

**City Arts Centre
Winter 2012 Supplies Lists**

Pottery

Pottery - Level 1

428720 Carol Marshall
428721 Joann Howitt
428723 Daniel Miller
436127 Daniel Miller
429413 ACT Deanna Kayne
428817 Elaine Kwan
428819 Carleen Brigley
428821 Priscilla Thomas
429417 Deborah Anne Schrader
428825 Priscilla Thomas
428828 Debra Bryan

Supply List:

Students will be required to purchase a set of pottery tools. The tools will be discussed on the first class.

Textured Hand Building

428724 Will Truchon

Supply List:

Students will be required to purchase a set of pottery tools. The tools will be discussed on the first class.

White Clay - Level 2

428815 Priscilla Thomas

Supply List:

Students will be required to purchase a set of pottery tools. The tools will be discussed on the first class.

Decorative Techniques for Handbuilt Pots

435056 Terwillegar Deb Bryan

All supplies included.

Clay Animal Sculpture

437335 Will Truchon

Supply List:

Students will be required to purchase a set of pottery tools.

Silversmithing

428840 Betty Takahashi
428842 Betty Takahashi
428846 Megan Wagg
428849 Megan Wagg

Supply List:

Supplies approximately \$50 - \$150, depending on the chosen projects.

Stained Glass

Stained Glass Beginner

429393 Central Lions Lori Boutestein

All supplies included.

Fused Glass Pendants

429379 Tracy Bissett

There is a supply tool rental fee of \$45 plus GST, which covers all materials needed.

Please wear comfortable cotton clothing to class. No open toed shoes please.

Visual Art

Acrylics

Acrylic Painting - Level 1 & 2

429333 Karen Nichols

Supply List:

Colours:

2 oz. or 60ml size tubes:

Cadmium Yellow Light

Cadmium Red Light

Alizarin Crimson or Quinacridone Magenta

ultramarine blue

pthalo blue

burnt sienna

mars black

titanium white

Phthalo green(optional)

You may buy a beginner acrylic paint set instead of buying individual colours. The colours may be slightly different, but will be okay.

Brushes:

#2 Round, #4 Filbert, #8 Flat

Palette or disposable palette pad

Palette knife (optional)

6 sheets of Heavy Mayfair paper 18x24"

Canvases can be purchased midway through the course, and will be discussed in class.

Masking tape

rag

Acrylic Painting - Level 1 & 2

429395 Summer Bozohora

429334 Summer Bozohora

429335 Summer Bozohora

Supply List:

SOMETHING TO PAINT ON - Buy 2-3 surfaces at 11x 14 or larger.

Stretched canvas is inexpensive and can be hung (and often is even in Galleries) without additional framing. Look for stretched canvases that are stapled on the back instead of the sides. For Students competitive stretched canvas is economical. It is a mixture of polyester and cotton vs. the professional grade which is 100% cotton.

PAINT

Go for a mid-grade paint. Student grade paints have poor quality pigments which does not lend itself to colour mixing and can be frustrating. Galleria Paints are available at Delta Art and Drafting and they have 50% off sales every 6 months. Stevenson is also a good mid -grade paint available through the Paint Spot.

Colours to Start with in Galleria, Stevenson or Liquitex Brands

* Do NOT purchase Liquitex BASIC brand.

2 Yellows: Cadmium Yellow Deep and Cadmium Yellow Light

2 Reds: Cadmium Red Medium Hue & Crimson Red

Cerulean Blue (good for sky when mixed with white)

White (500 ml) (get a large white, this is the most used colour)

Mars Black

Essential Liquitex or Stevenson colours:

Phthalo Blue Acra (Quinacrodone) Magenta

Phthalo Green Dioxazine Purple

OPTIONAL to purchase other colours you are attracted to such as Raw Sienna or Burnt Umber for premixed Browns.

BRUSHES

Make sure to purchase. Acrylic Brushes are stiffer than watercolour brushes. I personally use only flat brushes for everything except fine detail work. Brushes do not have to be expensive to be good. I personally often use the least expensive I can find because I am quite rough with brushes. Experiment with sizes and shapes to find what makes you most comfortable.

Flat Brushes Size 4,8,10 or12 (Synthetic Fiber is fine)

Round Brushes for detail size 2, 4

One or Two Large basic house brushes for large areas and Backgrounds

OTHER SUPPLIES

* Palette Knives or credit cards (for texture lovers)

* Spray Bottle

- * Palette. I use plastic cutting Boards from the Loonie Store. * Container's for water (I recycle yoghurt containers)
- * Rags (for clean up and for Painting) - Terry cloth or old flannel pjama rags make good clouds and
are excellent for doing washes (tinting an area with colour)
- * Hair Gel! If you apply hair gel to your brushes (synthetic or natural) after each use the hairs stay straight.

Impressionistic Landscapes using Acrylics

429336 Frank Haddock

Supply List:

One yard of pre-primed canvas.

This will be cut into smaller pieces for each painting.

Most art stores can sell you a yard times approximately 60 inches quite cheaply.

One HB pencil.

One watercolour pencil (prefer blue).

One synthetic brushes size 6 Interlon series 940-F or size 12 Galeria Winsor & Newton Flat

Smaller brushes would be acceptable providing they are the 'flat' style of brush.

Acrylic retarder medium.

One tube of each of the following colours;

Titanium White

Ultramarine Blue

Prussian Blue or equivalent (meaning a greenish blue)

Alizarin Crimson

Lemon or Chrome Yellow

One large palette knife.

Exclusively for mixing colours.

One package of disposable palettes or Butcher's Tray.

Size should be approximately 11 x 14 inches.

Students have also used Styrofoam plates as palettes with success.

Large gallon container for water.

Paper towels.

One small squirt bottle.

This is used to mist the paints to stop them from drying too quickly.

Paper to sketch and write notes on (xerox paper is good for this purpose).

A hairdryer can be used to dry the acrylic paint even faster.

Drawing

Beginner Drawing

429337 David Shkolny

Supply List:

#2B Pencil (woodless - found at art supply stores, they require less sharpening). Don't need a range of pencils like H, 2H, etc.

White Eraser

Piece of clear plastic (plexiglass - the lightest weight you can find), 8" x 10" (can purchase at Home Depot or similar). Use a permanent marker to draw two crosshairs on the plastic, a horizontal and a vertical line crossing at the center. See illustration. Two "viewfinders", made of black cardboard (eg. matt board) about 8" x 10"

Cut a rectangular opening of 4 1/4" x 5 1/4" from one and a larger opening of 6" x 7 1/8" from the other. See illustration. Please make sure the cuts are clean and cut square.

A non-permanent black fine pointed felt tip marker (Fineline brand is good)

Two clips to fasten your viewfinders to the plastic picture plane

Masking tape

Pencil sharpener, small hand held

A pad of smooth drawing paper about 9" x 12" to 12" x 16"

Something to use as a drawing board, like masonite (you can find them at art supply stores or hardware stores) about 14" x 18". If you have a firm sketchbook, that will suffice.

A small mirror (approx. 5 x 7 inches)

Beginner Drawing

433147 Frank Haddock

429343 Frank Haddock

Supply List:

Supply list for basic drawing course;

One ordinary HB pencil

Graphite that takes the form of woodless graphite pencils, graphite sticks or wood encased pencils. The designation on the graphite should include; 4B, and 6B.

One stick of compressed charcoal and a few pieces of vine charcoal.

A set of Conte sticks. These sticks should consist of a range of browns and include one black.

Very fine grain sand paper (one sheet).

A few blending stumps.

One package of xerox paper.

Three sheets of Stonehenge or Maidstone paper (22X30 inch). Purchase more if you can.

Two sheets of Tiziano or Artagan. The light greys or light browns are preferred. The minimum number of sheets are three. A substitute for this paper would be construction paper. Unfortunately construction paper offers very significant liabilities so it would not be the best choice.

A large drawing board approximately 18 X 24 inches for home use. A masonite board from a lumber yard will do provided it is perfectly smooth. Purchase large paper clips and masking tape to attach paper to this board.

Rags or paper towels for cleaning purposes. Be aware you should be wearing clothes you are prepared to get dirty. Bring soap and a scrub brush as well.

A selection of erasers including white vinyl erasers

Cheese cloth

Ruler - optional

If you have any further questions about supplies or course content feel free to phone Frank Haddock at 437-0578 or e-mail him at frank@frankhaddock.com.

Introduction to Soft Pastels

429341 David Shkolny

If you have previously purchased art supplies please bring them to your first class. Your instructor will advise you of their suitability. Be sure to ask local art stores if student discounts are available or check the City Arts Centre brochure for coupons. Material cost is approximately \$50-\$70.

Supplies Needed:

A minimum of 12 chalk pastels (24 is better). I strongly recommend getting a quality brand - Rembrandt or Winsor and Newton or Sennelier is probably the least expensive of these.

2-3 sheets Canson Mi Teintes 'tobacco' brown

a smooth drawing board at least 14' x 18'

a kneadable eraser

1 or 2 sticks of vine charcoal

masking tape

xacto knife

ruler

Pastels can be a bit messy, so people shouldn't wear their best clothes! Some people wear an apron or smock.

For the still life (first class), the students should bring 2 lemons and a small plain white ceramic plate. They can also bring a tea towel to put under the plate.

Also, if possible, a direct light source like a desk lamp is excellent for strong lighting.

Classical Animation

429342 Dale Fowler

Supply List:

What each student needs is as follows:

- 1) About 300 sheets of photocopy paper (animation paper would be ideal, but I'm not sure if it's available in Edmonton)
- 2) 2-3 pencils in the HB-3B range
- 3) 1 eraser
- 4) 1 pegbar for animation (this can be manufactured by the students themselves if animation paper is unavailable)
- 5) a lightbox for tracing (this is the most expensive item...price varies with size)

Learn to Draw: Travel Journal

429396 Kathryn Hines

Supply List:

Please no substitutes.

The Supply List will be reviewed

and discussed during the first class.

SUPPLIES

- 2 drawing pencils (Staedtler), a 2B and a 6B
- 1 Pigma Micron #05 drawing pen, or 1 Staedtler DR #05 pen
- 1 set of 12 watercolour pencils by Derwent, as you learn, you will want more colours, they will be suggested
- 1 Sanford Magic Rub eraser
- 1 tube Paynes gray Cotman watercolour
- 3 twigs (sharpened in the pencil sharpener)
- 1 bamboo pen
- 1 filbert style brush in size #8 or #10
- 1 pencil sharpener (could be battery operated or hand held pocket type)
- 1 glue stick
- 1 (9X6) hardcover sketch book by Heinz Jordan (opens flat in landscape style)
- 1 small drawing board to hold your sketchbook
- 1 rubber tipped smudger
- 1 water brush
- 1 sheet of mylar (comes in 24' x 36' sheets - cut into 8' x 10' sheets)
- 1 sheet of white coroplast (9' x 11') or white foamcore (9' x 11') glue two pieces together with white glue and weight them overnight with a brick or a heavy book

MISCELLANEOUS SUPPLIES

- White glue
 - Masking tape
 - Toilet paper roll
 - 2 water containers (750g yogourt size)
 - A notebook
 - A paint rag (terry towel is good)
 - A hairdryer
 - A white birthday candle or crayon
 - An empty ballpoint pen
 - A water spritzer
 - Fine sandpaper (can purchase at art store)
 - A plastic syringe (for giving cough syrup to children - buy at drug store)
- Please bring any other art supplies you have on hand that you think might be useful.
Students receive a 10% discount on supplies with this list at these stores:
- Delta Art & Drafting, 11116 - 120 Street
 - Colours Art & Framing, 10660 - 105 Street
 - Colours Art & Framing, 7371 - 104 Street
 - Colours Art & Framing, 10104 - 149 Street
 - The Paint Spot, 10032 - 81 Avenue

Beginner Cartooning

429430 Central Lions Gary Delaineey

Supply List:

TBA

Draw and Paint: Nature

436028 Nancy Corrigan

Supplies: All supplies included.

Oils

Oil Painting Level - 1 & 2

429344 Jeff Collins

429345 Jeff Collins

Supply List:

SUGESTED SUPPLIES FOR INTRODUCTORY OIL PAINTING

A coil-ringed sketchbook

'1 - 600 ml glass jar with lid

'Oil paintbrush cleaning container

'Lint free cotton rags (old t-shirts are best)

'Brush cleaning soap

'Palette knife - plastic not recommended (at least an 1.5 inch blade)

A good barrier cream to protect your hands and skin or any other protective hand cream or latex gloves. SkinSafer Concentrated is a good brand available at Delta Art.

Palette - A palette is extremely important for organizing your paints and your mind. A hand held wooden palette or clear glass is best. You may also choose palette paper but these are often too small.

'A charcoal pencil (HB or 2B)

'HB pencil

'Kneadable eraser

'10-20 Q-tips

'wax paper

'1 commercial metal pallet cup

'2 X 237ml walnut oil (artist quality)

3 Sized and primed supports i.e. stretched canvas or wood panel (avoid using 'canvas boards). 'Sized and primed' means prepared three days in advance with three layers of acrylic Gel, then two layers of gesso allow one hour drying time between layers): any size (a good standard is btw small: 8 x 12', medium: 16' X 24' or large: 32' X 24').

Paint brushes: Paint brushes are an extension of your hand therefore it is important not to compromise with cheap brushes. They are made from stiff or soft hairs, which can be either natural or synthetic. Soft brushes are ideal for thin paint which spreads easily, and for detailed work as they form a sharp point which allows for precision painting. Robust, hard brushes are ideal for pushing around thick paint and for creating brush marks in the paint.

Flats, Filbert, Round, Fan (a variety of sizes). Natural bristle and synthetics

'Paint:

Any quality brand of artist paints will do. Student brands are ok but stay away from water soluble oil paints unless you are familiar with them.

Primaries:

Cadmium yellow light (OR cadmium lemon yellow, or hansa yellow)

Ultramarine Blue

Alizarin crimson permanent

Secondaries:

Cadmium orange

Sap green

Dioxazine purple

Other colours:

Titanium white, Naples yellow light, yellow ocher, cadmium red deep, cobalt blue, cerulean blue, Phthalocyanne blue, terra vert (earth green), raw umber, burnt sienna, paynes grey

This will give you an excellent set of colours to start with. If it is too expensive for you, you do not need all of the blues at this time. Make sure to buy burnt sienna as we will be using this for some of the demos.

Any other colours you have or are familiar with and enjoy using.

Subject matter:

It is important to use photos you have taken as your subject so bring a variety of images you would like to paint. If you are a beginner bring lots of images to choose from. Since this is an introductory oil painting class please avoid images with people or animals unless you already have a firm grip on drawing.

1 paint carrying case. All art stores have a good assortment to choose from.

IMPORTANT NOTICE: SOLVENTS ARE NOT PERMITTED.

THESE INCLUDE MINERAL SPIRITS, ODORLESS PAINT THINNER, TURPENTINE ETC.

Oil Painting Level - 1 & 2

429347 Gillian Anne Willans

Supply List:

\cotton rags

palette knives (try different shapes and sizes)

appropriate clothes for painting

masking tape (1 inch wide)

glass jar with lid for oil

Covered palette (for transport) or disposable palette paper 12 x 16 inch pad

Canvas Pad 12 x16 inch minimum

One stretched canvas 16 x 20 inches

One piece of hard cardboard measuring 18 x 20 inches

BRISTLE BRUSHES (A variety is best, flats, filberts and rounds) ranging in size up to one inch wide

OIL PAINTS AND MEDIUMS (unless noted, 37 ml tubes) Graham walnut based paints if possible

Hansa Yellow (lemon)

Cadmium Yellow Light

Cadmium Red Light
Alizarin Crimson
Quinacridone Violet and/or Dioxidine Purple
Ultramarine Blue
Phthalo Blue
Mars Black or Ivory Black
Titanium White (large tube)
Burnt Umber
Yellow Ochre
MEDIUMS
Walnut Oil
Walnut Alkyd Medium

Watercolours

Great Canadian Landscapes Using Watercolour

429368 Frank Haddock

Supply List:

If you have previously purchased art supplies please bring them to your first class. Your instructor will advise you of their suitability. The approximate cost for your supplies will be \$105. Be sure to ask local art stores if student discounts are available or check the City Arts Centre brochure for coupons.

Please bring the following items to class:

- *Arches Watercolour paper - No other paper can be considered equal. 22x30 inch sheets of 140 lb (300 grams) - medium (cold pressed)
- *One size #12 watercolour brush. (Please note: this is a blend brush and the only substitutes acceptable would be another blend brush. The term 'blend' refers to the type of hair used. Blend brushes have a percentage of natural hairs mixed with synthetic.) The Frank Haddock Inspiration Series Watercolour Brush (size 12) is a professional quality brush that consists of natural sable hair. The brush is currently available from any Colours Art Supplies location. A full range of sizes of the Frank Haddock Premier Series Watercolour Brush is available at Delta Paint Supply. Chalice, Da Vinci or Robert Simmons brushes are other reliable brands.
- *Watercolour Paints - M. Graham & Co. brand of artist grade colours. Ultramarine Blue, Azo Yellow and Quinacridone Rose.
- *One 16x20 inch board. (One per person. Masonite, display board or plastic board.)
- *Palette (A cheap and effective palette would be a plastic picnic plate)
- *Gallon container for water (An ice cream bucket is ideal for this purpose)
- *One roll of masking tape, 1 inch wide
- *Cotton cloth or paper towels
- *Hair dryer (for drying paint faster)
- *One each of 4H and 6H pencils
- *Paper to sketch and write notes on (photocopy paper is good for this purpose)

If you have any further questions about supplies or course content feel free to call Frank Haddock at 437-0578 or e-mail him at frank@frankhaddock.com

Watercolour Level - 1 & 2

429394 Kathryn Hines

429369 Kathryn Hines

Supply List:

Cotman Watercolours (tube type, made by Winsor Newton)

Lemon Yellow Hue (not Nickel Titanate, but Benzimidazole Yellow, PY 175)

Gamboge Hue

Permanent Rose

Cadmium Red Hue

Cerulean Blue Hue

Cobalt Blue Hue

Phthalo Blue (also called Intense Blue)

Brushes One #12 Chalice round pointed brush and one Chinese brush about the size of your little finger

Paper

Two sheets of d'Arches 300 pound Cold Press watercolour paper (22.5' x 30')

Cut paper into eight 7.5 x 11 inch pieces.

One sheet of foamcore (32'x40'). Cut foamcore with the xacto knife into two pieces 9.5 x 13 inches, and glue together with white glue. Weight the foamcore over night. This light weight board will take staples, masking tape or butcher's tape for fastening the watercolour paper. Please make sure you have your paper and foamcore prepared for the first class.

Other Supplies

White glue for sticking foamcore pieces together

Xacto knife (make sure you keep your fingers away from the knife's path)

A Jones palette (which has a lid for mixing and ' wells' for holding paint)

A white porcelain plate,for mixing your washes - available at The Dollar Store

One graphite Faber Castell pencil (#2B or a #F)

One Magic Rub eraser - white plastic

A soapy steel wool pad

A roll of toilet paper

A staple gun,stapler or masking tape for fastening w/c paper to foamcore board

2 Yoghurt containers for water (the 750 g size)

A notebook

A pair of pliers (for stubborn paint caps)

A paint rag or sponge

A hairdryer for drying washes

A plastic syringe from the drugstore

Discounts See next page

Students receive a 10% discount on art supplies at most art stores. Mention you are in Kathryn's class and you may receive more of a discount on your paper.

Delta Art and Drafting 11116-120 Street

Colours Art and Framing 10660 - 105 Street

Colours Art and Framing 7371 - 104 Street

Colours Art and Framing 01004 - 149 Street

The Paint Spot 10032 - 81 Avenue

Watercolour - Level 2

429338 Frank Haddock

Supply List:

Please bring the following items to class:

*Arches Watercolour paper - No other paper can be considered equal. 22x30 inch sheets of 140 lb (300 grams) - medium (cold pressed)

*One size #12 watercolour brush. (Please note: this is a blend brush and the only substitutes acceptable would be another blend brush. The term 'blend' refers to the type of hair used. Blend brushes have a percentage of natural hairs mixed with synthetic.) The Frank Haddock Inspiration Series Watercolour Brush (size 12) is a professional quality brush that consists of natural sable hair. The brush is currently available from any Colours Art Supplies location. A full range of sizes of the Frank Haddock Premier Series Watercolour Brush is available at Delta Paint Supply. Chalice, Da Vinci or Robert Simmons brushes are other reliable brands.

*Watercolour Paints - M. Graham & Co. brand of artist grade colours. Ultramarine Blue, Azo Yellow and Quinacridone Rose.

*One 16x20 inch board. (One per person. Masonite, display board or plastic board.)

*Palette (A cheap and effective palette would be a plastic picnic plate)

*Gallon container for water (An ice cream bucket is ideal for this purpose)

*One roll of masking tape, 1 inch wide

*Cotton cloth or paper towels

*Hair dryer (for drying paint faster)

*One each of 4H and 6H pencils

*Paper to sketch and write notes on (photocopy paper is good for this purpose)

If you have any further questions about supplies or course content feel free to call Frank Haddock at 437-0578 or e-mail him at frank@frankhaddock.com

New Ways with Watercolour

429370 Frank Haddock

Supply List:

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*Arches Watercolour paper - No other paper can be considered equal. 22x30 inch sheets of 140 lb (300 grams) - medium (cold pressed)

*One size #12 watercolour brush. (Please note: this is a blend brush and the only substitutes acceptable would be another blend brush. The term 'blend' refers to the type of hair used. Blend brushes have a percentage of natural hairs mixed with synthetic.) The Frank Haddock Inspiration Series Watercolour Brush (size 12) is a professional quality brush that consists of natural sable hair. The brush is currently available from any Colours Art Supplies location. A full range of sizes of the Frank Haddock Premier Series Watercolour Brush is available at Delta Paint Supply. Chalice, Da Vinci or Robert Simmons brushes are other reliable brands.

*Watercolour Paints - M. Graham & Co. brand of artist grade colours. Ultramarine Blue, Azo Yellow and Quinacridone Rose.

*One 16x20 inch board. (One per person. Masonite, display board or plastic board.)

- *Palette (A cheap and effective palette would be a plastic picnic plate)
 - *Gallon container for water (An ice cream bucket is ideal for this purpose)
 - *One roll of masking tape, 1 inch wide
 - *Cotton cloth or paper towels
 - *Hair dryer (for drying paint faster)
 - *One each of 4H and 6H pencils
 - *Paper to sketch and write notes on (photocopy paper is good for this purpose)
- If you have any further questions about supplies or course content feel free to call Frank Haddock at 437-0578 or e-mail him at frank@frankhaddock.com

Workshops

Mandalas

429372 Nancy Corrigan

Jan 29 (SUN) 1 p.m. - 4 p.m.

All Supplies included.

One Day, One Masterpiece

429381 Summer Bozohora

All Supplies included.

Drawing Negative Space

429373 Tracey Newman

HB pencils, erasers, printer paper for exercises and an 8 by 10 or larger (whatever the preference) drawing sketch book. Kneadable eraser and white eraser.

Guide to Acrylic Landscape

429382 Frank Haddock

All Supplies included.

The Secret of Drawing

429397 Summer Bozohora

429520 Summer Bozohora

All Supplies included.

Guide to Acrylic Landscape

429374 Frank Haddock

All Supplies included.

Quick & Dirty Guide to Mount Rundle

429375 Frank Haddock

All Supplies included.

Freestyle Painting

429385 Erik Visser

All materials for this program will be provided. Please expect to get messy and wear clothes that can get dirty. We also recommend bringing footwear that can get paint on it.

Paint like Cezanne using Acrylics

429376 Frank Haddock

All Supplies included.

Watercolour Made Easy

429377 Frank Haddock

All Supplies included.

Guide to Watercolour Landscape

429378 Frank Haddock

All Supplies included.