of a once larger grouping of industrial and commercial buildings in the Ritchie neighbourhood. The building is typical of a once common style of building in Edmonton and reflects the economic influence of oilfield development in the Edmonton area in the late 1940s.



Arndt's Machine Shop before and after restoration

36th Annual Recognition & Plaque Awards *(continued)*

2010 Historical Plaques *(continued)*

Ellis Building

Completed in 1950, the modest, handsome Ellis Building is a fine example of Edmonton's post-World War II foray into the Modern Vernacular. The building distils some of the principles and ideas from Europe's interwar modern movement, putting them to work for everyday, practical use in main-street urban North America.

Garneau Theatre

The Garneau Theatre has been an Edmonton landmark since it first opened in October, 1940. Generations of Edmontonians visited the Garneau to marvel at the wonders of film. Unfortunately, by the late 1980s changing tastes had made the movie theatre business perilous. Unlike most other Edmonton theatres of a similar age, the Garneau survived and kept much of its original material and design features. It remains one of the last local theatres that harkens back to the great years of Hollywood filmmaking in the 1940s and 1950s.

George Harcourt Residence

George Harcourt is one of Edmonton's most significant early public servants and educators. After graduating from the Ontario Agricultural College in Guelph in 1899, Harcourt was appointed as Alberta's first Deputy Minister of Agriculture in 1905. In 1915 he was appointed as Head of the University of Alberta's new Faculty of Agriculture's School of Horticulture.

The house is significant as one of the earliest built in the Windsor Park community. The Harcourt Residence is one of Edmonton's best surviving examples of the foursquare style of house, popular throughout North America in the early 1900s.



George Harcourt Residence

36th Annual Recognition & Plaque Awards (continued)

2010 Historical Plaques (continued)

Olson-Watt Residence

The Olson-Watt Residence is a very good example of one of the most common building styles for houses in the early twentieth century, the foursquare house. Houses built in this style are usually two-and-a-half storeys and feature a square shape, large front veranda, hipped roof and central dormer window. This house exhibits all of these features, along with an upper porch, double hung windows with crisscross tracery, and scrolled brackets on the eaves.

James Rutherford Residence

The Rutherford Residence is an interesting example of the influence of the Craftsman style on Edmonton house design in the 1920s. The exposed rafter rails and intersecting gable roof are characteristic of this popular residential style.

Otto Reiher Cottage (pictured below)

The Otto Reiher Cottage is an excellent example of the type of single family home built for working class Edmontonians in the early twentieth century. The design is utilitarian, but it also includes some attractive Craftsman style features, such as the low pitched roof and wide overhanging eaves.



In addition to recognizing significant historical structures, the Board's Plaques program recognizes historically significant areas of the city. In 2010, one new area was honoured:

Church Street (96th Street)

Stretching from just south of Jasper Avenue northward to 111 Avenue, and spanning some seventy years of Church architecture in Edmonton, Church Street features a remarkable collection of thirteen houses of worship built between the turn of the twentieth century and the early 1970s.

Church Street not only displays the construction that took place during this period, but also represents a wide variety of architectural styles, ranging from the Byzantine and French Gothic revival to the Prairie Church, Asymmetrical Modern, and Modern.

Each of the thirteen churches reflects the ethno-cultural sensibilities of their congregants and denominations. Many of these churches have changed denominational hands, and their duties have included acting as places of worship, centres of religious communities, and representatives of Edmonton's linguistic and cultural diversity.

Historic Resources Review Panel

The Historic Resources Review Panel is a volunteer committee with representative members of the community as well as members of the Edmonton Historical Board.

The panel reviews all applications for buildings that may qualify for inclusion on the City's Inventory of Historic Resources. The structures are evaluated by using guidelines established by the National Register of Historic Places.

The HRRP recommends to the Edmonton Historical Board the buildings or sites that the Panel considers appropriate for inclusion on the Inventory of Historic Resources. All recommendations require approval from the Edmonton Historical Board before sites are added to the Inventory. HRRP works closely with the Heritage Planners and appreciate their support and advice. Committee members work closely with the Heritage Planners.

105 Buildings Reviewed in 2010

In 2010, a total of 105 building were presented to HRRP for review. The 105 reviews demonstrate a significant increase (almost 62%) from the 65 sites reviewed in 2009. The Panel anticipate that the number of assessments by the Panel will continue to be high over next few years until all older Edmonton neighbourhoods are assessed by Heritage Neighbourhood Inventories.

Of the 105 sites reviewed in 2010, HRRP recommended that 98 buildings be added to the Historic Resources Inventory. Seven buildings did not meet the standards to be added. One building submitted for review was already on the Inventory and one was removed from the Inventory.

Application to Amend the Inventory of Historic Resources

One application to remove a property from the Inventory was received from the owner. The building, included in the Alberta Avenue Neighbourhood Inventory, was added to the Inventory of Historic Resources in 2009.

105

Buildings reviewed by the
Historical Resources Review
Panel in 2010

98

Buildings recommended for
the Historic Resources
Inventory

2

Neighbourhood inventories:
Strathcona & Area, and
Northeast Edmonton

Historical Resources Review Panel *(continued)*

Recent information received from the owner indicated that the historic value of the building had been compromised with significant alterations to the front resulting from damages due to a vehicular accident. This was the first time that HRRP has approved an application to remove a site from the Inventory; however, the Panel felt that the changes altered the structural integrity of the building.

One Neighbourhood Inventory Conducted

During the year, a large and comprehensive Heritage Inventory of Strathcona and Area was initiated. The Heritage Inventory consists of three phases of which two have been completed. Phase I included the communities of Ritchie and Parkallen while Phase II included portions of the neighbourhoods of Strathcona and Garneau. The provincially designated Old Strathcona Heritage District was excluded.

Of the total number of buildings assessed, ninety were included in the inventory. The consultants from Heritage Collaborative Inc. who undertake the neighbourhood inventories provide excellent research and consistent information assisting the Panel in their decision-making.

Northeast Edmonton Inventory Completed

The ten buildings from the 2010 Northeast Edmonton were reassessed and eight of these were added to the Inventory.

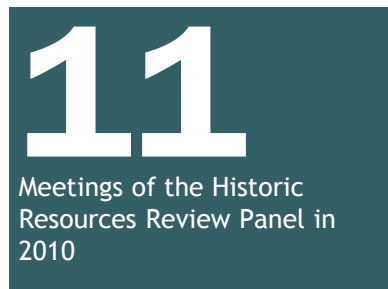
Three Individual Requests for Addition to the Inventory Received

The owners of the following properties initiated requests to have buildings added to the Inventory:

- Edmonton Iron Works
- Grotski Residence
- St Francis of Assisi Church

Presentations Received

Seven presentations were made to the Panel. Six presentations were from Heritage Collaborative Inc. on the Strathcona and Area Neighbourhood Inventory. One presentation was made regarding the Grotski Residence by the owner, the writer of the historic background and architect David Murray.



Historical Resources Review Panel Membership

Lee Smith, Chair; David Johnston, EHB; Dorothy Field, Representative of Alberta Community Development Heritage Survey Program; Jacqueline Harman, EHB; Johanne Yakula, Community Member; Kim Christie-Milley, Archivist, City of Edmonton; David Holdsworth, Heritage Planner, City of Edmonton; David Murray, Architect; Ian Morgan, Architect; Joe Friedel, Community Member, Ken Tingley, Community Member and Robert Geldart, Heritage Planner, City of Edmonton.

Heritage Outreach

Heritage Outreach Committee

This Committee assists the Board in promoting public awareness of heritage concerns.

Among other responsibilities, the Committee is charged with bringing forward heritage concerns related to buildings, sites, and areas within the City of Edmonton to the Edmonton Historical Board; recommending positions on heritage advocacy to the Edmonton Historical Board; and liaising and collaborating with other heritage bodies where the Edmonton Historical Board or the Committee deems it appropriate.

Heritage Newsletters

The Committee continues to follow its communications plan and action register that has established program priorities. One of the ongoing activities is working with the Heritage Planners to produce two Heritage Newsletters, which is published by the Planning Department with additional content supplied by the Edmonton Historical Board. The newsletters are specifically targeted to owners of heritage properties that are on the inventory or register.

Historian Laureate

The committee provided communication support for the development of the Historian Laureate, announcements, and call for nominations. Ken Tingley is currently serving in the position, as has been invited to participate and to speak at a number of events in Edmonton by many different organisations.

Subsequent Event: Council-Board Luncheon

In February 2011, a luncheon was held with city Councillors to update them on new developments in the heritage community and to answer any questions and concerns they had. Councillors agreed that the accessibility of heritage information in the 21st Century is key. The Heritage Database and Web Project should address this issue and provide access to Edmonton's resources for all Edmontonians.

Database and Web Project

Work continued on the development of a database and internet website to share information with the public on the heritage plaques, awards, and registered buildings information.

The intent is to have the buildings and plaques locations tied to internet mapping to enable customized geographical views.

In partnership with NAIT students an initial database with web interface has been developed. A proposal was developed in 2010 to finalize the database, website, upload existing information, and hosting site.

2010 HOC Members

Jacque Harman –Chair, Tim Marriott –EHB, Wendy Luther –EHB, Martin Kennedy –EHB, Lois Thomas –EHB, Bohdan Hrynshyn, Robert Geldart, David Holdsworth, Tim O'Grady, Michael Payne



Appendix

Mandate and Composition

The Edmonton Historical Board (EHB) is mandated under Bylaw 13601 to:

- advise Council on matters relating to City of Edmonton historical issues and civic heritage policies; and
- encourage, promote, and advocate for the preservation and safeguarding of historical properties, resources, communities, and documentary heritage.

The EHB reports to Council through the Community Services Department of City Council.

The Edmonton Historical Board is composed of eleven members appointed by City Council:

- 9 members are from the public at large
- 1 representative is recommended to Council from the Northern Alberta Pioneers and Descendant's Association, and
- 1 representative is recommended to Council from the Edmonton and District Historical Society.

Members must demonstrate a strong interest in and an appreciation for the history of the city and have the ability to speak and write effectively. A significant commitment of time and effort is required for participation on various committees.

Terms of appointment are for one year and can be renewed for a maximum of 6 years.

Meetings are held 10 times a year on the fourth Wednesday of each month, excluding July and December.

2010 Members of the Edmonton Historical Board

Citizens at Large

- | | <i>Date First Appointed by City Council</i> |
|-------------------------------|---|
| • Robert (Bud) Squair | January 1, 2006 |
| • Lee Smith | January 1, 2007 |
| • David Johnston | January 1, 2008 |
| • Wendy Luther | January 1, 2008 |
| • Martin Kennedy (Vice Chair) | April 16, 2008 |
| • Jacqueline Harman | June 18, 2008 |
| • Anna Lund | February 25, 2009 |
| • Eric Strikwerda | January 1, 2010 |
| • Kevin Spaans | February 3, 2010 |

External Representatives

- | | |
|--|-----------------|
| • Lois Thomas | January 1, 2010 |
| <i>Northern Alberta Pioneers & Descendants Association</i> | |
| • Tim Marriott (Chair) | January 1, 2008 |
| <i>Edmonton & District Historical Society</i> | |

Appendix *(cont'd)*

Edmonton Historical Board Member Biographies

Bud Squair

- Bud is a long-time member of the Edmonton and District Historical Society and is currently serving as the President of the Society. Bud is a regular donor of artefacts, documents and other historical materials to area museums and archives. He has served as the EHB's representative on the City's Naming Committee and is also serving on the Plaques and Awards Committee.

Lee Smith

- Lee is the Chair of the Historic Review Panel and a member of the Plaques and Awards Committee and a member of Fort Edmonton Park Management Committee. Lee is the past Chair of the Edmonton Historical Board. She is a retired health care manager and an active member of a cultural organisation. Her strong interest in history is reflected by her involvement in heritage activities and organisations.

David Johnston

- David has always been interested in history, and historic buildings in particular. Working as an urban planner for the City of Edmonton Planning and Development Department for seven years, and as a planning consultant since 2006, has provided him an opportunity to work closely with the heritage community, and further his professional interest in heritage. David has enjoyed his time on the Board thus far, and is looking forward to future opportunities to raise the profile of heritage in Edmonton, both personally and through his professional work in the planning field. In addition to his activities on the Board, David also sits on the Edmonton Historic Resources Review Panel, assisting the City in identifying heritage buildings for preservation and protection.

Wendy Luther

- Wendy has been a Board member since 2008 and is the current Chair of the Edmonton Heritage Council. Wendy brings the perspective of owning and restoring, along with her husband, a municipally registered and provincially designated heritage home, to the Board. Wendy has a particular interest in heritage education and awareness projects and has encouraged the Board to take a more active role in these important areas.

Tim Marriott (Chair)

- Tim is a life-long Edmontonian; his family has lived in the city since prior to the First World War. Tim has a degree in Western Canadian History from the University of Alberta and spent thirty years working at Fort Edmonton Park. Since 2007, Tim has worked in the Alberta Protocol Office. He is currently the President of the Alberta Museums Association, Director of the Edmonton and District Historical Society, President of the Walterdale Theatre Associates, Chair for the Edmonton Regional Historical Fair Committee, and is a member of the North Saskatchewan River Museum project and the Edmonton Heritage Council.

Appendix *(cont'd)*

Edmonton Historical Board Member Biographies *(continued)*

Martin Kennedy (Vice Chair)

- Martin is a communications and investor relations executive, board member for Preserve Garneau, one of Edmonton's most active community heritage organisations, and a member of the Premier's Council on Art & Culture. His heritage work has included the development of preservation plans and development guidelines to protect historic resources, and he has a special interest in contributing to the growing awareness, preservation and recognition of Edmonton's modern buildings.

Jacqueline Harman

- Jacqueline has had a life-long interest in history. Since moving to Edmonton, she has developed a passion for Edmonton's history through work at Fort Edmonton Park and personal research on her family's historical connection to the area. Jacqueline works as Head of Middle School at Tempo School where as a teacher and administrator, she finds satisfaction in both learning about local history and sharing this interest with others.

Anna Lund

- Anna, a native Edmontonian, practices law at Field LLP. In her spare time, she likes to travel and read books. In addition to the Edmonton Historical Board, she sits on the executive of the CeyanaCanoe Club, and the Canadian Bar Association Northern Alberta Construction section.

Dr. Eric Strikwerda

- Eric joined the Edmonton Historical Board in 2010. He was born and raised in Edmonton. He teaches Canadian history at the University of Alberta and Athabasca University.

Lois Thomas

- Lois is one of five generations of her family that have been born in Edmonton, and watched the community grow and change through the years. In 1994, Lois and her husband Ross joined the Council of the Northern Alberta Pioneers and Descendants Association, and Lois was elected NAPDA President in 2004. She worked in the History Department for over 14 years and was head Historian for the last 6.

Kevin Spaans

- Ever since moving to Edmonton as a young child, Kevin Spaans has been passionate about studying, interpreting, and preserving the city's rich history. His interests led him to complete a BA in History at the University of Alberta, and for twelve years he shared his knowledge with others as an interpreter and coordinator at Fort Edmonton Park. Kevin is currently completing his Master of Architecture degree at the University of Calgary, focusing on residential design.